

Spring 2018 Writing Studies Courses

Monday

ENG 640: Experiments in Narrative: Narrative & Time/CRN 10595/Merion Hall #172

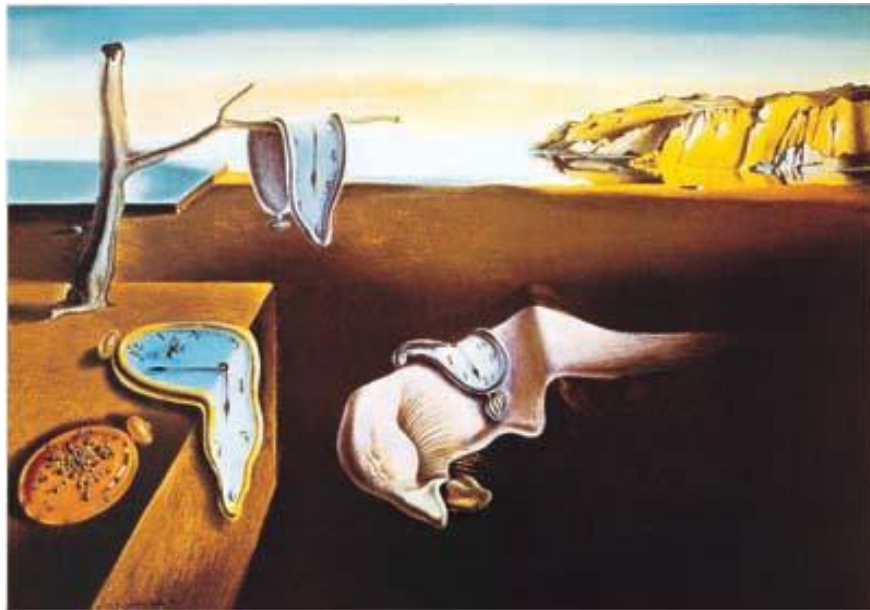
Dr. Jo Parker

Although even simple narratives address temporal concerns, some narratives deliberately play with time, whether by disordering narrative events, slowing down and speeding up events, or repeating key events. In this course, we will examine some of these narratives, and, as we do so, we will be asking the important question *why*. Along with brief response papers, students will write a substantial creative imitation and an original narrative (fiction or nonfiction) that plays with time. **(Area I or III)**

Probable Literary Texts: Virginia Woolf's *Mrs. Dalloway*, Martin Amis's *Time's Arrow*, David Mitchell's *The Bone Clocks*, and Hiroshi Sakurazaka's *All You Need Is Kill*, and some short stories and excerpts.

Probable Films: *La Jetée*, *Memento*, *Occurrence at Owl-Creek Bridge*

Probable Critical Texts: Selections from Gérard Genette, *Narrative Discourse*; selections from Brian Richardson, ed., *Narrative Dynamics*



Salvador Dalí, *The Persistence of Memory* (1931)

Tuesday

ENG 619: Young Adult & Coming of Age Narratives/CRN 10594/Merion Hall #172

Dr. April Lindner

What is Young Adult fiction and why is everybody reading it? In this class, you will explore the professional concerns of the YA writer as you work on your own young adult novel. We will spend much of our in-class time workshopping each other's writing, with the goal of revising chapters for our final portfolios. To further explore the possibilities of the YA novel, we will be reading books that take a range of approaches. You will also choose a YA book that takes a similar approach to your own project and present on it to the class. Finally, you'll keep a journal in which you respond to your reading. **(Area I or III)**

Wednesday**ENG 560: Rhetoric Then & Now/CRN 10593/Merion Hall #172****Dr. Melissa Goldthwaite**

How do writers use rhetoric? How do we balance attention to genre, purpose, audience, context, and our own sense of style? In Rhetoric Then and Now, we will consider these and other questions, exploring rhetoric's classical origins and studying the work of 20th and 21st century rhetorical theorists in order to understand how rhetorical concerns shape our own writing practices. This course will be discussion-based and include a workshop component. Students will write a series of response papers and conduct a semester-long project exploring the relevance of rhetorical theory to their own writing or area of interest. **(Core Course)**

Thursday**ENG 679: Writers at Work/CRN 10597/ Merion Hall #172****Professor Tenaya Darlington**

This course is designed to set your professional life as a writer in motion. Over the course of 15 weeks, you'll meet a series of working writers from around Philadelphia who will visit our class. During these visits, you'll have the opportunity to network with professional writers and learn about possible career paths, from public relations to publishing. Each writer's visit will tie into a different writing assignment so that you can begin building a portfolio of professional work (likely assignments will include: a press release, a review, a book proposal, an edited manuscript, plus a professional resume and bio.) At the end, you'll develop an online portfolio that you can use as a calling card. **(Area III)**

Northern Ireland Study Tour – please contact Dr. Ann Green for details and to register as a graduate student (agreen@sju.edu). Note: this study tour takes place in summer 2018 but has several course meetings during the spring term.