

Library Lines



Post Learning Commons groundbreaking, spring 2010. Left to right: Maryanne Hennings Post, Former University President Timothy R. Lannon, S. J., John R. Post '60, Former Board of Trustees Chairman Paul J. Hondros '70, and Former Provost Brice Wachterhauser

5
Years

**POST
LEARNING
COMMONS**

SPECIAL ANNIVERSARY ISSUE

**Post Learning Commons
& Drexel Library**

Spring 2017

From the Director

Fifth Year Anniversary of the Post Learning Commons



This spring we will celebrate the fifth anniversary of the opening of the Post Learning Commons (PLC). To mark the occasion, we will have a series of events for students, faculty, and staff the week of April 3rd. Additionally, we will have special exhibits of Drexel Library history and the PLC construction.

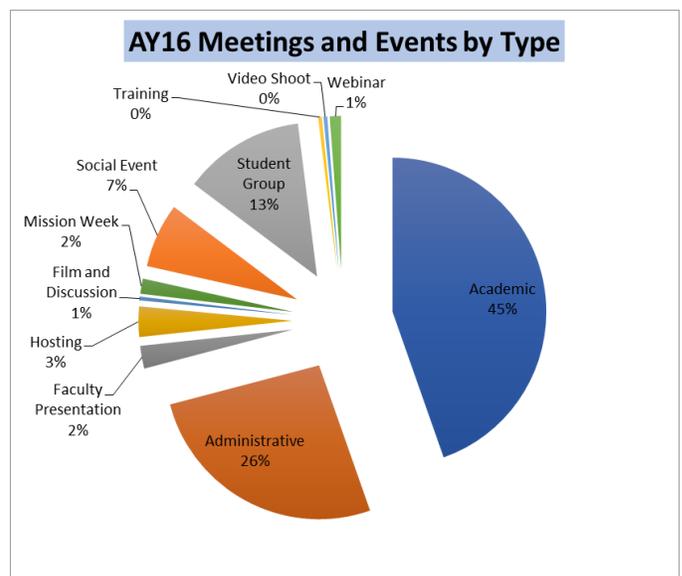
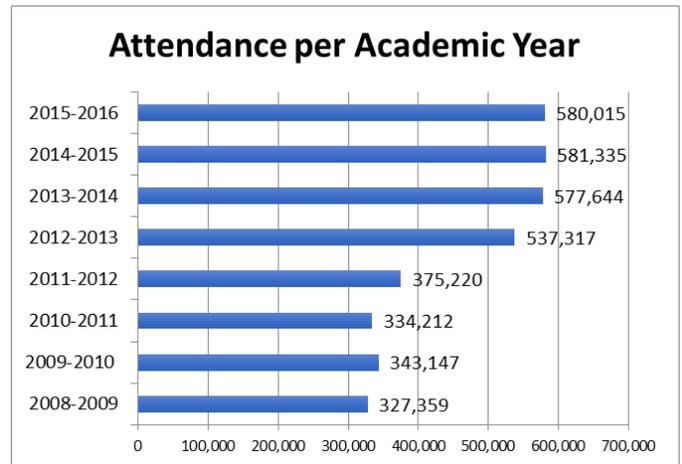
At the time construction began in 2011, the Library needed more computers, more study rooms, and just more space in general. It was not unusual to see students circling the rows of computers on the first floor of the Library, waiting for one to be available.

Library renovations and a new learning commons were undertaken not simply because students needed more room, but to serve the changing needs of the 21st century student. The PLC was designed to be a building that could accommodate a variety of learning and studying styles, including collaborative group areas, an open reading room, advanced technology for specialized projects, and meeting places for the Saint Joseph's community. Concepts such as "campus living room," "intellectual heart," and "knowledge arcade" were used to inspire the planning process.

How is it being used?

Since opening in the spring of 2012, the number of people entering the Drexel Library and Post Learning Commons almost doubled. Every part of the Library and PLC is used, from the tables in the grand reading room to the study carrels in the 3rd floor stacks. Students who want silence can work in our quiet zones, while students who prefer a little distraction will use the first floor of the PLC. Often our busiest times are during free periods when students meet briefly between classes.

The atrium connecting the two buildings and the outdoor plaza have become popular locations for students and campus departments to promote university groups, activities, and fundraising. The Writing Center, Learning Resource Center, and the Career Development Center regularly use PLC space as satellite offices. Academic Technology and Distributed Learning (ATDL) and the Faith-Justice Institute have also joined the Library and PLC and use its spaces for faculty workshops and student activities. Administration, faculty, and staff use various library spaces for meetings, conferences, and receptions, with over 250 reservations during the 2015-2016 year alone.



Where do we go from here?

Despite the success of the PLC, we cannot assume that what worked in 2012 will work for the next five years. Wear and tear on the building and furniture, as well as changes in technology, require us to look at long- and short-term planning. This spring the Library has a task force specifically assigned to review the facility and its functions, developing both quick fixes and long-term projects. We will keep you updated as things progress.

We hope you can join us this spring for a celebration of the Post Learning Commons and Drexel Library!

Anne Krakow
Library Director

INSTRUCTION & OUTREACH

Exposing Fake News: Information Literacy in 2017



In this age of fake news and alternative facts, students need more help than ever in determining how and where to find the most reliable information. Librarians have been providing just such guidance for years.

Each year, SJU's librarians meet with undergraduate and graduate level classes in every discipline to demonstrate the best resources available for student research. These sessions often include discussions and even activities designed to teach students how to determine where the information is coming from and why evaluation is so important both in the academic research process and in our daily lives.

"The recent election cycle has brought greater attention to the proliferation of questionable news sources and their role in influencing the reader. Librarians have been instructing students to critically evaluate online sources as the internet became the go-to tool for research. It's important to give students the skills to carefully analyze their sources, particularly when using information to make major life decisions," says Anne Krakow, Director of Drexel Library.

Interested in scheduling a session for your class to meet with a librarian? Please contact Tom Ipri, Associate Director for Public Services & Programming, at tipri@sju.edu or (610) 660-1906.

5

Years

POST LEARNING COMMONS

April 3rd - 7th

Please join us this spring for a celebration of the Post Learning Commons' fifth anniversary.

To mark the occasion, there will be a series of special events for students, faculty, staff, and alumni, as well as exhibits of Drexel Library history and the PLC construction.

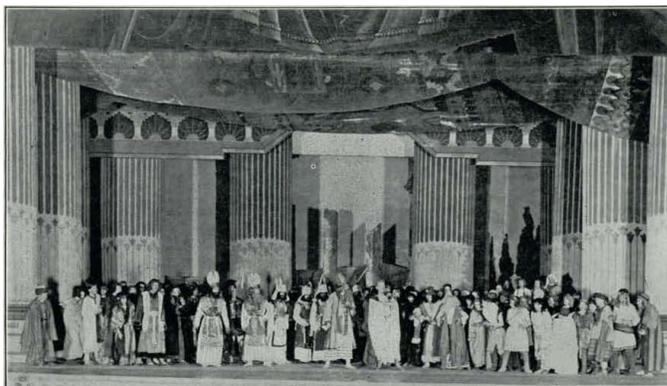
ARCHIVES & SPECIAL COLLECTIONS

100 Years Ago: The Passion Play

While on the second floor of the Drexel Library, take a moment to visit the latest exhibit based on historical materials held in the Archives and Special Collections. *Saint Joseph's College: The Passion Play of 1916 and 1917* explores one of the chapters in the rich theatrical tradition of the University when students from the Dramatic Association (predecessor to the SJU Theatre Company) presented an American version of the life of Christ written by playwright Clay M. Greene.

Passion plays have been performed in small European communities for centuries, such as one of the more famous in Oberammergau, Bavaria, Germany. Greene's work was a gift to his alma mater, Santa Clara College, where it was staged for the school's Golden Jubilee in 1901. Saint

Joseph's version played to large crowds at the Metropolitan Opera House in Philadelphia during the Lenten seasons of 1916 and 1917.



Passion Play 1917 stage image courtesy of Archives and Special Collections

New and Enhanced Electronic Resources

The Library is pleased to announce the following new and enhanced electronic resources for faculty, staff, and student use.

E-BOOKS

ebrary

170,000+ titles available as ebooks in ProQuest's ebrary database

Search the ebrary collection using simple and advanced searches (including by Library of Congress call number) and browse by 15 subject areas. Books are available for online reading, chapter PDF downloads, and complete book downloads. Please note that because of this collection's size, individual titles won't be visible in the library catalog or in Discover until later this spring.

Due to licensing agreements, titles may be removed in June and December; new titles are added quarterly. More information is available [here](#).

E-JOURNALS

Wiley Online Library

1,800 online journals dating back to 1997

Search and browse Wiley e-journal content during a special trial period through June 30, 2017. Nearly 1,800 journals from all disciplines, with content dating back to 1997, are available. During this trial, increased visibility and convenient access to content will be provided through links from within our Discover search results.

DIGITAL HISTORICAL NEWSPAPERS

ProQuest Historical Newspapers Digital replica of microfilm/print newspapers content now includes:

Philadelphia Inquirer

1860-2001 available now; will include 1829-2009 when complete

The Philadelphia Inquirer, one of the longest surviving daily newspapers in the United States, is known for its American Civil War coverage that was



popular with readers on both sides; its published works by Charles Dickens and Edgar Allan Poe; and its reporting of breaking news in the city, country, and around the world.

More recent replicas for *The Philadelphia Inquirer*, from 2010 forward, remain available on the **ProQuest Digital Microfilm** platform

Pittsburgh Post-Gazette

1786-1985 available now; will include 1786-2008 when complete

Nearly as old as the United States itself, the *Pittsburgh Post-Gazette* performed one of its initial acts of public service by printing the newly adopted Constitution of the United States in 1787. Then a four page weekly produced on a wooden press, Post-Gazette was the first newspaper to make the dangerous journey by wagon over the mountains from Philadelphia. It went on to offer leading coverage of the U.S. westward expansion into Ohio and the Northwest Territory, the political unrest leading to the U.S. Civil War, and the industrial revolution. Today, the daily publication – winner of six Pulitzer Prizes since 1938 – is the largest daily newspaper serving metropolitan Pittsburgh.

If you have any questions about these electronic resources or any of the Library's other resources, please contact your **subject librarian**.

**But Wait,
There's More!**

Would you like to browse the library collection for a recreational read, a video, or an audiobook? Or perhaps you want to see what the Library has recently added to the collection? Check out our catalog's online **Featured Lists**.

Student Artwork on Display

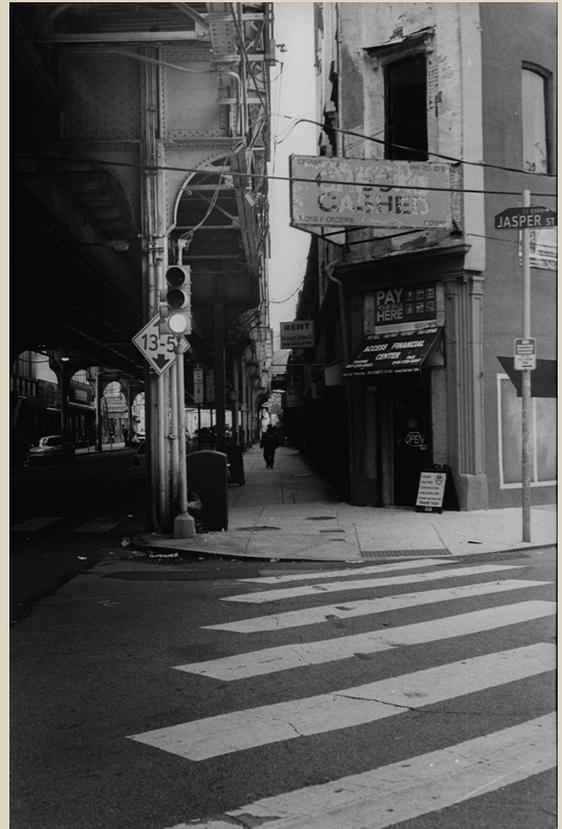
If you've been to the second floor of the Post Learning Commons, you've probably seen a variety of student artwork. This spring we have artwork from Adjunct Professor Kathleen Vaccaro's Drawing I, a service learning course, and Associate Professor Susan Fenton's Photography I and Photography II courses.

Drawing Service Learning

The student artwork represents interviews with individuals from the students' service sites and portraits of these individuals drawn by the students. At the end of the semester, the students mailed prints of their portraits to the individuals they drew. This was a way for the students to thank the people they came to know and learn from at their service site. Some of these students' self-portraits are on display as well. Participating artists in Drawing Service Learning included Michaul Williams, Maggie Pederson, Will Krienen, and Anissa Wilson.

Traditional Photography

The photography exhibit includes work from beginner and advanced photographers. Photography I students were taught the basics of the medium, while more advanced Photography II students were required to work beyond the traditional rules of photography. Photography students whose work is currently on display include Angelo Hastie, Jana Kahn, Carly Mauer, Emily Moore, Niles Weiss, and Olivia Zettergren.



(Above) Untitled, silver gelatin print, Jana Kahn, '17, Major: Chemical Biology, Minor: Behavioral Neuroscience



(Above) Untitled, silver gelatin print, Emily Moore, '20, Major: Sociology

(Left) From the series: "In the Absence of Man," silver gelatin print, Angelo Hastie, '17, Major: Biology, Minor: Art

SPOTLIGHT ON

Office of Learning Resources

We recently spoke with Kristen Goldberg, Director of the Office of Learning Resources (OLR), about the office's work and its satellite location in the Post Learning Commons.



What is the mission of OLR and how does the satellite location in Post Learning Commons help with that mission?

The mission of OLR is to promote and provide academic programs and resources that help students achieve scholarly competency and success. Essentially, we help students study more effi-

ciently and effectively. We offer course-based support (tutoring and Supplemental Instruction), where students may work with a trained peer to review course material and to hone their approach to their work in that particular course. We also offer individualized consultations for students who are seeking to strengthen their learning strategies and their approach to studying in general. In these one-on-one consultations, students may work on time management, textbook reading, note-taking, or other areas of focus.

The Library has been instrumental to our success, particularly in the area of tutoring. We hold the majority of our walk-in tutoring hours in the Library, in the afternoons and early evenings. We find this to be helpful, as many students study in the Library. Having a tutor on hand to ask questions is key, as students can address any difficulties in real time. Partnering with the Library has also helped us expand the timing of our tutoring sessions. Our main location in Bellarmine Hall is open from 9 a.m. to 7 p.m. Monday through Thursday and from 9 a.m. to 5 p.m. on Fridays. Having tutors stationed in the Library permits us to offer tutoring later

into the evening and on Sundays, which has been beneficial for students. Athletes and adult students in particular have commented that the extended hours help them to fit tutoring into their busy schedules.

What should students expect when contacting the OLR for assistance?

Students seeking help during walk-in hours may simply stop by our library satellite location (PLC 129) during posted walk-in times. During walk-in hours, students are helped on a first-come, first-served basis. Walk-in hours are posted on the door in PLC 129 and are also available online at www.sju.edu/learning.

If a student is seeking tutoring in an area not covered by walk-in hours, or if the student would prefer to make an appointment, he or she may do so using our online tutor scheduler. The scheduler may be reached using the website above or may be accessed directly at mywco.com/learning. During both walk-in and appointment tutoring, students are expected to bring their course supplies (textbook, notebook, etc.) and to actively engage with the tutor in reviewing course concepts.

How many peer tutors work in the PLC office? What experience do they need to have in order to become peer tutors?

Currently, the OLR has 25 active tutors, with five additional tutors slated to be trained within the next week. All OLR tutors must have earned an A grade in the course(s) they tutor and must maintain a cumulative GPA of 3.0 or higher. Tutors must complete an application form, obtain a faculty recommendation, and interview for the position. Tutors participate in both initial and ongoing training to continually strengthen their ability to work effectively with students.

To learn more about OLR, visit the [OLR website](http://www.sju.edu/learning) or contact Kristen Goldberg at kgoldber@sju.edu or (610) 660-1778.

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Mission Statement

Post Learning Commons and Drexel Library supports academic excellence by serving as the primary physical and virtual resource for information, research, and information literacy education; creating a focal point for collaborative learning and a center for intellectual and cultural activity; providing excellent physical and virtual collections and services; and assuming a leading role in the development and integration of library technologies that enhance study, teaching, research, and the academic reputation of the University.

For more information, visit <http://sju.edu/library>.

