

## Spring 2020 Writing Studies Course Schedule

### **ENG 688: Creative Nonfiction Workshop (Areas I & III)**

**Mondays - 6:30 - 9:15 p.m.**

**Dr. Melissa Goldthwaite**



Creative Nonfiction will explore literary diaries and journals, memoir (including graphic memoirs), the personal essay, cultural criticism, and literary journalism. We'll analyze and practice different forms of creative nonfiction with attention to both student and professional writing. This class will provide a context in which students can learn the conventions of the genre—from finding a topic to creating a structure, from scene making to fact finding and more; participate in the process of discovery and research; and work with others in crafting, drafting, revising, and seeking a larger audience through publication. Assignments include discussion of assigned readings, keeping a writer's notebook, participating in weekly writing exercises, and writing, workshopping, and revising short (2-pages), medium (5-7 pages), and longer (20-pages) creative nonfiction pieces. (Areas I & III)

### **ENG 646: Multimedia Storytelling: Crime & Media (Area II)**

**Tuesdays - 6:00 - 9:00 p.m. (Note the earlier start)**

**Dr. Mike Lyons**



One out of five people imprisoned in the world is in a prison in the United States. This country incarcerates more people - by a long way - than any other country in the world. Yet we don't know much about who is in our prisons or why they are there. We think we do because journalistic (Fox News and CNN) and fictional depictions (Law and Order and Orange is the New Black) tell us stories about crime, justice and incarceration. But are those trustworthy? In this class we'll find out by meeting people who are in prison, talking with them and their families and creating our narratives.

Media narratives have impacted our understanding of crime, justice and incarceration. We will produce new narratives, stories of redemption inside the walls through work with men and women who serve life sentences and their families. The course includes work outside of class, meeting with these folks. Our work will include audio, video and prose. Media production experience is helpful but not required.

This course will include undergraduate students and graduate students from the Writing Studies program in the Department of English. For more info write Dr. Mike Lyons at [jlyons@sju.edu](mailto:jlyons@sju.edu) (Area II)

**ENG 675: Special Topics: Writers at Work (Area III)**

**Wednesdays - 6:30 – 9:15 p.m.**

**Professor Tenaya Darlington**



This course is designed to set your professional life as a writer in motion. Over the course of 15 weeks, you'll meet a series of working writers from around Philadelphia who will visit our class. During these visits, you'll have the opportunity to network with professional writers and learn about possible career paths, from public relations to publishing. Each writer's visit will tie into a different writing assignment so that you can begin building a portfolio of professional work (likely assignments will include: a press release, a review, a book proposal, an edited manuscript, plus a professional resume and bio.) At the end, you'll develop an online portfolio that you can use as a calling card. (Area III)