



POST LEARNING COMMONS
AND DREXEL LIBRARY

Library Lines Spring 2014

Library's
Collaborative
Efforts

"News" for
Chronicle
Readers

Digitizing and
Preservation
Projects





D from the Director

One of great advantages of working in a library is the opportunity for collaboration. As the collector, disseminator and navigator of information, and as the *place of choice* for students, the Library has a natural affinity with all university departments. We also connect to a number of national efforts to provide enhanced access to research and resources that are often difficult to locate. Two projects that build on these affinities are the Measuring Information Services Outcome (MISO) Survey and the Catholic Research Resources Alliance.

The Office of Information Technology and the Library will collaborate on the implementation of the MISO Survey this February. The MISO survey was originally developed to measure the service perceptions around merged library and IT organizations. As libraries and IT share an array of service responsibilities, more institutions have used the survey to establish baseline data and to benchmark satisfaction with services from digital media and Blackboard to research assistance and access to e-journal collections.

The Survey was created by staff at Bryn Mawr College and they continue to administer its implementation. SJU will receive data on the satisfaction of our users as well as comparative data from 33 colleges and universities. For the first time, we will have significant input from graduate students, and will be able to compare responses from our *on campus* and *online* constituencies. The survey will hit campus in mid-February. If you do receive a survey, please take a few moments to complete it. We promise to put your responses to good use.

One of the Library's more successful national collaborations has been participation in the [Catholic Research Resources Alliance](#) (CRRRA). CRRRA was created six years ago by eight Catholic universities to "provide global, enduring access to Catholic research and resources in the Americas." The CRRRA portal contains resources on all aspects of the Catholic intellectual tradition with a special emphasis on social action, education, Vatican II, and men's and women's religious orders and missions.

Membership in CRRRA now numbers 38 university libraries, archives and institutes. The most satisfying development is the creation and addition of digital records, histories and publications of orders of women religious and other hidden collections. Take a look at what CRRRA has to offer:

<http://www.catholicresearch.net/>

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Kristine Mudrick

Associate Director for Resources Management

Kristine Mudrick was promoted in December from Serials/Electronic Resources Librarian to Associate Director for Resources Management, replacing Marjorie Rathbone who retired in August. She oversees Acquisitions, Serials and Electronic Resources, ILL and Cataloging, the Integrated Library System, Archives and Special Collections, and the Institutional Repository: [Scholarship @ SJU](http://Scholarship@SJU); she also supervises eight full-time staff and work study students. “I consider myself very fortunate to have great staff.”

Her duties, as Mudrick explains, entail making sure the databases are working, troubleshooting

problems, and working with each of our vendors to make sure their products work with each other and with the university’s technology so that things operate seamlessly for faculty and students.

One change she foresees is the evolution of the Institutional Repository from a storage space for faculty bibliographies to one where the full text of faculty publications resides. Another change she sees is elevating the visibility of Archives and Special Collections, highlighting some of the items in the collection through such efforts as staging more online exhibits to raise awareness of the items in the collection.

As libraries change, Mudrick believes there will be much more to do that will transform the work being done and the information being made available. She doesn’t envision the end of print media even as electronic developments advance.

Kris Mudrick hopes that her new position will afford her greater visibility and encourage people to find out more about the library and what services it has to offer in its support of scholarship and research for the University.

To contact Kristine: kmudrick@sju.edu or 610.660.3215.



Elena Sisti

Food Marketing Librarian

Food Marketing Librarian, Elena Sisti '94, is back on Hawk Hill, and Post Learning Commons and Drexel Library is her base of operations. Prior to returning to Saint Joseph’s in October 2013, Elena worked as a librarian at the Restaurant School. Because she likes cooking, reading books, teaching, and being a librarian, she thought the position of Food Marketing Librarian would be a perfect fit.

Returning to the nest has meant dealing with changes that have included a few new and renamed buildings and a vastly enlarged campus. But despite the physical changes, Sisti noted that the “Core values remain the same and there’s still the same feeling of warmth; some of my professors are still here. So that’s really fun.”

Sisti plans to develop a rapport with the Food Marketing faculty,

students, and anyone in the industry that may need help. This includes growing the collection when finances permit, and instructing Food Marketing classes.

Elena will divide her time between her office, two service desks, and teaching in Mandeville.

For more information, see: [Campbell Collection](#)).

Preserving SJU History: Eminent Scholars Interviews

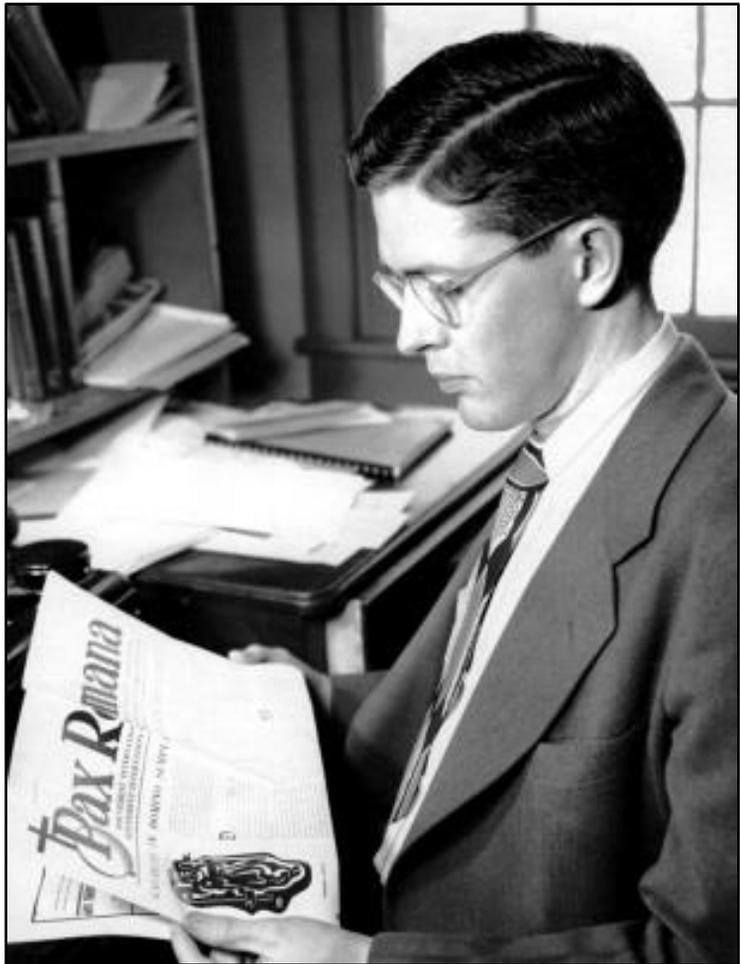
Traditionally, the Archives and Special Collections has gathered documents, memorabilia, images and publications related to Saint Joseph's University's history. In 2009, a pilot program was begun to start collecting oral histories from eminent University scholars. This was later expanded to include former administrators, retired staff and members of the Society of Jesus with long time memories of the institution. To date, seventeen interviews have been recorded using a small digital camera and one with an audio recorder.

A standard set of questions that anyone can answer about their lives, such as "When were you born?" or "How did you come to Saint Joseph's University?" is supplemented by specific questions developed from the research gathered on the person's life.

The interviewee is recorded answering the questions on camera while the interviewer remains off screen. The entire process takes approximately two hours or it can lead to multiple interview sessions depending on the narrator's interest in providing information for the oral history.

To date, the emphasis has been on recording the oral histories and

preserving their content for future generations. Eventually, the Archives and Special Collections will make edited transcripts available, create video clips for its website and research other academically related projects.



Dr. Dougherty as a student at SJU

Click [HERE](#) for a short video from the very first oral history interview conducted with the late emeritus professor of political science (1951-2002) and former executive vice president (1968-1973 and 1976-1977) Dr. James E. Dougherty (1923-2012).

Chronicle of Higher Education Readers!

In response to requests for access to supplements to the print version and to help individual faculty members whose department shared a single print subscription, the Library acquired an institutional site license to *The Chronicle* online several years ago. While individual subscriptions to *The Chronicle* also allow access to the online version, they are simple personal accounts with username/password access to the online version. Our site license covers all of our administrators, faculty, staff, and students.

What's included?

- Unlimited, searchable access to every daily article published online since May 1998, and to every news article and essay published since 1989 — plus *The Chronicle Review*, *Almanac of Higher Education*, special reports, and job listings.

- Supplemental materials not available in the printed edition of *The Chronicle of Higher Education*.
- Subscriptions to electronic newsletters, including *Academe Today*, *Afternoon Update*, *Breaking News Extras*, *Wired Campus*, and more.

How?

Using the Library's link to *The Chronicle* online authenticates you as an SJU user and allows you to freely browse and download material. Once authenticated, you can choose to register for a free account to access *The Chronicle* from anywhere and on any device (desktop, laptop, iPad, smartphone) and to subscribe to electronic newsletters. You must use your SJU email address when registering for the account.

Check it out at:

<http://ezproxy.sju.edu/login?url=http://chronicle.com>

How Can I Tell If a Book Is On Order?

The Library is pleased to unveil a new feature in the [Library Catalog](#). We are now displaying information about items that are on order for the Library collection. You can check 24/7 to see if we own an item or, if you have requested it, whether it has been ordered or has already arrived.

Reminder to faculty members: Requests can take 6-8 weeks to be processed. When you submit a Library request for new material, please be sure to include information about whether you need the material for Course Reserve, by a specific date, etc. Is so, your request can be moved up in the queue.

Questions? Contact Kristine Mudrick, Associate Director for Resources Management, or your department's librarian liaison <http://www.sju.edu/int/resources/libraries/drexel/about/liaisons.html>

The screenshot shows the SJU Library Catalog search results for the book "John Hooper: Tudor Bishop and Martyr" by Newcomb, D. G. The page includes the following information:

- Author:** Newcomb, D. G.
- Title:** John Hooper: Tudor Bishop and Martyr
- Publication Info:** Davenport Press, 2009
- Permanent link to this record:** [\[Link\]](#)
- Order Status:** 1 copy ordered for Acquisitions orders on 01-09-2014.
- ISBN:** 9781859440063

The interface also shows search filters, a search history dropdown, and navigation buttons like "New Search", "Save Records", and "Staff Display".

Library Instruction Goes Online

As part of the GEP, one class meeting of all First Year Seminars (FYS) is dedicated to learning library and research skills. The typical lesson teaches critical thinking about using websites for research purposes; if the section of FYS requires a research paper, other skills are also reviewed including the definition of

scholarly resources and basic database searching. This spring, the Library Instruction Program is piloting the library component online. Two sections, totaling 40 students, will complete the library orientation and research component in Blackboard outside of class time. Almost the entire lesson plan has been

transitioned to online activities. After the post-test results are in, we will see if there is any measurable difference between the traditional and online students' scores. If you are interested in learning more about online learning and the library, please contact Stephanie Riley at 610-660-1913 or sriley@sju.edu.

Traditional Activity	Online Activity	Revision
Pre-test	Pre-test	Same
Orientation to Library Website (Lecture)	Orientation to Library Website (Module)	Format change
Web Evaluation (Video)	Web Evaluation (Video)	Same
Group Activity		Omitted
Website Assessment	Website Assessment	Same
(Optional)	Popular vs. Scholarly Video	Added
(Optional)	Popular vs. Scholarly Assessment	Added
(Optional)	Search Strategy Video and Assessment	Added

First Year Seminar 150



Web Evaluation Activity (15–20 min.)

This activity is completed as a group **in-class usually**. If you are completing this module **online**, please complete the watch the video and comp



Popular vs. Scholarly Sources (10 min.) – Homework

This activity is completed as **homework** for First Year Seminar



Orientation to the Library (10 min.) Absent and Online Students ONLY

EVERYONE'S 15 MINUTES OF FAME:

The Photography of Andy Warhol

Dates: February 11 – May 18

Reception: February 11, 11:00-12:30

Location (exhibition and reception):

Third Floor, Gerard Manley Hopkins, S.J. Special Collection
Rooms and Durant Special Collection Lounge

“Everybody will be world-famous for 15 minutes.” Andy Warhol’s famous words describe the artist’s attempt to democratize the art of photography by photographing all his models — celebrity and unknown — under the same conditions. Through this, he subverts the idea of fame and suggests that the famous are little different from the average person. Warhol is recognized for making photographs a fundamental part of aesthetic discourse in the 1960s.

The advent of the Polaroid camera transformed the nature of amateur photography into a truly egalitarian art. Its importance is found in its ability to produce and develop printed photographs in a matter of seconds. Although digital cameras have made Polaroids almost completely obsolete, there remains a certain charm in the ability to produce a printed

photograph instantly — a kind of instant souvenir of the moment.

Andy Warhol is perhaps best known for introducing popular images of American consumer culture into the realm of fine art — a trend that came to be called Pop Art. He found photography to be an apt form because it was so well suited for use in everyday life. It was familiar and it was plain. On a larger scale, this new form of photographic art signaled a shift from abstraction to representation. It also heralded the arrival of photographic reproduction on a large scale as a means of artistic distribution. Warhol’s endless production of images required little skill and garnered significant financial returns.

A comparable experience is universally possible today to anyone who owns a cell phone. Applications such as Instagram and Fish Eye allow for the masses

to create some form of aesthetically edited photography. Anyone who owns a camera can claim to be an artist, and by Warhol’s democratized standards, there would be little reason to doubt the claim.

Selected from a collection of 154 works in total, 67 of these photographs by Andy Warhol were chosen for this exhibition with reference to specific aspects of his artistic oeuvre. Among the works shown here are photographs of Sylvester Stallone, Jane Fonda, Mickey Rooney, Gloria Steinem, and John Oates. All works in this exhibition are from the collection of Andy Warhol Polaroid and black and white photographs donated to Saint Joseph’s University in 2008 by the ©Andy Warhol Foundation for the Visual Arts, Inc. through the Andy Warhol Photographic Legacy Program.

- Joshua Bell (Class of 2014)

Interlibrary Loan: 5 Years of ILLiad

This March brings the five year anniversary of our adoption of ILLiad. The ILLiad system provides interlibrary loan services for both articles and returnable materials, primarily books. Students, faculty, and staff submit requests to our department through their personal accounts and through the Find It! @ SJU links. Our department then processes the requests, checking for availability, and selecting potential lenders based on our knowledge of turnaround times and quality of service.

As of January 28, 2014, our department has:

- Processed 22,652 borrowing and 13,864 lending requests.
- Materials borrowed encompass 14,790 articles (65% of the total) and 7,862 books (35%).
- Materials lent out include 8,951 articles (65%) and 4,913 books (35%).

These data show that our university matches quite well with overall dispositions toward material types, with almost identical proportions of articles and books coming and going.

In 2013, our average turnaround time for requests averaged 3.5

days for books and 2.3 days for articles. This time covers the period from when the patron submits the request to its arrival at the library, including weekends. Books tend to take longer because of the time needed for shipment between libraries.

Strong demand from institutions across the country, and the world, reveals the value in our library and the quality of our service. Notable examples include: University of Alberta, University of Calgary, Korea University (Seoul), and the Bayerische Staatsbibliothek (Bavaria).

We look forward to continuing our committed service to the educational and research needs of Saint Joseph's University and our place within the larger (inter)national network of intellectual development.



Dan Holden, Library Technician,
Interlibrary Loan and

Mary Martinson, Interlibrary Loan
Coordinator

Photo: Christopher Dixon

Technology Update

**In conjunction with the
Office of Information
Technology:**

- Additional wireless access points have been installed. These are expected to facilitate the eventual rollout of wireless printing.
- 6 new Xerox printers (four black & white and two color).
- Students now have the capability of printing from any workstation and retrieving their print jobs from any printer the combined facility.
- 15 replacement workstations have been installed in Drexel Library

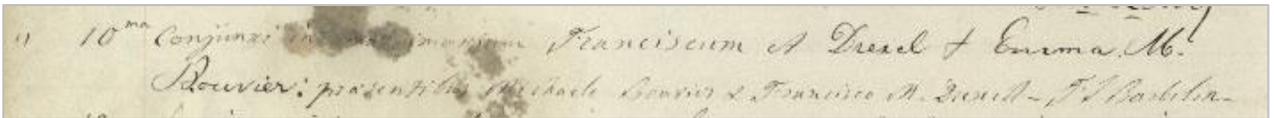
For more information see:
[Technology in the Francis A. Drexel Library](#) and [Technology in the Post Learning Commons.](#)

Digitizing the Old Saint Joseph's Church Baptismal and Marriage Records

The Archives of Old Saint Joseph's Church (OSJ) in Philadelphia, where the University was founded by the Society of Jesus in 1851, were brought to the Drexel Library in July of 2009 for safekeeping. Those materials were later moved to the environmentally controlled space of the Gerard Manley Hopkins Special Collections when the Post Learning Commons opened in March of 2012. Included in the collection are the baptismal and marriage records of the Church. Some of these date as far back as the Colonial Period (1758.)

Through the years, OSJ and its Historic Preservation Corporation had the records microfilmed for research and preservation purposes. Some of the more fragile volumes were professionally conserved. In bringing the materials to the University, the initial goal is to have the twenty volumes of records digitized for preservation and to create working copies for use by OSJ volunteers in the conduct of [genealogical research](#).

Sophisticated software allows for the creation of electronic documents in multiple file formats. SJU IT staff worked closely with the Archives to ensure that multiple terabytes of networked drive and back up space are available. Ten volumes of the digitized records were delivered in the PDF format to OSJ in November of 2013. Digitization of the remaining 10 volumes is scheduled for the first half of 2014.



Historical Note: The marriage volume from the period of May 1835-May 1888 contains the April 10, 1860 record for Philadelphia banker Francis A. Drexel and his second wife, Emma M. Bouvier. Together they were major benefactors of charitable causes in the city including OSJ and the College. College founder, the Reverend Felix J. Barbelin, S.J. , officiated at their wedding.

Mission Statement:

Post Learning Commons & Drexel Library supports academic excellence by serving as the primary physical and virtual resource for information, research and information literacy education; creating a focal point for collaborative learning and a center for intellectual and cultural activity; providing excellent physical and virtual collections and services; and assuming a leading role in the development and integration of library technologies that enhance study, teaching, research and the academic reputation of the University.

<http://www.sju.edu/int/resources/libraries/drexel/index.html>

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