

**Fall 2023**  
**Writing Studies Course Schedule**



**ENG 550: The Practice of Writing**  
**Online Mondays 6:30 p.m. – 9:15 p.m.**  
**Instructor: Dr. Melissa Goldthwaite**  
**CRN: 40686**  
**(Core Course)**

This course is designed as an Introduction to the Writing Studies Program, and it allows students to explore a variety of genres while they explore career options within the writing/publishing world. Students will consider the work of various writers and will play the role of columnist, essayist, poet, fiction writer, and editor. At the end of the course, students will reflect on these different roles and begin brainstorming a possible thesis project in one area.



**ENG 620: Special Topics – Reading & Writing the Novel**  
**Online Tuesdays 6:30 p.m. – 9:15 p.m.**  
**Instructor: Dr. April Lindner**  
**CRN: 40687**  
**(Areas I & II)**

In this class you will explore the professional concerns of the novelist as you write the opening chapters for a novel of your own. Much of our in-class time will be spent workshoping. To further explore the possibilities of the novel, we will read books that take a range of narrative approaches. You will also choose a novel that takes a similar approach to your own project and present it to the class. Finally, you'll keep a journal in which you respond to the assigned reading. At semester's end, you'll put together a final portfolio of your revised chapters and, as your final exam, you will draw up an outline, giving you a roadmap to continue on with your novel in progress.



**ENG 668: Creative Nonfiction Workshop**  
**Online Wednesdays 6:30 p.m. – 9:15 p.m.**  
**Instructor: Dr. Melissa Goldthwaite**  
**CRN: 40688**  
**(Area III)**

Creative Nonfiction will explore literary diaries and journals, memoir, the personal essay, cultural criticism, and literary journalism. We'll analyze and practice different forms of creative nonfiction with attention to both student and professional writing. This class will provide a context in which students can learn the conventions of the genre—from finding a topic to creating a structure, from scene making to fact finding and more; participate in the process of discovery and research; and work with others in crafting, drafting, revising, and seeking a larger audience through publication. Assignments include discussion of assigned readings, keeping a writer's notebook, participating in weekly writing exercises, and writing, workshoping, and revising short (2-pages), medium (5-7 pages), and longer (20-pages) creative nonfiction pieces.



**ENG 684: Health Writing**  
**Online Thursdays 6:30 p.m. – 9:15 p.m.**  
**Instructor: Dr. Ann Green**  
**CRN: 40689**  
**(Area III)**

In "Health Care Writing," we'll explore how race, class, gender, sexuality, ability/disability, mental health diagnoses, and substance use disorder are depicted in "medical writing," broadly defined. By reading the writing of caregivers, medical professionals, and patients, we will consider how intersectionality and ability/disability, racism, sexism, and homophobia have affected how all of us engage with the medical system. We'll particularly focus on the medicalization/crisis of the Black body and also consider how gender impacts access to care and perceptions of the female body. Participants will write about their own experience with bodies/medicine, explore what medical writing as a profession looks like, be invited to engage in a community-engaged learning project, and conceive of and execute a final project relevant to the course topic and the participant's goals for his/her/their writing.