



# LIBRARY LINES

SAINT JOSEPH'S UNIVERSITY  
POST LEARNING COMMONS AND DREXEL LIBRARY NEWSLETTER

*Spring 2012*

**Welcome to the Post Learning Commons**

The John and Maryanne Hennings Post Learning Commons will open for business on Monday morning, March 12, 2012. First, let me offer a big THANK YOU for your extraordinary patience. Over a year of pounding and hammering, false alarms and mysterious smells made Drexel Library a challenging environment for quiet study. I promise you it will seem a small price to pay when we open the new space.

The first impression of the building is the dramatic design of the glass atrium connecting Drexel Library to the new Post Learning Commons. The atrium roof is angled to create views of the signature tower as you walk through the atrium towards Barbelin Hall. The glass bridge that connects the second levels of both buildings has the added effect of exposing the Drexel stacks and study areas and bringing in much needed natural light.

The industrial chic style of the Learning Commons creates ideal space for student learning, and the theme here is variety. Whether you prefer a private study carrel, a group study room, an open collaborative space, a table to spread out on, or a comfy lounge, there is a perfect place for you in the Post Learning Commons. The 3-story glass wall on the north side of the Commons provides ample daylight to all three floors. Vibrant carpet patterns of dots and letters energize reading rooms and work spaces. Two open lounges on the second and third level face the Barbelin tower and hover above the outdoor amphitheater below.

The second level houses the Digital Media Zone, a high tech area with MAC's and PC's to support the University's Digital Media and Communications programs. Managed by the folks in ITDL, this area includes ITDL staff offices as well as a training area, video and audio editing suites and a presentation practice room.

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The two-story Reading Room on the second floor is a modern nod to the great reading rooms of historic libraries. The surrounding third floor balcony is lined by spacious carrels with stunning views of campus. As the quietest floor in the building, the third level will be prime study space for those who need to hide away. The third level also houses the new Special Collections area and Digitizing Lab. We are thrilled to have such a perfect space in the Post Learning Commons with appropriate environmental controls to house rare materials. The entrance, surrounded by French stained glass panels from the University collection, leads into a Scholar's

Room where visitors and students can use special materials, then into a large workroom for handling, repair and digitizing of rare and fragile materials.

As we have many building systems to learn, the Learning Commons will open with the current hours of Drexel Library, then go to a 2:00 AM closing the following week. We are so excited to welcome you into the new space. Please let us know what you think of it.

*Evelyn Minick*  
**Evelyn Minick**  
 Library Director



**2012**  
 Click to Play  
 Time Lapse Video

1912. Student's Reference Library, Saint Joseph's College, The Gesu  
 1955. Student Library, Barbelin

1961. Drexel Library Groundbreaking  
 1962. Students Moving Book Collection Into New Library

1975. Interior View Of Drexel Library  
 1982. Exterior View With New Addition  
 2010. Post Learning Commons Groundbreaking  
 2012. Post Academic Center



# NEW ELECTRONIC RESOURCES



## HEAR YE! HEAR YE!

In case you missed the original announcement in late December – maybe you were immersed in finals or planning for the holiday – the Library has instituted a site license for **The Chronicle of Higher Education**. You are now able to read *The Chronicle* online from home or from anywhere in the world, as well as on campus, after you log on at: <http://ezproxy.sju.edu/login?url=http://chronicle.com> or access it from the Library's home page under e-Resources A-Z.

Web-site highlights include daily updates with the latest news in academe; text from the current print edition, posted every Monday morning; a searchable archive of previously published content; commentary and essays from the weekly magazine, *The Chronicle Review*; and all the data from the annual Almanac and other special single-topic reports.



The electronic resources featured here can all be accessed from e-Resources: A-Z on the Library's website. For assistance, please contact your Library liaison.



## INTERNATIONAL TRADE CENTRE MARKET ANALYSIS TOOLS

ITC's Market Analysis Tools portal provides access to five interactive web-based databases, which present quantitative and qualitative information on international trade, market access measures and investment.

International Trade Centre (ITC) is the joint agency of the World Trade Organization and the United Nations.

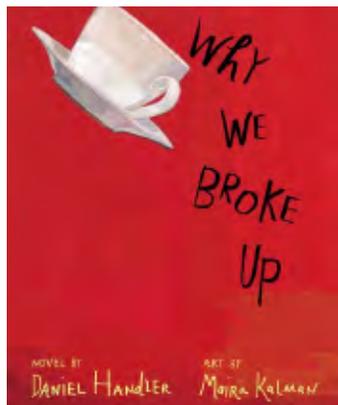
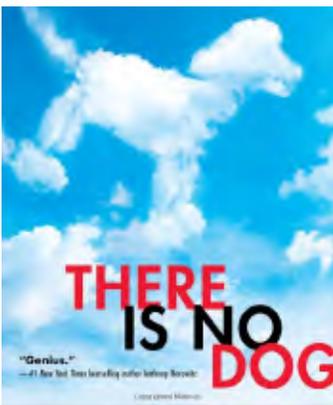
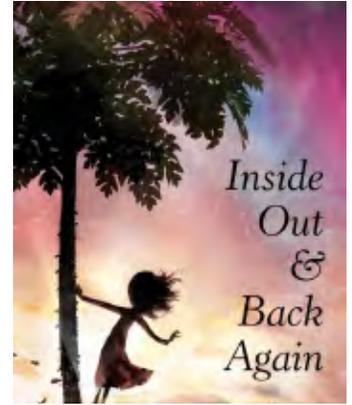
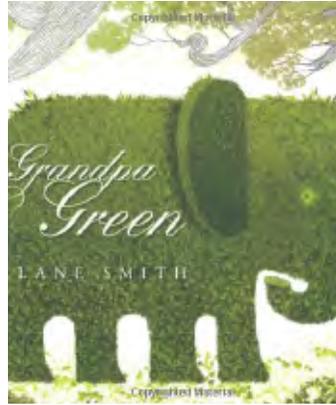
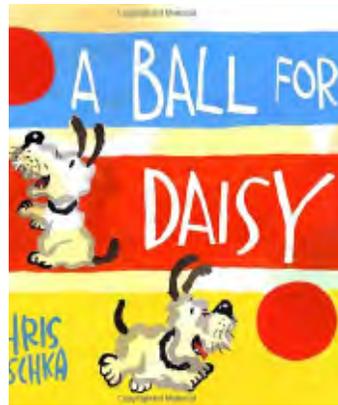
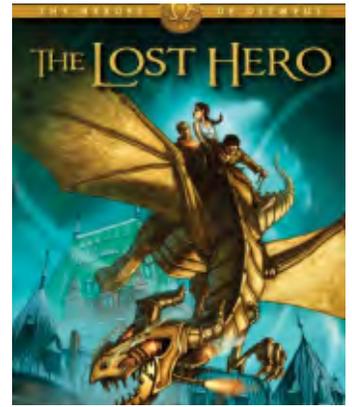
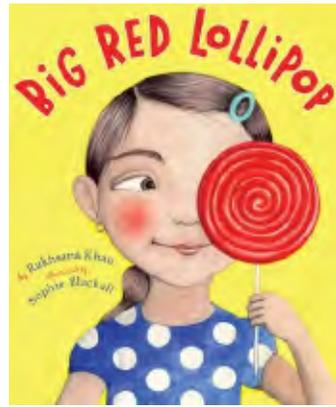
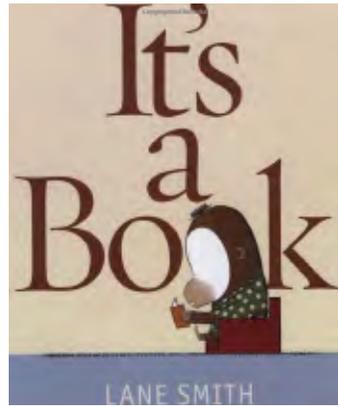
- Trade Map provides statistics and indicators on global trade flows that helps you use data to make decisions about product and market diversification.
- Market Access Map provides data on customs tariffs, indicators of protection and a tariff simulation facility that helps you analyse market access issues and prepare for trade negotiations.
- Standards Map provides access to information on private voluntary standards to enhance opportunities for sustainable production and trade.
- Investment Map provides a combination of information on Foreign Direct Investment (FDI), trade, market access and information on foreign affiliate companies to help in attracting investment.
- Trade Competitiveness Map (also known as Country Map) provides country market analysis profiles for around 240 countries and territories. Each profile provides a series of tools to facilitate strategic market research, monitor national and sectoral trade and macro-economic performance and design trade development strategies.

International Trade Centre (ITC) is the joint agency of the World Trade Organization and the United Nations.



**AgEcon Search** is a free, open access repository of full-text scholarly literature in agricultural and applied economics, including working papers, conference papers, and journal articles. The focus is on agricultural and applied economics including sub-disciplines such as agribusiness, food supply, natural resource economics, environmental economics, policy issues, agricultural trade, and economic development.

**TRID** is the world's largest and most comprehensive bibliographic resource on transportation research information. TRID covers all modes and disciplines of transportation and contains more than 900,000 records of published research. Over 71,000 records contain links to full-text documents.



# For the Child in All of Us

If you would like to buy a book for the Drexel Library but aren't sure what to select, you can now consult Marjorie's Wish List\* on Amazon.com and opt for one of her "wishes". Because our Children's Literature collection is heavily used by many in the SJU community, this particular list is focused on books for the young ones - from simple picture books to middle school literature. A book plate acknowledging the gift will be placed in the book you buy and in the online catalog record. Just click on the link to begin a journey back into childhood <http://amzn.com/w/1VIMRHJQ8YM5N>

\*Marjorie Rathbone is the Associate Director for Resources Management at Drexel Library. Please contact [rathbone@sju.edu](mailto:rathbone@sju.edu) or x1912.

# STRESS!

## Busted at Drexel Library

In an effort to help students alleviate stress during finals week Fall 2011, the Drexel Library hosted two evenings of complementary chair massage. James Earley, a well-known sports massage therapist here on campus, provided free 5 minute chair massages on a first-come, first-served basis to students at the library on the evenings of December 12 and 13, 2011. The event was so popular, he returned on December 14 for a third evening. *The Drexel Library plans to provide free chair massages during the Spring 2012 finals period to help keep our students happy, healthy, and relaxed.*



### Drexel Library Research Toolkits are Mobile Friendly!

Now that one-third of American adults own a smartphone (<http://pewinternet.org/Infographics/2011/Smartphones.aspx>), and computer tablet ownership nearly doubled in December 2011 (<http://pewinternet.org/Reports/2012/E-readers-and-tablets.aspx>), it's no surprise that one of the fastest-growing trends in libraries is to provide mobile-friendly online services for their patrons. To that end, the Drexel Library is pleased to be able to offer a wide array of mobile-friendly Research Toolkits to its patrons. These Toolkits provide an excellent starting place, as well as a one stop shop, for student and faculty research needs in nearly every major offered at Saint Joseph's University. The Toolkits are collections of databases, tips and tricks, and other online tools for research in everything from Accounting to Writing Studies. Check out any of our Toolkits on your smartphone or tablet today! Of course, you can still access any Toolkit from the Library webpage on your desktop web browser by visiting <http://www.sju.edu/resources/libraries/drexel/articles/index.html>



## Did You Know?

For the past several years, in lieu of exchanging gifts at Christmas time, Library staff members have taken up a collection for a worthy cause. This past year, we raised \$330 for **Philabundance**, an organization providing food for the hungry in the Philadelphia area.

## Got Batteries?

We're a collection location -- just look for the big blue tub on the first floor of Drexel!





## African American Read-In

On February 8, 2012, Drexel Library hosted an African American Read In to celebrate Black History Month. Students, faculty, and staff were invited to read a selection from their favorite African American author, poet, playwright, musician, essayist or historian.



## David L. Wolfe '60 Preview Exhibition

David L. Wolfe purchased his first work of art when he was an undergraduate student at Saint Joseph's University, and has been an avid collector for the last 50 years. Inspired by world travel and the love of nature, his acquisitions covered all major art movements and genres of the 20th century. Mr. Wolfe has bequeathed his contemporary art collection to the University. To offer students a preview of this extraordinary gift, a small representative exhibition is mounted on the second floor of Drexel Library. Artists represented in the exhibit include Hungarian Victor Vasarely, (1906 – 1997) American Jim Dine, (1935-) Dutch Karel Appel, (1921-2006), and German -American Josef Albers. (1888-1976)

## SO WHAT'S A SYNETIC??



A syndetic is defined as a connection. In the context of the Library's online catalog, these connections are made between the bibliographic identity of a book and the book's cover image, its table of contents, a summary of the book and Choice Magazine reviews. In some cases, you can even read a chapter or an excerpt from the book.

These new enhancements, provided by Bowker's Syndetic Solutions service, can help you to decide if you want to read the book or consult it for a research project or look for something else. You will also find some of these added features on more recent video, CD, and DVD records. Not every title has all these elements and works published before 1985 won't usually have any of them at all. So, go ahead, make a connection with some of these syndetics in our catalog for yourself!

# Staff News

## SPRING 2012



### Welcome Jimmy!

Post Learning Commons and Drexel Library welcomes Zhimin Chen as its newest member of the staff. Chen, who prefers to be called Jimmy, will be working as the Library Systems Manager. In this capacity, he will be managing all library systems issues which include the online catalog and the electronic databases.

He has an extensive background and experience in digitalization projects in the library environment such as DSpace (a management tool for digital repositories), BibApp (a tool for those who do online research), Mobile Library (providing support for those who use mobile apps for research), and open source programming. When asked why he chose Saint Joseph's to come to work, Chen said he was influenced by the teachings of the only Catholic Church in the small, remote town he grew up in southern China. "I am glad to have this opportunity to work for a Catholic University." He was also impressed with the friendliness and dedication of the Library staff.

Not only is Chen enthusiastic about working here, but he is also eager to learn from everyone here. He said, "I expect that I will have this opportunity to understand the needs of our Library staff, University students, and faculty." The staff is looking forward to working with Jimmy Chen as he makes Saint Joseph's his new home.



**Anne Krakow**, Drexel Library Associate Director, Public Services and Programming, presented "The Elephant in the Room: Implementing a Copyright Policy with Limited Staff" in the poster session at Pennsylvania Library's Annual Conference, State College,

PA on October, 3, 2011. In response to the Higher Education Opportunity Act, Saint Joseph's University administration mandated a copyright policy for fall 2010. The poster session explained the experiences in writing and implementing the policy, including the collaboration between Drexel Library, University Print Services and SJU Online.



**Kristine Mudrick**, Serials/Electronic Resources Librarian, has been appointed to serve a two-year term as a Member-at-Large on the Mid-Atlantic Innovative Users Group (MAIUG) Steering Committee. MAIUG is a regional users group for Innovative Interfaces, Inc. (I3) systems libraries located in the Mid-Atlantic states (DE, MD, NJ, PA, VA) and the DC area.

Coming to a Quiet  
Space Near You...

QUIET  
AREA



EVEN HAWKS  
NEED QUIET

**MISSION STATEMENT:** *The Francis A. Drexel Library of Saint Joseph's University strives to promote the best possible student and faculty scholarship, convenient access to relevant, high quality resources, and instruction in the skilled use and understanding of information. In addition, the Library provides environments conducive to quiet study, purposeful research, and the thoughtful exchange of ideas. Library Lines serves to highlight the efforts of the Library toward this end.*

[www.sju.edu/resources/libraries/drexel](http://www.sju.edu/resources/libraries/drexel)

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