

## **Summer 2017 Writing Studies Course Schedule**

### **Summer I: May 22 – July 1, 2017 CRN 20075**

**ENG 683: The Art of Editing (Area III) – hybrid class – online/ Wednesdays in person - 18:30-21:45**

**Instructor: Jenny Spinner**

This course will offer an introduction to the multi-faceted profession of editing, focusing primarily on editing for print publications but also including video editing and tools/platforms for electronic editing. Through in-person and Skype interviews, you will learn firsthand from a variety of editors the professional requirements and skills needed to complete an array of editorial tasks and jobs. You will also learn standard copyediting marks and practice copyediting tasks. Additionally, you will practice following style sheets (and style guides) for class assignments and review grammar principles in order better to identify and fix errors in what you are editing (and in your own writing). This course fulfills Area III, Professional Writing.

### **Summer II: July 3 - August 12, 2017 CRN 20180**

**ENG 680: Writing the Grant Proposal (Area III) hybrid class - online/ Wednesdays in person - 18:30-21:45**

**Instructor: Maureen Saraco**

“Writing the Grant Proposal” is a hybrid course that will meet once a week on campus; the second weekly meeting will take place online. ENG 680 will introduce students to the fundamentals of grant writing, a critical part of working in the nonprofit sector (as well as in academia, the arts, and research). Successful nonprofit grant writers raise the money to allow an organization’s programs and specific projects to move forward, to facilitate growth and the achievement of key objectives, and, in many cases, to quite literally keep the doors open. Functioning primarily as a workshop, the course will pair each student with a local nonprofit organization, for which the student will serve as a “consultant.” By the end of the course, each student will have written a full grant proposal for his or her organization. The course will primarily emphasize developing convincing and compelling language for each piece of the grant proposal, but students can also expect to learn about a typical grant-making process and about how to conduct research to generate a strong proposal and to find appropriate funders. This course fulfills Area III, Professional Writing.