In this issue
FY20-23 Library Strategic Plan
Open Educational Resources (OER)
150-Year-Old Time Capsule Discovered
Five Ways to Connect Your Students to the Library
Video, Music, and Audiobooks
Copyright and Digital Reserves: the Who, What, Where, When, and How
I’m pleased to share the new strategic plan for the Post Learning Commons and Drexel Library.

The library staff took part in workshopping sessions in the first part of 2019. Teams comprised of library staff were asked to write objectives based on the following goals -

1. Develop the library collection by aligning with curricular and cultural needs,
2. Cultivate an organization that supports effective and productive change,
3. Continually evolve our spaces to support the library as the central site of academic support and student engagement, and
4. Design and deliver services that further "a rigorous, student-centered education rooted in the liberal arts."

After the goal and objectives were outlined, the library leadership team refined the plan, then returned to the library staff to outline action items based on the objectives. The new plan is also tied to the University’s strategic plan Thinking Anew/Acting Anew and will be incorporated into the Library’s annual report.

The Library is also continuing its efforts in promoting open educational resources, particularly open educational textbooks. Open textbooks are textbooks that are freely available online, licensed under an open copyright license. Users can use the textbook freely, distribute copies, or adapt the textbook, depending on the open license.

Textbooks can be a financial burden to students. The College Board reports that undergraduates spend an average of $1,200 on textbooks each year. A 2018 study from the Florida Distance Learning Consortium found that over 60% of students surveyed do not purchase a required textbook due to the high cost. While not all course materials may be covered by open textbooks, it is one way to mitigate the expense. This handout explains different options for faculty if they wish to seek alternative course materials that are more cost effective for students. If you have any questions about open textbooks or need assistance with including them in your course readings, please contact your liaison librarian.

This past July, Archives and Special Collections received an intriguing email from Old Saint Joseph’s Church (OSJ) pastoral associate B.J. Brown. The communication contained photographs of a copper box and its contents, including several newspapers, article clippings, a minutes book, some coins, prayer cards and other small items.

Construction workers discovered the “time capsule” in the courtyard wall of the church while temporarily removing the memorial plaque dedicated to Rev. Joseph Felix Barbelin, S.J. (1808-1869), a much respected pastor and the first and third president of Saint Joseph’s College. The materials were placed there by the Barbelin Memorial Association on June 2, 1870, a year after the priest’s death.

The Saint Joseph’s University (SJU) Archives has been the repository for the OSJ collections since 2009. Archival Research Librarian, Christopher O. Dixon, was dispatched to OSJ in order to examine the find and discuss the best course of action for the preservation and eventual exhibition of the materials. A close-up review of the items determined that they were in very good condition considering that they

continued on page 5
Did you know that we provide non-book material—videos, music, and audiobooks—in our collection?

- Interested in listening to audiobooks on CD? Check out our list that includes books written by David McCullough, Jane Smiley, P.D. James, and Mary Wollstonecraft Shelley.
- Still have a DVD or VHS player? Documentaries including titles from Films from the Humanities and feature films such as Dead Man Walking are noted on this list.
- Streaming video continues to grow in popularity as a substitute for and supplement to DVD. Our offerings include documentaries, newsreels, lectures, performances, speeches, news stories, and similar content that can be used for academic purposes.

Features include:
- Some titles are available in languages other than English.
- Closed captioning, transcripts, citation help, and the ability to create clips for use in Canvas.
- Services are available on- and off-campus. Links to individual titles will include any required proxy information.

A guide to our streaming video is available online.

- Streaming music is represented on the Naxos Music Library platform. Offerings are mostly classical, jazz, world music, and pop/rock.

Features include:
- Personalized and predefined playlists
- Study guides
- A dictionary of music
- Audio book transcriptions about the history of classical music and opera with listening examples
- Libretti and synopses of over 700 operas
- A pronunciation guide for composer and artist names
- A glossary
- An overview of important musical terms
- Work analyses
- Work details with instrumentation, publishers, duration, other information and available recordings

Visit us online or in person to check out all of our media offerings.

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**Copyright and Digital Reserves: the Who, What, Where, When, and How**

Do you have instructional resources you want to share with your students through your online Canvas course site? Journal articles, book chapters, TEDtalk videos, or Youtube videos that would enhance your instruction?

Any material that you did not create must go through the copyright review process before it can be shared through Canvas.

**Who:** Faculty seeking to share instructional resources with students via Canvas

**What:** Copyright-protected content; non-original works, including video, articles, images, etc.

**Where:** Canvas online course space

**When:** At least three weeks prior to the start of the course. Items added after the start can still be submitted, but allow at least 3-7 days for review.

**How:** Submission via reserves@sju.edu using the Copyright Reserves Template

Lists will be reviewed by your liaison librarian and the University’s Academic Compliance Officer. Questions regarding the copyright and digital reserves process can be directed to them as well. Additional resources on copyright permissions and making copyright determinations are located in the University’s Knowledge Base and within the Faculty Copyright Guide.
STUDENT SUPPORT
Five Ways to Connect Your Students to the Library

Course instructors are uniquely situated to influence students' choices about engaging with library resources, services, and events. Here are five ways SJU faculty can connect students to the academic library:

1. Add a Research Guide to Canvas
It takes less than five minutes to add a library research guide to Canvas. Adding the guide, and directing students to use it, improves the likelihood that students will use quality academic sources, and gives them someone to contact for further support.

2. Encourage Students to Consult with a Librarian
When students meet, by appointment, with a librarian, the librarian can tailor support to the unique needs of that student. Establishing a supportive relationship, we can work with them throughout their research process. This is richer, more personalized support than what we can offer at a service desk. Many students prefer to work with librarians this way and are familiar with appointment-based academic support from how they receive writing, career, and other forms of support. Encourage your students to arrange a meeting with a librarian at the outset of any research project or class assignment with a significant research component. Students can also directly schedule meetings with librarians using Starfish in the student portal.

3. Create Readings Lists in Canvas
Why use Discover Reading Lists?
- You want your students to get right to the good stuff—high quality academic sources that you’ve selected. Including e-books, articles, websites, and streaming video.
- You can update, change, or reorganize your course readings as things change throughout the semester.
- You want to be able to set up your assigned readings on your own schedule, from anywhere you have access to your course site.
- Want to use materials not available through Discover Reading Lists? Place a Course Reserves Request.

4. Schedule Research Instruction
SJU librarians provide research instruction for university courses upon request. These instruction sessions can be held in the library classroom, or in your smart classroom. Research instruction can occur at any point in the semester, and can take many forms, ranging from a five minute pop-in to hour-long hands-on workshops.

It is important to communicate with your liaison librarian to plan a meaningful and effective session with your class. Just a few of the skills and topics that can be covered in any session include:
- Finding relevant information appropriate for their purpose
- Citing and integrating sources
- Thinking critically about sources
- Choosing and refining manageable topics
- Distinguishing between types of sources and their intended audiences
- Using Google and the web effectively for research
- Disciplinary resources and approaches

5. Avoid Research Assignment Pitfalls
Research assignments come in many forms. You might have students complete a series of assignments, scaffolding toward a research paper. You might assign an annotated bibliography, have students track down the research behind an editorial or news article, compare a scholarly and a popular article on the same topic, trace the evolution of an idea in scholarly literature, evaluate perspectives across websites, write a review of a creative work that places it in historical or cultural context, or have students do a comparison of treatment of a topic in two different decades.

For more ideas, visit us online or contact Jenifer Baldwin, Associate Director for Public Services.

Calligraphers View the Saint John’s Bible at the Library

Members of the Philadelphia Calligraphers Society visited the Post Learning Commons on Thursday, September 12th, to hold their annual meeting and view volumes from the Saint John’s Bible Heritage Edition.

The University-owned set is a fine art reproduction of the first completely hand-written and illuminated Bible commissioned by a Benedictine Monastery in the more than 500 years since the invention of the printing press. Archival Research Librarian Christopher O. Dixon gave a brief presentation on the history of the project, which included digital photographs of illuminations from all seven volumes. Archives Technician Lesley Carey assisted with showing the group pages from the Pentateuch and the Gospel and Acts volumes. The participants very much enjoyed studying the calligraphy and art close up.

For more information about the Saint John’s Bible, including class visits, please contact Christopher Dixon.
were hidden away for almost 150 years. It was agreed that the materials could be moved to SJU for study and care.

The archives team at SJU spent almost two weeks organizing the items. Documents were scanned, objects photographed and physical materials stored in archival boxes on shelves in the Gerard Manley Hopkins Special Collections area. Archives Technician Lesley Carey created a detailed four-page inventory of all the contents found inside the copper box. A digital record of the materials was created and provided to OSJ in anticipation of developing a display of the items at the church.

The collection brings to light how well remembered and indeed, loved Barbelin was by his contemporaries. It also gives us a chance to learn something about the men and women, who served as members of the Barbelin Memorial Association. The group’s president, Martin I. J. Griffin, was an American Catholic historian who helped found the American Catholic Historical Society. (SJU owns a small collection of his papers.) Its 21-year-old secretary, Charles W. Naulty, may have been a one-time student of Barbelin. It is through his son, Dr. Charles W. Naulty, Jr., and the Jesuit community that Barbelin’s pocket watch and a snuff box are now housed in the SJU Archives. With some further research there may be a number of interesting stories to tell.

For more information about Archives and Special Collections at SJU, please contact Christopher Dixon.
LIBRARY EVENTS & WORKSHOPS

Get involved, refreshed, and informed. Join us for lively events, smart workshops, and inspiring displays.

SEPTEMBER

- Fill this Display!
- Coffee with the Provost
- BookSmart: Library Fundamentals for First Year Students
- Bernard Hubbard: The Glacier Priest

OCTOBER

- Student-Curated Book Displays
- Research Success for Biology Majors
- Research Success for Marketing Majors
- SJU Before You: Archives Open House
- Using ILL and Journals A-Z
LIBRARY EVENTS & WORKSHOPS

NOVEMBER

- NaNoWriMo and Student-Curated Book Displays
- Coffee with Human Resources
- Term Paper Party
- Cite it Right! Workshop
- Marketing Majors Q&A

1st
9th
19th
26th

DECEMBER

- Seasonal Book Displays
- Reception for Psychology Poster Sessions
- Finals Week De-Stressing Activities

For details and registration: https://sites.sju.edu/library
OPEN EDUCATIONAL RESOURCES

REDUCING THE COST OF COURSE MATERIALS
HTTPS://GUIDES.SJU.EDU/OER
POST LEARNING COMMONS AND DREXEL LIBRARY

WHAT IS OER?

- Teaching or learning materials that are openly licensed, freely accessible digital materials that are used for course materials, research, and assessment.
- Comes in various formats
- Can be adapted and distributed

WHY IS IT IMPORTANT?

The cost of textbooks creates a financial burden for students and affects student success. *

64%-67% of students have opted not to buy a course textbook because of the cost

SJU Spring 2019 Required Textbooks (New, Print)

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<th>Lowest Cost Section</th>
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$581 $840

WHAT CAN I DO?

1. Maximize use of Library resources

- Create Discover reading lists in Canvas
- Request streaming video for required viewings
- Link to readings in Library subscriptions
- Request course reserve services when you can’t link
- Donate a copy of the textbook and put on reserve

2. Consider adopting OER

- Make time to explore open content that could replace costly materials
- Adopt sections if not whole textbook
- Modify open content to suit your needs
- Get familiar with Creative Commons licensing

3. Set your students up for success

- Take a look at the costs for your class
- Do they really need the latest edition?
- Reconsider what is required
- Choose the more affordable option
- Communicate early and often about the course materials
- Give them the links to digital materials