

## Writing Studies Spring 2022 Course Offerings



### **ENG 678: Magazine Writing/Publishing: Case History**

**Professor Gina Tomaine**

**Tuesdays, 6:30-9:15 pm**

**CRN:**

**(Area III)**

This course is designed for students interested in writing and journalism, and, in particular, in learning more about both regional and national magazine writing. There will be a heavy emphasis on writing, reporting, and interviewing—and on how to get stories published. We will explore the present-day and past world of magazines, including editorial policy, openness to freelance submissions, and how the magazine business works from a writer's perspective. The goal is to give you a strong foundation in magazine writing and publishing for both digital and print publications.



### **ENG 619: Young Adult Literature and Coming of Age Narratives**

**Dr. April Lindner**

**Wednesdays, 6:30-9:15 pm**

**CRN:**

**(Area I)**

What is Young Adult fiction and why is everybody reading it? In this class, you will explore the professional concerns of the YA writer as you work on your own young adult novel. We will spend much of our in-class time workshoping each other's writing, with the goal of revising chapters for our final portfolios. To further explore the possibilities of the YA novel, we will be reading books that take a range of approaches. You will also choose a YA book that takes a similar approach to your own project and present on it to the class. Finally, you'll keep a journal in which you respond to your reading.



**ENG 560: Rhetoric Then and Now**

**Dr. Grace Wetzel**

**Thursdays, 6:30-9:15 pm**

**CRN:**

**(Core Class)**

This course will consider various histories and theories of rhetoric as a means of developing our own capacities to think and write with heightened rhetorical awareness. We will examine rhetorical theories from ancient Greece and Rome; analyze the rhetorical practices of a range of 19th century rhetors, speakers, and journalists; and explore 20th century postmodern criticism and contemporary feminist rhetorics. Ultimately, we will discover how various rhetorical theories, concepts, and frames of mind can enrich both our writing and our critical awareness.