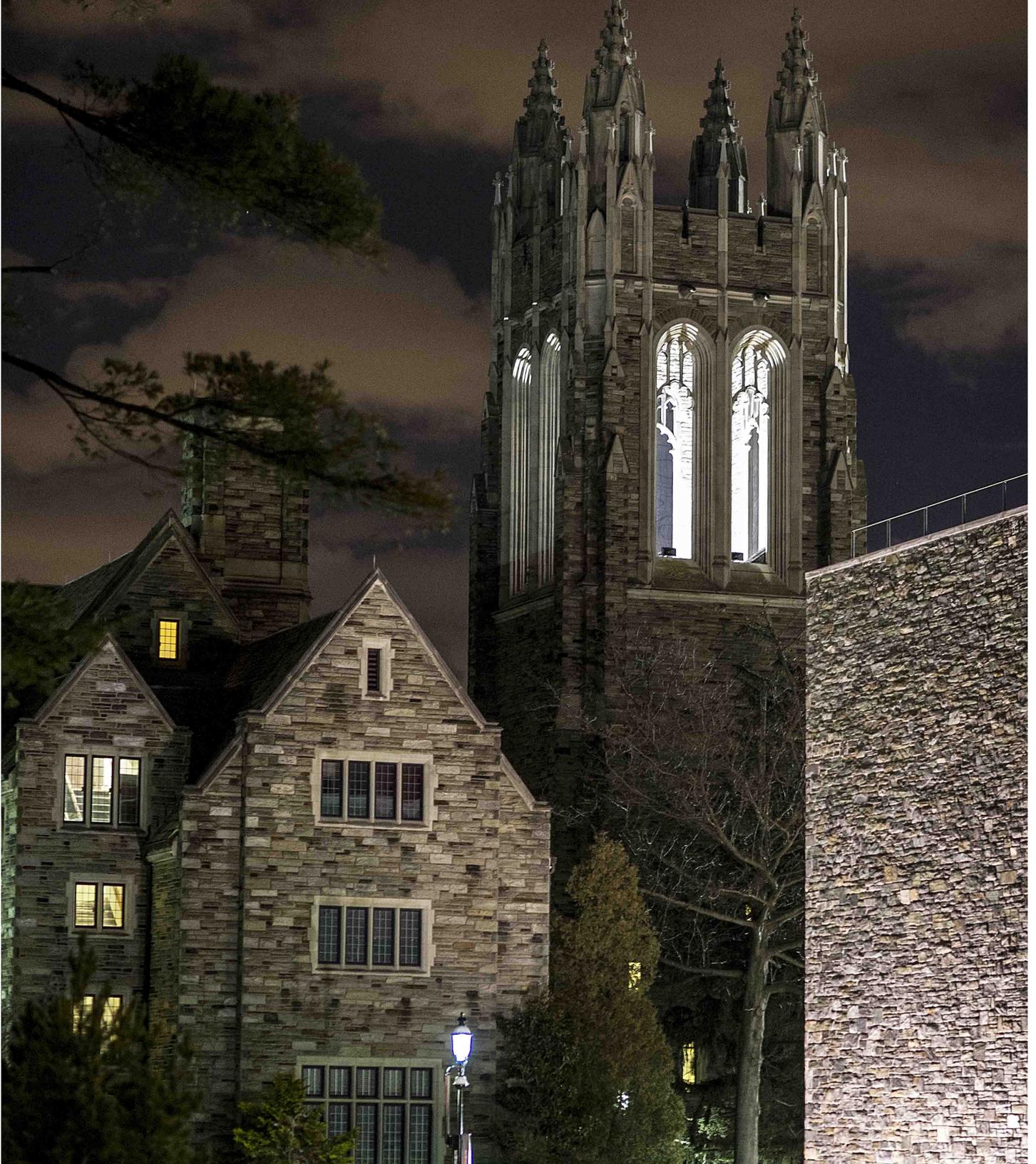


FALL  
15

# Library Lines

POST LEARNING COMMONS AND DREXEL LIBRARY



# From the Director

## Another New School Year Has Begun!



We're always excited at the Library to begin another school year. While some library users crave quiet, there is little better than seeing the Library and Post Learning Commons fill up again with students. I feel lucky to be around such energy and diversity of student life here at the University.

Over the summer the Library staff and I worked on a new strategic plan. I am in the process of receiving feedback from campus constituents and hope to share it with the entire campus later this fall. I would like to share some of the main goals in our three-year strategic plan:

Goal 1: Evaluate, revise, and build the Library collection to meet the needs of students and faculty.

Goal 2: Build personnel infrastructure to support Library initiatives.

Goal 3: Provide students and faculty functional and effective spaces in the Post Learning Commons and Drexel Library to meet their teaching, learning, research, and scholarship needs for the next five years.

Goal 4: Foster a culture of collaboration and assessment.

Goal 5: Provide support and services that encourage academic excellence and reflect the SJU mission.

I hope to provide updates as we flesh out this plan and further elaborate how it will link with the University's strategic plan, *Achieving the Magis*. I believe we have some great ideas on where we should be in the next three years and I hope you feel free to contribute your thoughts.

A handwritten signature in black ink that reads "Anne Krakow".

**Anne Krakow**  
Library Director

## Building Upgrades

Due to the heavy usage of our combined facility since the opening of the Post Learning Commons in March 2012, it became clear that some minor upgrades were in order. Over the summer, we completed the following projects:

PLC Group Study Rooms:

- Installed hardwood chair rails and painted walls.

Library Conference Room:

- Installed hardwood chair rails and painted walls.
- Purchased a longer, slimmer conference table to better fit the size of the room, and purchased coordinating desk chairs.
- Hung several colored canvas-wrapped photos of scenes of Post Academic Center.

Library Instruction Lab:

- Painted walls and installed new carpet.
- Hung several black and white canvas-wrapped photos from University Archives.

Replacing the roof on Drexel Library also was recently completed.

We are grateful to the following people for their assistance in the completion of these projects: Alex Oleykowski, Rob Convery, John Candelori, Angel Arocho, Melissa Kelly, and Chuck Brosious. Others who worked tirelessly behind the scenes are: Ed Aguilera, Reggie Lloyd, and our housekeepers, Annette Dingle, Katrina Allen, and Lenny Wright.



## Spotlight On: Susan Cheney

In January, after twelve years of service to the Library, ILS Administrator / Catalog Librarian, Susan Cheney is embarking on a new chapter in her life: retirement.

Armed with a quick smile, hearty laugh,

and jovial wit, Susan approaches her work with tenacious enthusiasm. She can often be found working in her office (dubbed the "Cat Cave") troubleshooting a cataloging or technology issue. She's a Cataloging Librarian's Librarian.

Susan began her tenure at Saint Joseph's University on December 3, 2003. Her many accomplishments include the implementation of two online cataloging systems, and overseeing the barcoding and inventorying of the entire collection. "So we will finally know how many books we have," she says.

Susan was also instrumental in reclassifying the fiction DVD collection by genre, transferring the ATDL audiovisual collection to the Drexel Library, assisting with the HawkCard implementation, installing a network server, working with IT developing a more efficient way to load patron information into the database, and spearheading the installation of the self-service kiosk in the Post

Learning Commons.

Susan has attended numerous conferences and presented papers at a few. She has served on various regional and national committees including the Library & Information Technology Association (LITA), American Library Association (ALA), the Mid-Atlantic Innovative Users Group (MAIUG), and the Tri-State College Library Cooperative (TCLC).

When she's not in her office she can also be found teaching library instruction classes, doing charity work, organizing parties, and cheering for her favorite football team, the Green Bay Packers. And during the Christmas season, she loves accessorizing with her Christmas socks and earrings each day of the week for the month of December.

Among her many non-library accomplishments, Susan delivered MANNA meals for several years, and organized Thanksgiving baskets one year.

Through all of that, Susan found the time to earn an M.A. in Writing Studies and begin writing a murder mystery novel. The protagonist is a librarian who finds herself battling evil villains intent on controlling the world's information superhighway.

The Drexel Library staff wish her well as she embarks on a new chapter in her life, and we look forward to the day her book reaches *The New York Times* bestseller list.

## Saint Joseph's College & the Great War

### Over There, the St. Joe Boys Are Coming

The United States did not enter World War I until 1917, but many of the young men from Saint Joseph's College were ready to serve and make the ultimate sacrifice for their country. This Archives and Special Collections exhibit relates some of their stories in the words of their contemporaries and letters home from the front. It also examines the brief history of the Student Army Training Corps (S.A.T.C.), the forerunner of today's Reserve Officer Training Corps (R.O.T.C.) program, when the college was located at 17th and Stiles Streets in Philadelphia.

The exhibit is located on the 2nd floor of the Francis A. Drexel Library and will run through January of 2016. For more information, please contact [Archives and Special Collections](#).



The editors of *Crimson and Gray* dressed in their Student Army Training Corps uniforms during late 1918

## Open Access

**What is open access?** Peter Suber, considered the leader of the international open access movement and Director of the Harvard Office for Scholarly Communication, and Research Professor of Philosophy at Earlham College, discusses open access:



International Open Access Week is  
October 19-25, 2015.

“Open access (OA) literature is digital, online, free of charge, and free of most copyright and licensing restrictions.”

Although digitization and the internet have made much information available to a larger audience, scholarly sources still face restrictions due to copyright and journal and database pricing. Open access ideally seeks to break down those barriers so that more people have access to information.

Ideally, this means the material is available freely online, enabling the user to access, download, share, link to, and distribute. In these situations, the author has given permission for this use as long as the user provides the author with acknowledgement and citation.

There are two methods to distribute work via open access: Gold OA (open access) and Green OA. Gold OA refers to peer reviewed open access journals that allow the authors to retain the copyright. Green OA are open access repositories, often organized by institution or discipline. Green OA does not peer review articles but much of the content has been peer reviewed by other sources already. It can also include preprints and post-prints, or a release by the publisher once an embargo has passed

In some instances, faculty, particularly those seeking tenure, are fearful of submitting to an OA journal because they believe that since the journal is freely accessible, the journal is lacking in quality and prestige. Over time, however, this is changing, and open access may provide a less expensive solution to expanding scholarship.

---

## Retaining Your Rights While Sharing Your Work: the Best of Both Worlds

### **Sharing your work in peer-reviewed scholarly journals.**

Publishing your work in peer-reviewed scholarly journals serves many purposes: (1) it initiates conversation among scholars; (2) it is a path towards recognition and prestige; and (3) it is often a tenure requirement for faculty in many disciplines.

In addition to publication in print journals, the web now makes it possible for faculty to share their articles widely, openly, and freely. One major benefit in this “free sharing” of articles, is that articles available freely online are more often cited and have greater impact than those not freely available.

What, however, may prevent a faculty member from sharing his/ her work openly to the world? **Copyright.** If you do not protect your rights and you “sign your rights away,” you may not be able to use your articles in the ways you would like. Many faculty sign away all rights to their scholarship in exchange for publication, which then

leads to the need to request permission from publishers to place their own articles on a personal website, in a course pack or an institutional repository, or to distribute copies to colleagues.

### **Know your rights. Protect your rights.**

Copyright law gives the creator of copyrighted works exclusive rights, including the right to:

- reproduce the work in copies (e.g., through photocopying),
- distribute copies of the work;
- prepare translations or other derivative works,
- perform or display the work publicly;
- authorize others to exercise any of these rights.

Your works are protected by copyright as soon as you fix them in a tangible medium, including **electronic media**. When you write an article for a scholarly journal, you are typically asked to sign a publication agreement or a copyright transfer agreement. The purpose of this document is to transfer your ownership of copyright to the

*continued on page 5*

## SPECIAL COLLECTIONS

# A Visit with Pope Francis & the Holy Family

The exhibition, "A Visit with Pope Francis and the Holy Family," commemorates Pope Francis' first visit to the United States and his historic visit to Philadelphia for the World Meeting of Families, September 26-27, 2015. Picking up on the latter theme, the exhibit features paintings from Spanish Colonial America of Gospel events in the life of the Holy Family. These paintings are selected from the Saint Joseph's University Collection and are juxtaposed with texts drawn from the homilies, talks, and addresses of Pope Francis reflecting on the subjects depicted in these art works.

This mode of presentation offers the opportunity to "enter into" what St. Ignatius of Loyola (1491-1556) in the *Spiritual Exercises* calls the "mysteries" of the life of Jesus, Mary and Joseph, accompanied and guided by Pope Francis himself. It also bears comparison with Ignatius of Loyola's "method and order of meditating and contemplating," as Pope Francis "narrate[s] [...] the facts of the contemplation or meditation" so as to help the viewer garner "spiritual relish and fruit" (*Spiritual Exercises*, no. 2).

In the course of Pope Francis' guided meditations on the Holy Family, many of his signature themes are salient. These themes are of a piece with his project of "waking up" the Church and the world—laity, ordained and consecrated persons, all people of good will. And so for Pope Francis, Jesus's birth in Bethlehem, for example, manifests "the humility of God taken to the extreme," as He assumes "our frailty, our suffering, our anxieties, our desires and our limitations." Concurrently, the divine humility poses a challenge. In Pope Francis' words, "Do we have the courage to welcome with tenderness the



Andean School, *The Flight from Egypt*, 18th century.  
Oil on canvas. Saint Joseph's University Collection

difficulties and problems of those who are near us, or do we prefer impersonal solutions, perhaps effective but devoid of the warmth of the Gospel?" This and other Gospel events or mysteries are considered by Pope Francis in a way that unlocks their contemporary meaning and challenge in order to "wake up" the Church and society and to encourage Catholics, Christians, and all people of good will to take a prophetic stance on key issues such as economic mechanisms promoting unbridled consumerism combined with inequality, the new idolatry of money, and the environment.

The exhibit, "A Visit with Pope Francis and the Holy Family," will be on view on the 3rd floor of the John and Maryanne Hennings Post Learning Commons, in the Gerard Manley Hopkins, S.J., Special Collections Rooms and Durant Special Collections Lounge, beginning in early September and running until mid-October.

---

## Retaining Your Rights *(continued from page 4)*

publisher.

Copyright is a bundle or package of the rights cited above. You can "unbundle" these rights and transfer only some of them to publishers. For example:

- You can transfer ownership of the copyright, but retain the right to do certain things such as include articles in course packs, or place articles on a

personal web site or an institutional repository.

- You can retain ownership of the copyright and grant a non-exclusive license to the publisher, typically for the right of first formal publication.

**Mary Ann Strecker-McMenamin**  
Copyright & Compliance Officer  
(610) 660-3257

## Welcome Alex Williams & Tom Ipri

Since our last newsletter, the Library has welcomed two new employees, Alex Williams, Interlibrary Loan Coordinator, and Tom Ipri, our new Associate Director for Public Services and Programming. We asked them if they would share with us a little about themselves.



### Alex Williams Interlibrary Loan Coordinator

**Q:** *Why were you interested in coming to Drexel Library?*

**A.** I was interested in coming to Saint Joseph's University

to work at the library because I perceived a great sense of community within library and University. I was, and still am, excited about my current position because it is a great opportunity to gain experience behind the scenes at the library, while still interacting with students, staff, and faculty every day. I love being able to find articles and books that aid in completing theses, literature reviews, or even just some light summer reading!

**Q.** *Where did you work before coming to Saint Joseph's University?*

**A.** Prior to coming to Saint Joseph's University I worked at Drexel University. I started off working part-time in the interlibrary loan office, and then I transitioned into Access Services full-time. I bounced between their three library locations providing circulation and access services assistance, as well as keeping tabs on the gang of student workers. There was never a dull moment!

**Q.** *You recently traveled to France and Scotland. What was your favorite part of the trip?*

**A.** It was a whirlwind trip. My favorite part of the trip was when we rented a car in Scotland and meandered along the coast until we found Tantallon Castle in North Berwick. The castle, in ruins, is perched on cliffs overlooking the ocean. The sun was shining as we first wandered around the castle, but dark clouds quickly rolled in over the ocean and a storm trapped us under one of

the castle's last remaining roofs. It was an amazing day.



### TomIpri Associate Director for Public Services and Programming

**Q.** *What do you bring to Saint Joseph's University?*

**A.** I have been working in libraries since 1992 and have been a professional librarian since 1999, so I

bring a great deal of experience to Saint Joseph's University. Over the course of my career, I have worked in a variety of areas within libraries, which has given me a solid grounding in how libraries function. In addition, I have looked for opportunities outside of the library to be involved on campus and anticipate being able to do so here as well. I have also been actively involved in professional library organizations and can represent SJU at the local and national level.

**Q.** *What do you see as your first course of business as Associate Director of Public Services?*

**A.** I first need to learn more about how things work at SJU. I'm looking forward to meeting more faculty and staff and working with students to understand how they currently use the library and advocate for the things the library can do for them that they might not be aware of.

**Q.** *What do you like to do in your spare time?*

**A.** I have many interests outside of libraries and higher education. I sometimes joke that I have too many hobbies: creative writing, photography, graphic design, reading, and watching movies. My girlfriend and I are food and drink enthusiasts and live in Center City Philadelphia and can often be found out and about trying a new restaurant or enjoying a favorite place. That is, when we're not cooking at home.

**Tom Ipri** can be reached at [tipri@sju.edu](mailto:tipri@sju.edu) and (610) 660-1906. **Alex Williams** is at [awilliams@sju.edu](mailto:awilliams@sju.edu) and (610) 660-1907.

NEW RESOURCES

CHINESE HISTORICAL NEWSPAPERS, 1832-1953



Reproduced with permission of the copyright owner. Further reproduction prohibited without permission.

For anyone researching the history of modern China, one of the most valuable collections is the Siccawei library in Shanghai. Originally a Jesuit mission—with a library, cathedral church, orphanage, and school—Siccawei holds one of the largest collection of Chinese foreign-language (meaning, not Chinese) periodicals in the world. I have used this collection dozens of times, traveling halfway around the world to use the newspapers and magazines there. In the pages of these newspapers, a world of merchants, diplomats, gangsters, government officials and just ordinary people came alive, as places on the China coast—then as now—were centers of international trade, politics, and strategy.



Now, Saint Joseph's students can use many of these same periodicals from the comfort of their own dorm room or the Library/Post Learning Commons, thanks to our recent acquisition of the ProQuest database Chinese Historical Newspapers, 1832-1953. Thousands of newspapers published in China during the 19th and 20th centuries are available to the SJU community, and while I recommend a trip to Shanghai to anyone, this is a lot less expensive and more convenient. Twenty-two different newspapers from this era, from cities up and down the Chinese coast, are included in the collection.

This acquisition was supported by the Nealis Program in Asian Studies, and joins some of the other databases Asian Studies and the Library have acquired to give the SJU community a first-rate set of resources for studying Chinese and Asian history. One of the great assets of this collection for Saint Joe's students is that all of the newspapers are written by journalists and others living in China, but are all published in English, giving students without adequate language skills to conduct primary research in Chinese the ability to learn about life in China during this time. Students in History, International Relations, Political Science, International Business, Sociology, and English—and of course Asian Studies—will find this resource not only useful but entertaining.

For anyone who thinks the "rise of China" and globalization is a new story, take a look at this valuable and exciting resource, and be prepared to change your ideas.

**James Carter**, PhD  
 Professor of History  
 Acting Chair, History Department  
 Director, Asian Studies Program

\*Images courtesy of Chinese Historical Newspapers, ProQuest., 2015

**WHERE TO DINE and DANCE**

**ALPHA BALLROOM**  
 總錦宮 璇  
 Able Sautes and His  
 Alpha Screeners  
 Daily Tea Dance at 2 p.m.  
 Dally for Five Dances  
 Pootung Guild Building  
 154 Avenue Edward VII

**AMBASSADOR BALLROOM**  
 G. MAIK, Manager,  
 741 Avenue Edward VII  
 Telephone 8381

**CAFE ADLON**  
 萊酒龍海  
 CANTONESE RESTAURANT  
 Only the best is served  
 yet seasonally perfect.  
 72 Bubbling Well Road  
 (Opposite Race Course)  
 Telephone 9928

**CAPITAL CAFE**  
 (Formerly Casino de Paris)  
**WILLIE BAGAMAN**  
 and HIS SERENADERS  
 Smart Dance Partners  
 41 Rue Montmoreau

**CASANOVA BALLROOM**  
 His Core's Maids  
 Foreign Hostesses  
 (Next to Nanking Theatre)  
 Telephone 8541

**Cora's**  
 Night Club, Ballroom  
 and Cabaret  
 Air-Conditioned  
 Herb Wine and His  
 Cinq's Orchestra  
 Spectral Hostesses  
 441 Bubbling Well Road  
 Telephone 3216

**C. U. A. CAFE**  
 TASTY CHINESE DISHES  
 Cooked under Sanitary  
 Conditions  
 China United Apartments Bldg.  
 Bubbling Well Road  
 Telephone 9244

**DEL CONTE**  
 BAR and  
 RESTAURANT  
 1629 Bubbling Well Road  
 359 Bubbling Well Road

**FLORIDA**  
 Shanghai's most intimate night club  
 Jimmy Jones, General Manager  
 International Hostesses  
 422 Route Vauin  
 Near Hai Alai

**Journal**  
 RESTAURANT - BAR  
 Most Cosmopolitan Place in Town  
 Excellent French-Italian Cuisine  
 Intimate Atmosphere, Select Music  
 Madam's Apartment  
 600 Duk, Well Rd. Tel. 2057

**GREAT EASTERN**  
 BALLROOM  
 (Wing to Building)  
 The Grandest Spot in Town, Com-  
 fortable surroundings, always  
 well ventilated.  
 100 Pretty Hostesses,  
 Music by  
 SERGE and HIS ORCHESTRA

**JOSE**  
 NIGHT CLUB AND BLUE BAR  
 A. S. Kleinerman, Manager,  
 308 Av. Du Roi Albert  
 Tel. 74980

**KING KONG**  
 錦江  
 RESTAURANT  
 31 Rue Wagner Tel. 83049  
 TEA ROOM  
 80 Rue Vignon Tel. 82885

**"Lido"**  
 BALLROOM & RESTAURANT  
 Don Jose  
 the Leader of Leaders and  
 His Orchestra  
 Experienced Hostesses  
 806 Melhourst Road, Tel. 82512

**LITTLE CLUB**  
 International Hostesses  
 Snappy Orchestra  
 Men in Uniform Welcome  
 J. G. M. Henry, Manager,  
 278 Bubbling Well Road  
 Telephone 4922

**NEW DOLLAR CAFE**  
 RESTAURANT AND BAR  
 1227 Duk, Well Rd. Tel. 26215  
 Wholesale food—similar World  
 —snappy service—playing  
 surroundings—accommodations  
 for private parties  
 1/2 Concrete on Flanking

**NEW SAVOY BAR**  
 for  
**OYSTERS**  
 Fried, Stewed or Half-shell  
 1166 Bubbling Well Road  
 Tel. 93995

**PALAIS CAFE**  
 HARRY LANGUIMS and HIS  
 ORCHESTRA  
 Welcome Men in Uniform  
 S. SCHILLER, Manager,  
 57 Avenue Edward VII

**PARADISE BALLROOM**  
 109, Dance Hostesses  
 Dally for Five Dances  
 Ben Co. Hing, Ya Ya, Ching Rd.  
 Telephone 9595

**VIENNA**  
 GARDEN AND BALLROOM  
 CONFERIAS  
 and His Swing Orchestra  
 Daily Tea Dance at 5 p.m.  
 8 Meistic Road, Tel. 91971

**VOYRIN**  
 CAFE  
 Tasty American Dishes  
 Cooked in an Absolutely  
 Clean Kitchen Before your  
 Own Eyes  
 8 ROUTE VOYRIN

**Yangtze Ballroom**  
 TEA & DINNER DANCE  
 Daily from 4-11 p.m.  
 Lovely Orchestra  
 Lovely Hostesses  
 287 Youma Road Tel. 99940  
 (Near Race Course)

For Meals to suit your Taste and Purse  
 come to  
**DINTY MOORE'S CAFE**  
 CUISINE AIR-CONDITIONED  
 35 Ningpo Road Telephone 17177  
 Dinner \$1.00 and \$1.50  
 Excellent Service

**MELCO WINES**  
**LAOSHAN WATER**  
 Agents:  
 JARDINE, MATHESON & CO., LTD.

**Coca-Cola**  
 The ideal drink for ALL SEASONS

**WATSON'S**  
 GENERAL WATER  
 It keeps you healthy and vigorous

# Humans of the PAC

Humans of the PAC is an ongoing conversation with the people who use the resources, services, and space in the Post Academic Center (Post Learning Commons and Drexel Library). For more information about this series or to be featured in an upcoming issue, please contact **Marian Courtney**, Library Operations Manager, at (610) 660-1905.



**Mary Ann Strecker-McMenamin**, Copyright & Compliance Officer, Academic Technology and Distributed Learning, Saint Joseph's University

*What keeps you coming back to the Library?*

There's always been something magical about a library- my grade school library, my law school library, my neighborhood library. The atmosphere is warm, comfortable and inviting. As a student at SJU I considered the library a "piece of home"—a place where I could spend some quality time studying; work with classmates on a project; or simply sit and be. As an employee I still view the library as a comfort, a warm space to center myself during a busy work day. Before my office was in the Drexel Library, I stopped by the Library several days a week, picking up new books, returning ones I've read. Reading has always been one of my favorite pastimes. My coworkers always ask why I have not yet picked up a Kindle or another electronic device. For me, there's nothing like a book—the weight of it in your hands, the turning of the pages. As long as there is a "library"—a special place allowing for both educational and pleasurable experiences—I will remain a devout patron, where I can learn something new, travel somewhere remote, see life through another's experiences.

*Do you have a favorite spot in the library?*

Believe it or not, my favorite spot at the Library is the first place you see when you walk through the doors—Library Services desk. The moments I can spend discussing new books in the McNaughton



collection, providing my unprofessional review on books I've just finished, sharing thoughts on books we've read or are looking forward to reading, are truly those moments that I enjoy the most. It's nice to surround oneself with people with similar interests and passions. I'm sure the Library staff would disagree, and argue that my favorite "spot" in the Library is the McNaughton section. It's true, I find all of my "gems" in this collection, but the true highlight of my visit begins at the Library Services desk.



**Nicholas Gianfrancesco**, '16, Marketing

*What keeps you coming back to the library?*

The environment because of the different areas, such as: 1st floor PLC for informal working, then the DMZ allows creativity, both of which are important to students. I can utilize different areas for different purposes.

*What are you working on?*

I was in the DMZ working on an advertising campaign using Photoshop. It is awesome to be able to have these tools and programs as they are expensive.

*Do you have a favorite spot in the Library?*

Depends on what I have to get done. Sometimes I like to go into the stacks by the columns when I need to get homework done. If I have more time, I go to the 1st floor of the PLC to be with friends while I work on things.

## A New Look for a Core Service: Find It@SJU



This semester brings a new icon, design, and operability to a long-standing library resource. We recently completed migrating to a new

linking service from EBSCO which connects library researchers to full-text options across our library subscriptions and resources.

This new product replaces our previous icons throughout Discover search results, in our databases, and at Google Scholar. Clicking on the icon opens a window providing links to available full-text options, the library catalog for print journals, and/or interlibrary loan for requesting materials we do not own.

Additionally, there is a new **Journals A-to-Z** site to use when searching for specific journal titles in both print and electronic format that are available at the library and in our multiple databases and subscriptions.

This new A-to-Z site provides subject linking, drawing upon classifications utilized within other EBSCO databases and products. Subject linking enhances resource discoverability and increases awareness of classification language for use in research databases. When accessed through the "Subjects" tab, the site displays not only classifications but also identifies the number of journals in our holdings that are associated with a specific subject area.



## Bloomberg Terminal Is Here

Thanks to the generosity of the Haub School of Business, the Library now has a Bloomberg Terminal. Look for the distinctive dual monitors and keyboard near the Library Services desk in Drexel Library.

Learn more about Bloomberg Terminal at: [guides.sju.edu/bloomberg](http://guides.sju.edu/bloomberg)



## New & Noteworthy: Staff News

The Drexel Library congratulates **Sonia Jeremiah-Bennett**, Library Technician, Food Marketing Campbell Collection, for being elected among the newest inductees into the Saint Joseph's University chapter of Phi Sigma Tau, the International Honor Society in Philosophy.



Phi Sigma Tau selects students who have "demonstrated excellence and interest in the field of philosophy, as well as overall academic merit." Sonia was elected into the prestigious Society in a ceremony on April 9, 2015.



**Zhimin Chen**, Library Systems Manager, co-authored a conference paper with Andrew Y. Lee, a reference Librarian at George Mason University. Andrew Y. Lee, Zhimin Chen.

"Chinese Soldiers in the U.S. Civil War: A Literature Review" The 6th International Conference of Institutes & Libraries on Chinese Overseas Studies (WCILCOS), Xia Men, China

October, 15-17, 2015.

Zhimin Chen, Library Systems Manager, was elected as the Vice President/President elect (2015-16) of Chinese American Librarians Association (CALA) Greater Mid-Atlantic Chapter (GMA).

**Stephanie Riley**, Library Instruction and Outreach Specialist, presented "Curating Your YouTube Channel" at the Tri-State College Library Consortium Summer Camp 2015. This workshop was held July 20, 2015, at Gwynedd Mercy University.



Stephanie Riley, Library Instruction and Outreach Specialist, presented "Herding Cats: Assessing Information Literacy in a General Education Program" at the 2015 PA Forward Information Literacy Summit hosted by Pennsylvania Library Association. This presentation was held on July 29, 2015, at Penn State University, University Park Campus.

# Library Lines

## Fall 2015 Issue

For more information about the Post Learning Commons and Drexel Library, please visit our website - [sju.edu/library](http://sju.edu/library)

**Director:** Anne Z. Krakow  
**Design & Layout:** Catherine Collins  
**Copy Editor:** Naomi Cohen

**Contributors:** Michael Brooks, Dr. James Carter, Naomi Cohen, Catherine Collins, Marian Courtney, Christopher Dixon, Tom Ipri, Anne Krakow, Mary Ann Strecker-McMenamin, Kristine Mudrick, Stephanie Riley, and Cynthia Slater

**Front & Back Cover Photos:** Melissa Kelly, Creative Services

**Additional Photos:** Melissa Kelly, Creative Services, and Christopher Dixon

**Mission Statement:** Post Learning Commons and Drexel Library supports academic excellence by serving as the primary physical and virtual resource for information, research and information literacy education; creating a focal point for collaborative learning and a center for intellectual and cultural activity; providing excellent physical and virtual collections and services; and assuming a leading role in the development and integration of library technologies that enhance study, teaching, research and the academic reputation of the University.

For a complete listing of all Post Learning Commons and Drexel Library events this semester, please visit — <http://tinyurl.com/sjulib-fall2015>

