

Spring 2017 Writing Studies Courses

Monday

ENG 560: Rhetoric Then & Now/CRN 10565/Merion Hall #272

Dr. Grace Wetzel

This course will consider various histories and theories of rhetoric as a means of developing our own capacities to think and write rhetorically. We'll begin our exploration with rhetorical theories from ancient Greece and Rome (e.g. Aspasia, Plato, Aristotle, Quintilian), proceed to analyze the rhetorical practices of a range of 19th century rhetors and journalists (e.g. Sojourner Truth, Nellie Bly, Ida B. Wells), and afterwards discuss postmodern criticism and feminist rhetoric (e.g. Foucault, Baudrillard, Audre Lorde). We will conclude by considering rhetoric in relation to contemporary culture, digital media, and animality. Ultimately, we will discover how rhetorical terms, concepts, and frames of mind can transform our writing and critical awareness about the world. **(Core Course)**

The following course texts are required:

Herrick, James A. *The History and Theory of Rhetoric: An Introduction*. Fifth Edition. Pearson, 2013.

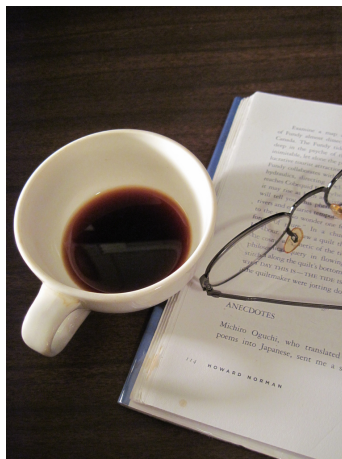
Course Packet (available at the bookstore).

Tuesday

ENG 600: Poetry Today/CRN 10566/Merion Hall #172

Dr. April Lindner

In this class, we will explore the liveliness and variety of American poetry right now, reading and discussing recent collections by a wide range of poets working in all sorts of poetic traditions. You will keep a journal responding to our readings and also produce formal writings, including a book review of the poetry collection of your choice and creative imitations of the poets we read, accompanied by brief essays explaining your writerly choices. Each of you will present your book review to the class so that we can learn from each other's reading experience. You will workshop the poems you write for class and revise them for a final portfolio. **(Area I)**



Wednesday**ENG 635: The Writing Teacher Writing/CRN 10567/Merion Hall #172****Dr. Melissa Goldthwaite**

The Writing Teacher Writing is a class in which teachers, learners, and writers of all kinds seek to develop and sustain a practice of writing and a reflective writing pedagogy—one that can help students, too, see themselves as writers. We'll consider personal writing practices, methods by which teachers conduct research in their own classrooms, and funded research on a larger scale. Students will do writing exercises, write response papers, and conduct a semester project of their choice. **(Area II)**

Thursday**ENG 668: Creative Nonfiction Workshop/CRN 10568/ Merion Hall #172****Professor Eleanor Stanford**

In this workshop-based course, we will read a variety of works of creative nonfiction, exploring the various forms the essay can take, as well as the sometimes fluid definition and form of the genre itself. We will consider works from across time and nationality for craft and technique. Readings may include works by Michel de Montaigne, David Foster Wallace, Leslie Jamison, Jenny Boully, and others. We will also experiment with various exercises to generate original writing in the genre. **(Area III)**