

**Summer 2023
Writing Studies Course Schedule**



Summer I: CRN 20146

ENG 600: Poetry Today

Online Tuesdays & Thursdays, 6:00 pm - 8:00 p.m. & asynchronous classes

Instructor: Dr. Kay Gomes

(Area I)

This course will serve as an exploration of the current poetry scene in America, beginning with Emily Dickinson and Walt Whitman, and reading through the High Modernist period to present day. We will focus in particular on how 20th and 21st century poets seek to define a distinct American poetics through experimental form and narrative structure. We will undertake a close study of the schools and theoretical concepts that define these centuries. Movements covered will include Imagism, the New York School, the Harlem Renaissance, the Neo-Confessional, the Contemporary lyric, and Language Poetry. We will practice our own creative imitations in an effort to understand how to “make it new” as Ezra Pound suggested the modern American poet ought to do. We will have a ball. **Note: This class will meet synchronously on Thursdays only; Tuesdays, there will be asynchronous work scheduled.**



Summer II: CRN 20324

ENG 635: The Writing Teacher Writing

Online synchronous classes Tuesdays & Thursdays, 6:00 pm - 8:00 p.m.

Instructor: Dr. Owen Gilman

(Area II)

Development of a strong, clear, and natural voice is the goal for writers in any profession, and exercise in writing--from freewriting to development of sustained multiple draft projects--is especially important for teachers working to guide students in moving toward achieving what Peter Elbow calls “vernacular eloquence,” the title of his most recent book. This course involves frequent freewriting, reading drafts out loud, and in-depth reflections on Elbow's 50 years of practice as a writing teacher writing.