

Library Lines



**Post Learning Commons
and Drexel Library
Saint Joseph's University
Spring 2018**

From the Director

Endangered Data Week



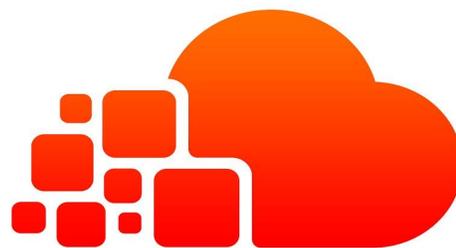
Have you ever wondered what happens with old web sites? When an organization decides to redesign the site, what happens to the old version? Should it be kept for posterity?

Certainly not everything needs to be preserved, but what about important historical and scientific data? Losing historical online data and information may be compared to losing

a library's-worth of print materials. If the content is in an older digital format, it may not be retrievable. These are the types of questions explored during **Endangered Data Week**, which ran from February 26th to March 2nd this year.

The objective behind Endangered Data Week was to raise awareness of the threat to publicly accessible information and data. The effort was spurred by the recent removal of data sets, information, and analysis from the Environmental Protection Agency (climate change data) and the USDA (animal welfare data). Luckily, librarians and archivists addressed this issue early on with the **End of Term Archive** project in which U.S. government and presidential sites are captured and saved. The **Wayback Machine** from the **Internet Archive** is another project that attempts to preserve web information, accounting for over 310 billion web pages since 1996.

Closer to home, Deb Lenert, Manager of Digital Services at SJU, gave a talk on February 20th called "Preserving the Personal," outlining preservation strate-



Endangered Data Week

gies we can apply to our digital files and data both at home and at work.

An Archives and Special Collections task force on campus is working towards preserving the history of Saint Joseph's University. Ideally, the Archives would collect and preserve the history of Saint Joseph's and make it accessible to students, faculty, and scholars. We are including digital content as well as paper in this collection. While we may not be able to make everything accessible online, we can try to preserve materials that document the intellectual, social, and spiritual life of SJU in various formats and make them easily retrievable and accessible in the future.

Anne Krakow
Library Director
Post Learning Commons & Drexel Library
Saint Joseph's University

PUBLIC SERVICES & PROGRAMMING

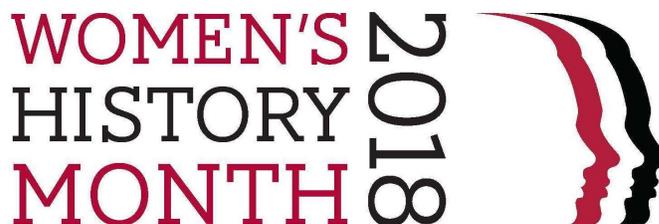
Women's History Month at the Library

The Post Learning Commons and Drexel Library helped the campus celebrate Women's History Month in March. On March 2nd, we hosted a Campus Coffee Hour with the Women's Center.

Throughout the month, we're highlighting some of the books by our female faculty in an exhibit called "Women @SJU Publish." Titles include works of fiction, histories, and research.

Finally, Catherine Collins, one of our reference librarians, compiled a recommended reading list built around the University's theme for Women's History Month, "Unapologetic: Women's Wisdom, Stories, and Power."

This list is available on the **Gender Studies Research Guide** and includes articles on what Women's History Month means to different women, links to lists of books by underrepresented women, and resources to help readers put together their own reading lists.



WELCOME NEW STAFF

Lesley Carey & Joshua Martin

Since our last newsletter, the Library has welcomed two new employees, Lesley Carey and Joshua Martin. We asked them if they would share with us a little about themselves.



Lesley Carey, Archives/ Special Collections Technician (part-time)

Reporting to Christopher Dixon, Lesley's responsibilities include documenting, organizing, housing, and preserving Archives and Special Collections materials, and researching and supplying materials to answer inquiries related to those collections.

Lesley earned a B.A. in Liberal Studies from Neumann University and an M.S.L.S in Library and Information Sciences from Clarion University. She plans to continue her part-time work as Archivist at Williamson College of the Trades.

Why were you interested in coming to Saint Joe's?

I would like to work with all the wonderful special collections in the Archives. The University's mission statement about pursuing social justice, making ethical decisions, and finding God in all things really resonated with me.

What do you find appealing about working in a library?

The sense of problems being solved and enlightenment happening as people obtain the information they are looking for. Also, the feeling that libraries contain vast amounts of hidden treasure waiting for people to discover as they browse and research.

What excites you most about your new position?

Working with and learning from colleagues. Organizing materials and getting to know the collections.

How do you spend your free time?

Swimming, dog walking, getting acupuncture, making soup, and having dinner with friends. My husband and I enjoy going to the movies and watching TV shows that were made from books. Currently, we are watching "The Alienist." I read *The New York Times* daily.

Is there anything else you would like us to know about you?

This is my third career and I love doing archival work. I make it a habit to visit other archives when I travel. The archives in Iceland were really interesting.

What are you reading?

I am reading two books now: *Dorothy Day, The World will be Saved by Beauty* by Kate Hennessy and *The Gentle Art of Swedish Death Cleaning* by Margareta Magnusson. Usually, my favorite genre is mystery and I just finished a series of books by Arnaldur Indridason, whose books are set in Iceland.

Lesley can be reached by email at lcarey@sju.edu or by phone at (610) 660-1903.



Joshua Martin, Serials/ Acquisitions Technician (part-time)

Reporting to Dan Holden and Kris Mudrick, Joshua's responsibilities include processing book orders, managing and maintaining our print periodicals collection, and communicating with vendors. He replaces Sarah Bolce, who became the Interlibrary Loan Coordinator last fall.

Joshua most recently worked as a legal assistant and as a volunteer at the Free Library of Philadelphia. He earned his Bachelor's degree in History from the University of South Florida.

Why were you interested in coming to Saint Joe's?

I have friends who went to and worked at Saint Joe's, who constantly told me what a great place it was to be and how much they loved being a part of the community. With that in mind, when the opportunity presented itself to apply for a position at SJU, particularly in the Library, I felt it would be a wonderful opportunity for me and a chance to transition into a university and academic environment, which is where I have always seen myself fitting nicely into.

What do you find appealing about working in a library?

I have always loved libraries, being in them, working in them, and exploring them. Being surrounded by books, knowledge, and ideas, while also being able to assist students and others in their pursuit of this knowledge is one of the main appeals I find to working in a library.

About what aspects of your position here are you most excited?

I am excited to be pursuing a new line of work, one which I think will better suit me and my personality, while learning as much as I can along the way. It is

(continued on page 5)

ARCHIVES & SPECIAL COLLECTIONS

Glimpses: A Vietnam Exhibit

Fifty years ago the Vietnam War played out on the world stage, and Saint Joseph's College had links to the conflict, too. A three-part exhibit in the Archives and Special Collections explores some of them through the camera lens of a young graduate, Hawk newspaper articles, and the efforts of alumni and students to assist Vietnamese orphans.



Vietnam in Retrospect: Photographs 1969-1970 By Richard Zanoni '67

United States Army sergeant Richard Zanoni '67 used his new hobby of photography to record daily life in Can Tho in the Mekong Delta of South Vietnam during his tour of duty. Some of his 35 mm film images captured a different side of the war than what many Americans saw back home on television: children at play, a barber cutting hair, a woman selling her goods in the marketplace, and Buddhist monks. However, others remind you that the war was ever present. One photo shows a smiling Vietnamese boy carrying his younger brother who had lost a leg and in another, we see a little girl eating rice from a discarded beer can. What happened to the people in his photographs is something that Sergeant Zanoni has often thought about since the war.

Fifty Years On: The Vietnam War on Campus

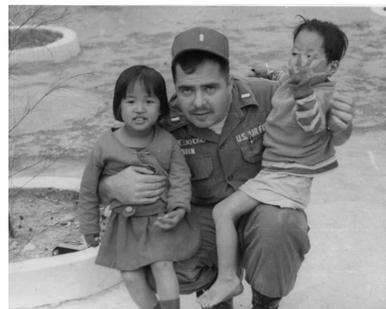
Saint Joseph's was not unlike many other college campuses in the country during the Vietnam War. There was early support from the student body favoring continued participation in the war. Faculty members held "scholarly discussions" on the merits of the conflict. There were also peace vigils and protests. Guest speakers appeared before student audiences.

This part of the exhibit draws heavily on articles from The Hawk student newspaper that can be found in [The Hawk Digital Archive](#) 1930-2015. It is a sampling

of materials and not intended to be a comprehensive history of the events that took place on campus during the Vietnam War. Perhaps the Archives will hear from some of the "Golden Hawks" about their personal experiences.

Humanity in a Time of War: "Project Vietnam" Lends a Helping Hand to the Stella Maris Orphanage

Lieutenant James L. Tobin '64 and Captain Edward Essl '55 of the United States Air Force met a group of Vietnamese nuns struggling to run the Stella Maris (Star of the Sea) Orphanage near Da Nang, South Vietnam in



1966. Lt. Tobin wrote to Lieutenant Colonel Daniel J. Boyle of the Saint Joseph's College Reserve Officer Training Corps (R.O.T.C.) program requesting assistance from the College to aid the children. By the spring of 1967 "Project Vietnam" had been organized by the students to help solicit funds in order to build a hospital wing for the orphanage. Through car washes, collection canisters, and social mixers, \$1,540.00 was raised and presented to Sister Angela of the orphanage.

The exhibit will be on display until the end of the spring semester in the Gerard Manley Hopkins Special Collections area on the 3rd floor of the John and Maryanne Hennings Post Learning Commons. A reception will be held there on Thursday, March 22nd, at 3:00pm. Richard Zanoni will be there to speak about his photographs.

Thank you to the Saint Joseph's University Office of Veterans Services for their assistance with Vietnam in Retrospect.

For more information about Archives & Special Collections, please contact Christopher Dixon, Archival Research Librarian, at cdixon@sju.edu or (610) 660-2164.

Refreshing Drexel Library

We have made some changes to the first floor of Drexel Library in order to make it more comfortable and inviting. We removed several sections of bookshelves near the entrance to allow for more natural light, to open up space for casual seating, and to provide more room for meeting friends, peers, and colleagues.

In order to accomplish this, we condensed the Reference Collection and relocated the Popular Periodicals and Newspapers to the Current Periodicals area. Finally, we put a fresh coat of paint in several areas of the first floor.

We hope you find the refresh aesthetically pleasing!

STAFF CHANGES

A Familiar Face in Interlibrary Loan



Sarah Bolce, Interlibrary Loan Coordinator

A member of the Library staff since 2004, Sarah moved into the Interlibrary Loan Coordinator position in November 2017, replacing Alex Williams. She was formerly the Serials/Acquisitions Technician. Sarah holds an A.B. in History from Bryn Mawr College.

She manages all aspects of interlibrary loan (ILL) including E-ZBorrow and HawkShare borrowing and lending, preparing, compiling, and analyzing statistical reports, and she also processes book donations. Sarah will continue to handle thesis and dissertation binding.

What excites you most about your new position?

I'm looking forward to continuing to work with the wonderful Resources Management staff of the Library. I'm enjoying using all of the technological advances that are available to ILL now, such as using HawkShare to go through the borrowing and lending requests for books and articles, and sending and receiving articles electronically. It is fascinating to see, through ILL requests, the breadth of research that is going on here at SJU and elsewhere.

You've been in this position since November. What's new or different? Are there other changes you see on the horizon?

I've already changed the slip that goes with HawkShare book requests to a strap for the front cover to reduce the amount of information lost due to missing book

slips. Moving to HawkShare from ILLiad made this possible. Other changes will probably mostly be behind the scenes. I'll work with the system as it is and see where I can streamline the workflow.

How do you spend your free time?

What free time? I like to read, no surprises there. I also like crafts and have a collection of needlepoint, knitting, crochet, and cross-stitch projects in progress. Though I don't do it as often as I'd like, I enjoy taking road trips, especially to visit family and friends.

Is there anything else you would like us to know about you?

- I have two 20-something children, one of whom is currently a student here.
- I believe in reading the book before seeing the movie or TV show though sometimes I do end up reading the book after. I usually prefer the images in my head to the ones on the screen, so I'm often disappointed in TV and movie versions of books I've read.
- I have a sarcastic sense of humor.

Do you have a favorite book/author/genre?

My favorite genre is science fiction/fantasy, for books, as well as for TV and movies. I dabble in reading YA, as a lot of good sci fi/fantasy is written for young adult readers. My biggest reading accomplishment recently was reading Stephen King's entire Dark Tower series. I haven't read much King, but that series, being less horror and more fantasy, was one I enjoyed.

Sarah can be reached by email at sbolce@sju.edu or ill@sju.edu or by phone at (610) 660-1907

Coming soon!

Faculty, be on the lookout for your invitation to participate in the faculty library survey beginning March 20th! Invitations will be sent via email and the survey will remain open through April 6th. Questions? Contact us by email at librarysurvey@sju.edu.

WELCOME NEW STAFF *(continued from page 3)*

exciting to be learning something new and diving into work that will be interesting and stimulating.

How do you spend your free time?

Going to/watching movies, reading, traveling, listening to music, and taking long, largely aimless, walks through the city with my wife.

What are you reading?

Currently, I am reading *Berg* by Ann Quin and recently read *Tlooth* by Harry Matthews, *Portrait of a Man Known as Il Condottiere* by Georges Perec, and *Do You Hear Them?* by Nathalie Sarraute, among others.

Josh can be reached by email at jmartin1@sju.edu or by phone (610) 660-1911.

IMPROVING LIBRARY SERVICES

Payments Through The Nest

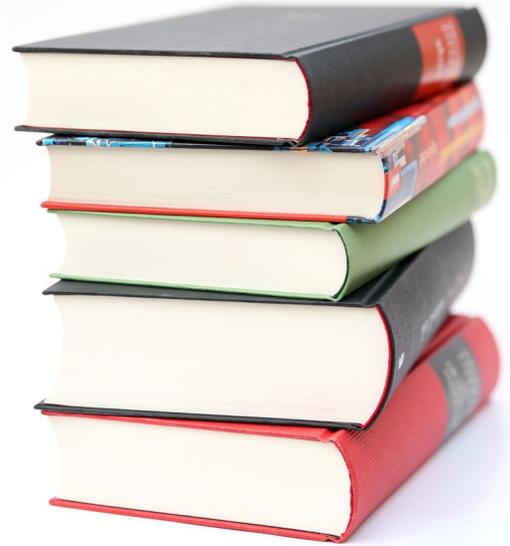
Library fines and fees can be a stressful topic for both our users and the library staff. Owing the Library \$10 or more results in a "HOLD" being placed on the Banner account. A hold prevents a student from registering for courses, requesting transcripts, and accessing library materials. The current process for making payments and clearing library holds is time consuming and cumbersome.

To streamline the procedure for making payments and clearing holds, the Library called upon the

expertise of Jay Deckman (CAS '95) and Bill MacKenzie ('10 and '12) in IT Application Services. A new interface allows the library and university data systems to communicate in real time and simplifies the previously complicated process.

Starting in April, you will be able to pay fines and fees from anywhere using The Nest and a credit card. The hold will be removed immediately so you can register for classes or make library requests right away.

Got fines?



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Spring 2018 Issue

Library Lines is a biannual publication of the Post Learning Commons and Drexel Library at **Saint Joseph's University** in Philadelphia.

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Our Mission Statement

Post Learning Commons and Drexel Library supports academic excellence by serving as the primary physical and virtual resource for information, research, and information literacy education; creating a focal point for collaborative learning and a center for intellectual and cultural activity; providing excellent physical and virtual collections and services; and assuming a leading role in the development and integration of library technologies that enhance study, teaching, research, and the academic reputation of the University.

For more information, please visit the **Library's home page**.

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