

## Writing Studies Fall 2021 Course Offerings

### **ENG 646: Multimedia Writing**

**Professor Paula Levine**

**Mondays, 6:30-9:15 pm – online synchronous Zoom sessions**

**CRN: 41897**

**(Area II or III)**

This course is an intensive writing workshop that focuses on writing for multiple media platforms, long-form writing, and building a writing portfolio. Students will be guided in exploring, discovering, and strengthening their voices and writing styles with the goal of enhancing and expanding their analytical and creative communication skills, and preparing them for real world jobs.

A writer's work can be incredibly varied and provide a multitude of challenges and opportunities for creativity. Writers may draft a script for a storyboard developed by a graphic artist. They may also create the text for Twitter, Facebook, and Instagram posts. They might write copy for a news broadcast, or their own blog.

The goal of this course is to introduce the many facets of multimedia writing while encouraging each student to find their own method, approach, and voice within the structures of each multimedia platform.

### **ENG 620: Special Topics in Literature: American Voices**

**Dr. Owen Gilman**

**Tuesdays, 6:30-9:15 pm – online synchronous Zoom sessions**

**CRN: 41896**

**(Area I)**

From early American voices of Walt Whitman and Emily Dickinson to strong voices of today in Rita Dove and Joy Harjo, this course involves looking for and listening to writers who represent the American spirit of innovation and independence. Hemingway is not Faulkner; Richard Wright is not Toni Morrison. Yet they all reflect America deeply and provocatively. Besides reflecting on a diverse set of writers (poets, novelists, essayists), students will also workshop a piece of writing that presents their own distinctive voice.

**ENG 550: Practice of Writing**

**Dr. Kay Cosgrove**

**Wednesdays, 6:30-9:15 pm – online synchronous Zoom sessions**

**CRN: 41895**

**(Core Class)**

This course is designed as an Introduction to the Writing Studies Program, and it allows students to explore a variety of genres while they explore career options within the writing/publishing world. Students will literally “walk in the shoes” of different writers, playing the role of columnist, reporter, editor, poet, and fiction writer. At the end of the course, students will reflect on these different roles and begin brainstorming a possible thesis project in one area.

**ENG 676: Writing for Publication**

**Professor Gina Tomaine**

**Thursdays, 6:30-9:15 pm – online synchronous Zoom sessions**

**CRN: 41898**

**(Area III)**

Successful freelance publishing begins with an awareness of what editors and their readers want. It demands knowledge of the manuscript market and familiarity with the requirements of specific publications: subject, length, organization, style. Unpublished writers can perfect their skills by analysis and imitation of authors who already write for the publications in which learners wish to appear. The course requires that assignments be composed—from the beginning—for specific publications and that completed work will be submitted for publication. Content can be fiction, nonfiction, or journalism and varies with the instructor.