

Summer 2019 Writing Studies Course Schedule



Summer I: (CRN 20784)
ENG 669: Poetry Writing Workshop (Area III)
Mondays & Wednesdays 18:30-21:45
Instructor: Professor Eleanor Stanford

Poetry, many would agree, is language at its most intense and most alive. It asks us to push ourselves linguistically, spiritually, emotionally, with more intensity than perhaps any other genre. What better form, then, for any writer to learn from and engage with? In this course, we'll read across a wide variety of styles, time periods, and cultures. We will consider what we can learn from these poems, as readers, writers and as human beings, that we can apply to other aspects of our work and our lives, and will try our hands at writing many different kinds of poems as well. We will cover meter and form (organic and received), and engage deeply with some of the greatest contemporary poets. By the end of the semester, you will be able to both identify and compose poems in various forms and metrical patterns; to read and discuss a poem on its own terms--structural, thematic, emotional, musical; to offer helpful feedback on classmates' poems, based on the elements of poetic composition we'll examine in the class; and to revise your own work using these same elements. This class will have a workshop element as well as an academic one.



Summer II: (CRN 20964)
ENG 640: Experiments in Narrative (Area II)
Hybrid class - Online/ Thursdays in person - 18:30-21:45
Instructor: Dr. Kay Cosgrove (Gomes)

In this course, students will carefully study specific approaches to craft and technique in creative writing, from long form narrative to minimalist poetry. Through detailed critical reading, analysis, and diagramming, students will explore the scaffolding that underpins creative writing, with special attention to form and genre. By analyzing the craft techniques used by other creative writers, students will learn to apply such approaches to form and technique effectively in their own work.