

Library Lines



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POST LEARNING COMMONS & DREXEL LIBRARY

From the Director

Journal Quality: Separating the Wheat from the Chaff



Predatory journals were a problem for faculty even before the rise of electronic scholarship on the internet. Vanity presses and predatory publishers have no peer review process, allowing poorly researched articles a spot for publication.

More recently, predatory publishing has taken advantage of the Open

Access (OA) movement. Not all open access publications are predatory, but predatory publishers use open access to benefit from scholars desperate to publish. Open access sources strive to make scholarly, peer reviewed resources available to the public.

Many scholarly resources, including most databases at the Library, are behind a paywall and require a yearly subscription. Open access sources attempt to level the playing field for those who do not have access to scholarly material.

Figuring out if an open access journal is reputable is not always a black and white process. Often a decision is based on several indicators, not just one.

I'm happy to announce that the Library has recently subscribed to **Cabells Blacklist**. The Blacklist provides a searchable database of predatory sources. Cabells uses over 60 behavioral indicators to determine the quality of the journal. For each journal listed in the database, Cabells indicates the journal's specific areas of violation, such as no editorial board or no peer review policy.

Cabells Whitelist, on the other hand, provides information on the quality of scholarly, peer reviewed journals. The Whitelist provides journal summaries,

citation analytics, impact factors, journal citation reports and manuscript guidelines.

If you have any questions about Cabells Whitelist or Blacklist, please contact the **librarian liaison** to your department.

Quality Indicators

- Clear and well-defined scope
- Editor, editorial board are recognized experts
- Journal has institutional or scholarly affiliation
- Articles fit scope of journal
- Publishing fees are clearly listed
- Articles have Digital Object Identifiers (DOI) and International Standard Serial Number (ISSN)
- Registered in open access directories, such as DOAJ
- Included in subject databases

Negative Indicators

- Journal information is hard to find
- Website does not have much information
- Little information about editorial board or publishing process
- Review process is not explained
- Journal scope is vague
- Multiple articles by the same author in a single issue
- Poor reputation online

A handwritten signature in black ink that reads "Anne Krakow".

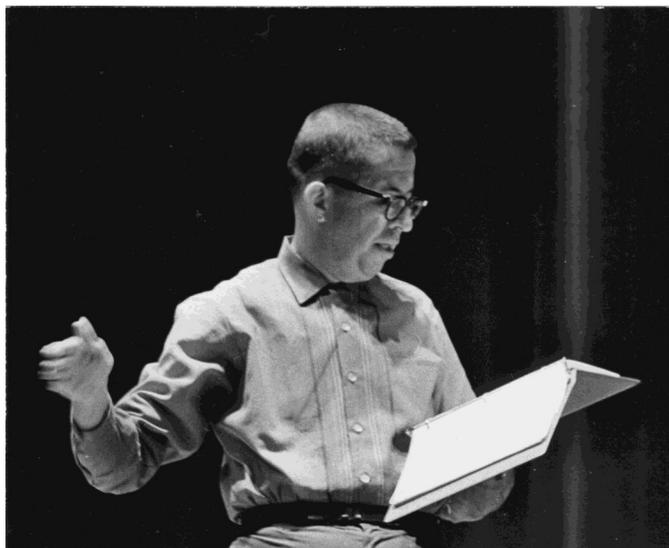
Anne Krakow
Library Director

Reserves Made Easier: Canvas E-Readings

Are there articles, book chapters, or other items that you'd like to share with your students through your Canvas course site? Reserves is here to help. Email a request to reserves@sju.edu and include a complete citation for each item that you wish to place on reserve. Once we receive your request, we can 1) determine what the University has legal access to use, 2) create a list of electronic readings of those items that we may use, and 3) provide you with instructions for how to copy your new e-readings list into your Canvas course site. For more information about the reserves process, please visit **Services for Faculty & Staff** and click on "Course Reserves."

ARCHIVES & SPECIAL COLLECTIONS

Cap and Bells Featured in New Archival Display



Dr. Francis R. Olley

A new display, created by the Archives and Special Collections staff, highlights some of the plays produced by the Cap and Bells Dramatic Society during the 1960s and 1970s, under the leadership of the late Dr. Francis (Frank) R. Olley, '48. He helped mentor student thespians for nearly 50 years from 1950 to 2000 in staging dramas, musicals, one-act plays and even a Shakespearian festival. His love of the theatre arts was legendary and it was instilled in all those who knew him.

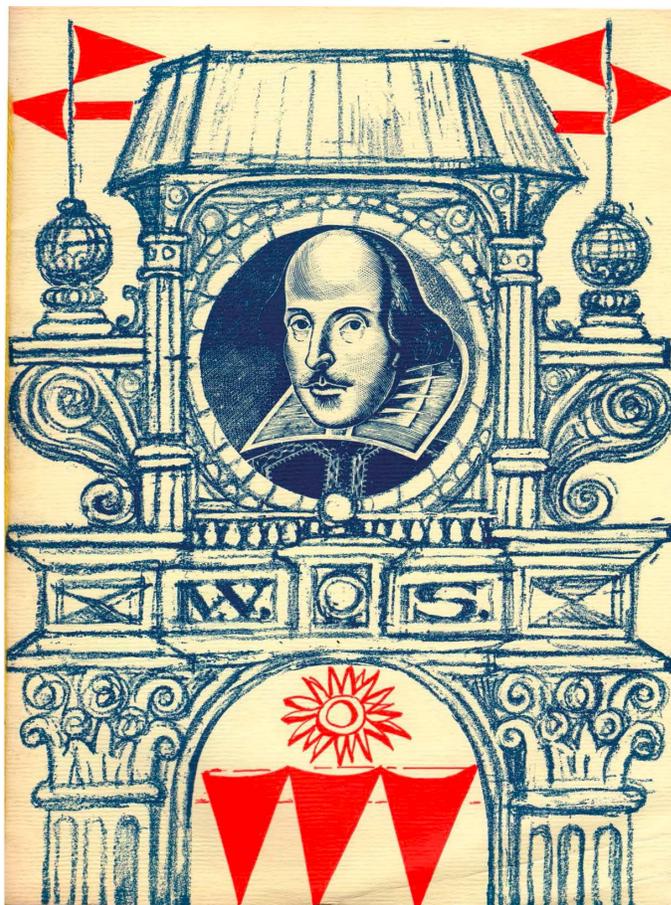
The exhibit consists of reproduced play program covers and photographs from the archival collections of the University, including the program jackets for Thornton Wilder's *Our Town* and Robert Bolt's *A Man for all Seasons*. Visitors can also see images from the productions of Lerner and Lowe's *Paint Your Wagon* and J.M. Synge's *Playboy of the Western World*. From the play titles, it can be gathered that the students were very much in touch with the Broadway scene of their day.



A Man for All Seasons, 1973

Theatre has played an important role in Saint Joseph's University history since its earliest days in the 1850s,

when the young men presented recitations and/or dialogues during the commencements. The Cap and Bells display is only a very small example of that heritage. Researchers are very welcome to visit the Archives and Special Collections to learn more about theatre at SJU. They can explore the *College Catalogues*, *College Annuals*, the *Crimson and Gray* (a student literary publication) and the *Greatonian* yearbooks for more information. Some resources are also available remotely through [The Hawk Digital Archive](#) (1930 to 2015) and the [SJU Collections Online](#).



Summer Shakespeare Festival program, 1966

The Cap and Bells: Plays from the 1960s and 1970s will remain on display in the Post Learning Commons 3rd floor Gerard Manley Hopkins Special Collections area through the end of the spring semester.

For more information about Archives & Special Collections, contact Christopher Dixon, Archival Librarian, at cdixon@sju.edu.

SPOTLIGHT ON

Jenifer Baldwin, Associate Director for Public Services

Jenifer Baldwin recently joined the Library as Associate Director for Public Services. We asked Jenifer to share a little bit about herself.

Why were you interested in coming to Drexel Library?

The obvious engagement and professionalism of the library team was an important factor in my decision to come here. Also important is the University's connection to and identity as a part of the city of Philadelphia. As a Philadelphian myself, it matters to me that my work supports the vitality of the city I live in.

SJU's educational mission, specifically the focus on ethics and social justice, was another part of the appeal for me. It suggests to me a community of do-ers, and I was looking for an opportunity to have more daily interaction with students and faculty supporting that kind of mission.

Where did you work before coming to Saint Joseph's University?



I have worked in academic libraries in the region for more than two decades. For many of those years I worked at Temple University Libraries. I've also worked at libraries at Drexel University, University of Pennsylvania, and two area community colleges. I've had some interesting past experiences outside of libraries as well, working in art museums, galleries, and some time selling antiques and collectibles.

What do you see as your first course of business as Associate Director of Public Services?

First, I'm taking time to get to know the library team, get familiar with the student and faculty cultures, and meet some of the other academic support folks on campus.

I'm looking forward to working with the public services librarians and staff to further their role in teaching and learning. In part, by expanding on the work they do in providing instruction and consultations for students, to deepen the connections between what happens in the classroom and what students experience when they come to the library or use our resources online.

Also, by creating more opportunities for students to engage with us and with each other, through student work opportunities, creative activities and programs, and by providing a welcoming space conducive to study, dialog, and reflection.

(continued on last page)

NEW & NOTEWORTHY

New Electronic Resources

The Library is pleased to announce the following new and enhanced electronic resources.

Journal Evaluation

- **Cabells International Blacklist and Whitelist.** A searchable database of journals determined by Cabells International, using 60 behavioral indicators, to be "suspected of deceptive, fraudulent, and/or predatory practices."

Magazines, Journals, and Serials

- **Christian Science Monitor.** An upgrade from our microfilm version to the indexed electronic reproduction version, with expanded backfile coverage to include the years 1908-2005. Complete issues, including articles, photos, and advertisements, can be browsed cover-to-cover or searched by keyword.

Note: More recent content can still be found in many of our research databases and by using our print subscription.

- **Congressional Record.** An upgrade and expansion from our microfilm version to the indexed electronic reproduction of the Congressional Record (1873-2009), Register of Debates (1824-1837), Congressional Globe (1833-1873), and Annals of Congress (1789-1824).

Streaming Video

- **AVON.** Academic Video Online. The AVON collection contains thousands of award-winning streaming films and segments, including Academy®, Emmy®, and Peabody® winners, documentaries, interviews, performances, news programs and newsreels, field recordings, commercials, and raw footage.
- **Infobase/Films on Demand.** Access thousands of streaming films and segments from producers such as BBC, California Newsreel, Films for the Humanities & Sciences, Frontline, PBS, and more – for educational use by faculty members. Contact your **librarian liaison** for more information.

IN MEMORY OF

Susan Fenton, Associate Professor of Photography



Professor Susan Fenton

Professor Susan Fenton joined the Saint Joseph's University community in 1997 to teach traditional dark-room photography which she continued to teach for the next 21 years until her sudden death in 2018. She built the black and white photography program, teaching multiple introductory and advanced classes and mentoring hundreds of students over the years. She had a zest for life and a genuine love of people that attracted students to her classes. Susan's passion for photography was contagious. She captivat-

ed and encouraged all types of students: art majors, business majors, science majors, etc. These students were motivated to continue pursuing photography throughout their college careers and beyond.

Susan, an established photographer in her own right, traveled the world exploring new countries and new people. Her work was inspired by the world around her. She continued to be an active professional photographer and exhibited her work both nationally and internationally.

Susan's worldliness made her a caring, empathetic professor who touched so many lives.

Jeanne Bracy
Saint Joseph's University Gallery Curator
Art Department Coordinator
Former student and colleague of Susan Fenton

On Exhibit Now

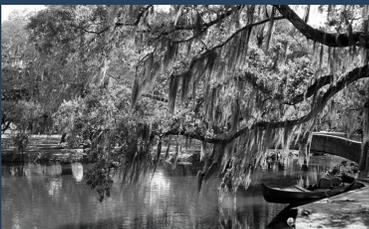
In celebration of Susan Fenton's life, the University is honored to exhibit the work of her most recent students on the second floor of the Post Learning Commons through the spring of 2019. Here is a small sample of that work.



Crossing the Bridge
by Ashley Frankenfeld

"During critiques, Susan always looked for 'psychic impact,' which she described as the emotions someone feels when

viewing a photograph. Throughout the semester she was adamant that she could teach us how to print and use our camera well, but having an impact on the viewer was something we had to learn for ourselves. Upon seeing this photo, Susan said that it had 'psychic impact.' Throughout the semester she insisted that I include this photo in my final portfolio because it seemed to have touched her in some way."



Boatman in New Orleans
by Ashley Frankenfeld

"Following spring break, I presented this photo from New Orleans to Susan. She appeared to love

the south, where the trees were coated with moss and the variety of foods, such as beignets, was exciting. This photo reminds me of how Susan was vibrant and

always moving. She had so much passion for teaching."



Flower Still Life
by Bethany Zaccaria

"This picture was from a still life series done in Susan's class. This picture wasn't my favorite at first, but

Susan loved the out of the ordinary. She never loved the 'typical' picture. This image reminds me of her because Susan really taught me to try and think outside-of-the-box with my photography."



Portrait Picture
by Bethany Zaccaria

"This picture was from a portrait assignment done in Susan's class. This was my favorite image from all of my photographs from Traditional 1 and 2 class with Susan. She taught me everything I know about dark-room photography and she loved this shot. I was really proud of this image because I was using lighting

techniques that Susan had taught us in the lighting studio, which has had an influence on all of my portrait photography since."

What do you like to do in your spare time?

For the past two years I've been very immersed in ceramics, hand-building and wheel-throwing functional pottery. I've always been fascinated with material culture, and clay has turned out to be a challenging and rewarding medium for self-expression for me. I love the sensory experience of working with clay, the communal aspects of the studio, and how the time and complexity of ceramics processes keep me engaged.

Jenifer can be reached at jbaldwin@sju.edu or (610) 660-1912.

Campus Coffee Hour on March 8th

The Post Learning Commons & Drexel Library welcomes Student Transitions as our featured guest at a Campus Coffee Hour on March 8th, 9:30-10:30am, in the second floor lounge of the Post Learning Commons. Join us for light breakfast fare and learn more about Student Transitions. All are welcome.

For more information about Campus Coffee Hours, please visit the [Library website](#).



About Our Cover Photo

This issue's cover photo is one of several taken by Associate Professor David Parry as part of a University-sponsored program in the Office of Mission. Dr. Parry was one of ten members, including librarian Catherine Collins, of a faculty and staff delegation that visited Fe y Alegría schools throughout Bolivia in May 2018. In return, the Fe y Alegría schools will be sending a delegation to visit Saint Joseph's University later this spring.

From Dr. Parry -

"These photographs capture various moments of education at Fe y Alegría schools. From the formally structured moments like music practice, and instructors

working one on one with adult learners, to the informal moments between classes, what I saw, and hope to capture in these photographs was not just the importance of education to these communities but also a way of treating education that isn't instrumentalist, focused on just getting you to the next step in life, but one that thinks carefully about what it means to help people develop and communities to thrive."

Dr. Parry's photos are on exhibit on the second floor of the Post Learning Commons throughout the spring.

For more information about the SJU-Fe y Alegría Bolivia partnership, please contact the [Faith-Justice Institute](#).

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Library Lines is a biannual publication of the Post Learning Commons & Drexel Library.

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Our Mission Statement

Post Learning Commons and Drexel Library supports academic excellence by serving as the primary physical and virtual resource for information, research, and information literacy education; creating a focal point for collaborative learning and a center for intellectual and cultural activity; providing excellent physical and virtual collections and services; and assuming a leading role in the development and integration of library technologies that enhance study, teaching, research, and the academic reputation of the University.

For more information, visit the [Library's home page](#).

**But Wait,
There's More!**

Would you like to browse the library collection for a recreational read, a video, or an audiobook? Or perhaps you want to see what the Library has recently added to the collection? Check out our catalog's online [Featured Lists](#).