

Summer 2024
Writing Studies Course Schedule



Summer I CRN: 20426
ENG 621: Horror in Literature and Film
Online & Asynchronous
Instructor: Dr. Paul Patterson
5/20/24 – 7/3/24
(Area I)

Have you ever asked yourself: “Why do I like to be scared?” When the novel came into being in the middle of the eighteenth century, its most popular genre was the Gothic—the novel of horror. In fact, the modern era—the era of science, reason, and democracy—has been obsessed with terror, fear, and the unknown since its very inception. So, why do we like to be terrified? What is it about horror fiction that so appeals to modern culture? We often avoid delving into such questions because they reveal to us that our pleasures often seem woefully uncivilized and unseemly. Beginning with one of the earliest Gothic horror novels, the course will trace out a literary, philosophical, and filmic history. Each unit of the course will explore how a different psychological/cultural concept of terror plays out in an aesthetic context.



Summer II CRN: 20413
ENG 669: Poetry Workshop
Online & Synchronous Tuesday & Thursday 6 p.m. – 8 p.m.
Instructor: Dr. Kay Gomes
7/8/24 – 8/16/24
(Area III)

Get ready to fall in love with writing poetry. In this class, we'll embrace the traditional workshop style where you'll be submitting your poems regularly, weekly or bi-weekly. Your peers and I will offer comments on your work that will be both verbal and written.

At the start of each workshop, I'll kick things off with a brief poem, sparking inspiration for a craft-related prompt. These exercises aim to unleash new ideas, hone your craft, and pave the way for exciting new poems throughout the semester.

The goal of this workshop is to give you an opportunity to hear thoughtful readers' responses to your poems, generate work and to be enthralled. I'll be cheering you on to take risks, pushing you beyond the subjects, gestures, and forms with which you are already comfortable.