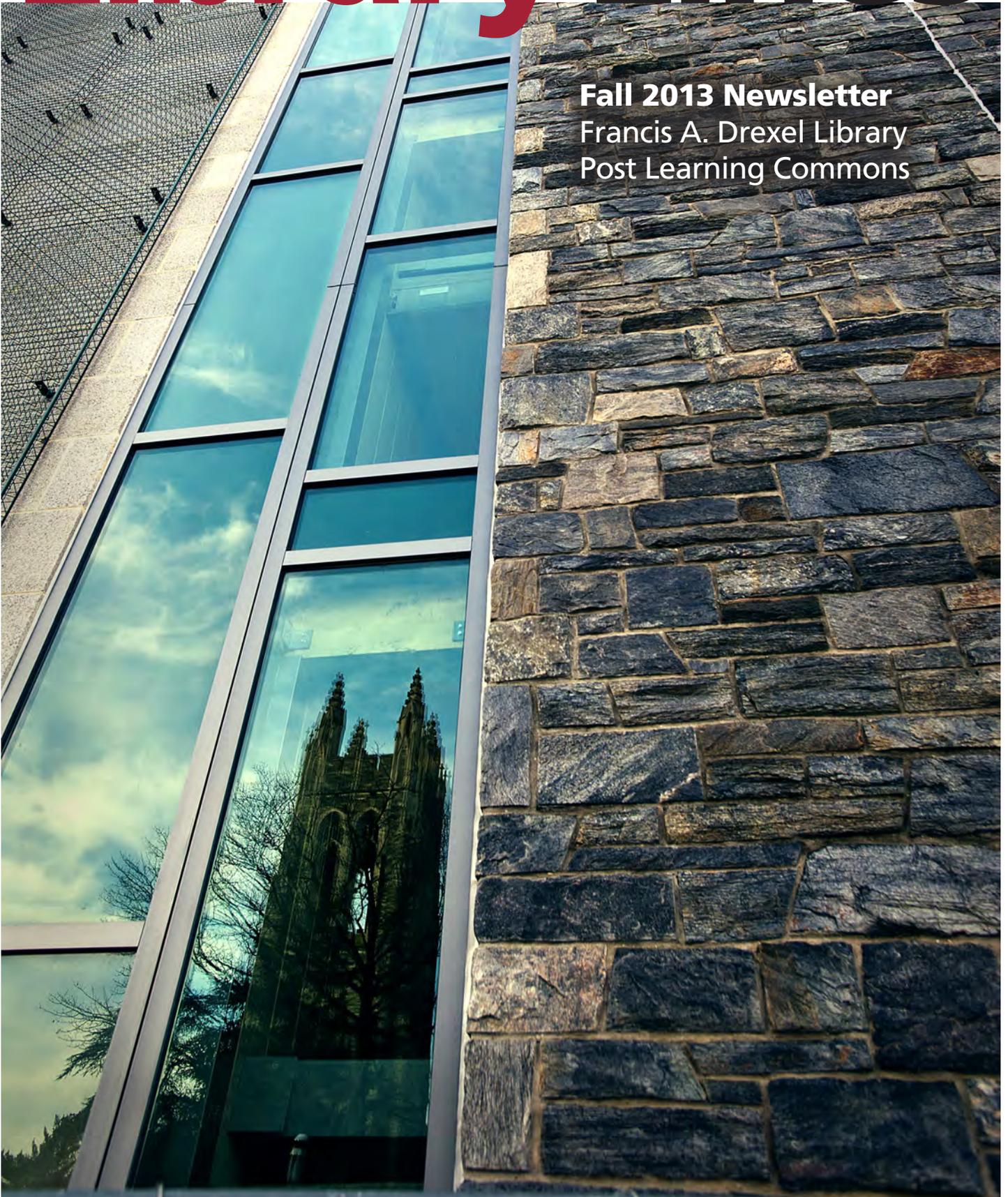


Library Lines

Fall 2013 Newsletter
Francis A. Drexel Library
Post Learning Commons



From the Director

The Case for Open Source



The business model for academic journal publishing is broken. To achieve tenure and to further knowledge in their disciplines, university faculties publish in prestigious journals. When research is accepted for publication, the publisher snatches up the copyright, bundles the journals into huge databases, and sells them back to libraries and academic institutions at a huge mark-up-- think Elsevier, Wiley, etc. Consequently, the very communities that create new knowledge have to buy it back from publishers at a huge premium if they want to share it freely with students, colleagues and scholarly communities. Database prices rise 6 – 10% annually. Add to that the growing pressure on higher education budgets, and university libraries are able to buy less and less. There has to be a way to break this cycle. How do we offer the best content to our students and faculty at a reasonable cost?

It turns out that scholars and researchers have some options. The most obvious is to hold on to copyright for your own content. If that is a deal-breaker, then retaining the right to publish the last working copy in your university's digital repository (**Scholarship@SJU**) is a great option. That makes your research available to your students and searchable on the open web. But if you would like to control the conditions for using your work, then the best option is a **Creative Commons** license. Creative Commons is a non-profit organization that enables the sharing and use of creativity and knowledge through free legal tools. You can give people the right to share, use and even build upon your work. You may want to allow only non-commercial uses if they give you credit. The important difference here is that the scholar sets the terms, so the control is back where it should reside, with the content creator.


Evelyn Minick
Library Director

About the **Library's Instruction Program**

Saint Joseph's University has instituted Plan 2020: Enter, Engage, Excel. Drexel Library's Instruction Program provides support by creating "a vibrant educational environment in the Post Learning Commons through close collaboration of the Library with faculty members, Information Technology and academic support services."

Our goal is to teach students about academic research, and how to effectively use the search systems that we offer through the Library; we also want to encourage students to think more critically about larger issues that surround the search for, evaluation of, and use of information as a process that will continue beyond their academic career. This is the basis for Information Literacy. By working with the Library's Instruction Program, faculty will be improving students' investigative skills and critical thinking. Our goal is to format instruction sessions that are a seamless part of class curriculum, and an integral part of the university experience. We're happy to work within the structure of a course syllabus to see where information literacy is most appropriate.

Drexel Library's Learning Outcomes

For any given class, we can tailor the learning outcomes to the course material and the discipline. Here are some examples of skills and concepts that we often teach.

- Select appropriate sources for the particular information need (with a focus on library sources and services).
- Find sources based on the publication information.
- Evaluate different sources of information, both print and electronic.
- Recognize the scholarly communication channels in a given field.
- Acknowledge the sources that they use appropriately.



Toward this end, the Library has hired Stephanie Riley to head its efforts in Instruction. Stephanie Riley graduated from Bryn Mawr College with a BA in Art History and from Drexel University with a Masters in Library and Information Science. She has worked at Drexel, Temple, and Immaculata Universities and most recently as an Instructional Analyst in Academic Technology for Sungard Higher Education at Immaculata University. Her main goal is to re-develop library instruction to be supported by Blackboard content. She is working with ATDL to create online learning objects that correspond with current traditional library instruction, increasing active learning and lab time.

For more information on the Library's Instruction Program, including requesting a session and how to embed the Library into an online course, please visit the **Library's homepage**. To learn more about Information Literacy, see the Association of College and Research Library's **Information Literacy Competency Standards for Higher Education**.

Welcome Susan Clayton: Circulation Services Manager



By now, you may have seen an unfamiliar new face behind the front Service Desk of the Post Learning Commons and Drexel Library; it belongs to Susan Clayton, our new Circulation Services Manager. She hails from Denver, Colorado and brings with her sixteen years of experience in teaching

and providing library service. She is dedicated to the Ignatian spirit and proud to be associated with Saint Joseph's University.

Susan has had to "hit the ground running," but she did take some time out of her schedule to answer a few questions.

Q: *What is it that drew you to Saint Joseph's University?*

A: A dear friend of mine, Tom Valiquette, S.J., told me that working with the Jesuits might "ruin me" for working anywhere else. I believe there's truth in that statement... When I moved to Pennsylvania I applied for positions in many schools and libraries but I always paid close attention to openings at SJU. There is a feeling, *a spirit*, on this campus that is very familiar to me and I feel blessed to have this opportunity.

Q: *What skill sets do you bring with you to the University in general and to the Post Learning Commons and Drexel Library in particular?*

A: I worked at Regis Jesuit High School in Colorado for sixteen years. I started as the assistant to the librarian in a two person facility. I think we had 3 computers and a dot matrix printer. Technology really changed my role and the role of libraries in general. The beauty of a Jesuit school was that we were continuously challenged to try more and do more... even if

it was outside of our comfort zone. I like to think I'm open to change and open to growth. I worked with a marvelous librarian who put students and faculty first and taught me to do the same. I was a classroom teacher as well, worked in the Pastoral Office, and was the Service Coordinator so my vision tends to be global. What we do in the Post Learning Commons and Drexel Library will ultimately make an impact upon people from all walks of university life and I want to make sure it's positive.

Q: *Being that you are so new to Saint Joseph's, what are your impressions of the University and of the Library at this particular time?*

A: My first impression is that people love it here and are proud to be part of the history and traditions of the place. I've met people who practically grew up on this campus and who have been here for decades. That's rare today. The few students I have met have been friendly and upbeat and my colleagues in the Library have been wonderfully patient and helpful.

Q: *What can the students and staff expect to see from you as you become more familiar with your position and make this job your own?*

A: I think people will see me as hands-on, approachable, and willing to do everything possible to continue to make the Library the integral and relevant destination it is.

Susan has taken to her new responsibilities like a fish takes to water. Please join us in welcoming her to the Saint Joseph's community!



Dr. Tom Keefe,
History Professor
Emeritus and
"Manual 1"
(his typewriter)
now hard at work
in Drexel Library.



Saving Hawk Hill's History

The Archives and Special Collections staff have been working diligently behind the scenes to organize, preserve and make available the unique materials from the University collections for use by students, staff, faculty and independent researchers. This is a multifaceted process that involves knowledge of Saint Joseph's history, documents management and the use of a wide variety of computer software applications. We are planning over the next few years to move away from mostly physical access to the collection materials to a more digital one on the World Wide Web. It will have a positive impact by reducing the handling of fragile resources and making items accessible to a broader audience.

The Past Perfect Museum Software is being used to create a database catalog of materials from the University collections. Thus far, descriptive records have been entered for the Dr. Thomas Keefe American Popular Culture Collection, the Pennsylvania Historical and Museum Commission Photographs Grant and the Jesuitica Collection. Kristi Chase, the archives technician, has taken on the challenge of creating the Saint Joseph's University Memorabilia Collection. Eventually, photographs of each item will be added to the records. At the moment, Past Perfect is only accessible in the Archives and Special Collections areas of Post Learning Commons and Drexel Library.

Staff and student workers have been scanning materials from the collections for several pilot digitization projects. These include: posters and flyers from the Sister Francis Joseph Faith-Justice Outreach Lectures, items from the Cap & Bells (SJU Theatre Company), the Hayes History Journal and 5000

historical photographs. This is time-consuming work since the originals need to be scanned as high resolution TIFFs for preservation purposes. Once this is completed the CONTENTdm digital asset management software will be used to create searchable online versions of the materials.

In the fall of 2012, the staff began scanning the Old Saint Joseph's Church (OSJ) sacramental records which are housed within the Special Collections through an arrangement with OSJ. The baptism and marriage records are a portion of the OSJ Collection that SJU has been safeguarding since 2009. By digitizing the church's records, it will allow staff, parishioners, and family genealogists to have easier access to these fragile paper records and allow the records to be preserved for future generations. As these documents are sacramental records, the staff is limiting access to these to only family researchers and parishioners. An OSJ volunteer visits the University on a regular basis to conduct genealogical research by request.

While working to digitize its records, answering inquiries and completing daily tasks to maintain the collections, the staff also occasionally presents the St. John's Bible volumes for classes and special groups. The Bible is the first hand-written, hand-illuminated bible commissioned by a Benedictine Monastery in over 500 years and includes a mix of old and new technology and artistic styles. SJU has currently acquired four of the seven volumes; the Pentateuch, Psalms, Wisdom Books, and Prophets and is working on obtaining the remaining volumes.

E-book Access Expands

In addition to the e-books contained in the Credo Reference collection, the Gale Directory and Virtual Libraries, the CQ collection and some of our other databases, the Library offers thousands of full-text multi-subject eBooks via EBSCOhost.

The "Library Collection" contains over 1,800 eBooks purchased for SJU readers, while the "Public Collection" consists of over 3,000 copyright-free works in the public domain and available to anyone.

Users now have the ability to download these eBooks and can "check out" up to 10 books. The default loan period is 14 days but users can select a shorter period if desired. More information can be found at <http://www.sju.edu/int/resources/libraries/drexel/dbs/netlinf.html>

Coming this fall in the Gerard Manley Hopkins, S.J. Special Collections

MIRRORING THE SAINTS:

The Jesuit Wierix Collection from the Church of St. Francis Xavier in Amsterdam

After recent discoveries of a Caravaggio painting in the Jesuit community in Dublin and of a Tintoretto in the Jesuit community in Wernersville, Pa., this exhibit focuses on yet another remarkable discovery. This time it is not a painting by a famous artist, but rather a collection of copperplates engraved c. 1600 by three members of the famous Wierix family who collaborated closely with the Jesuits in the production of illustrated books and prints: Anton Wierix (1555/9-1604), Hieronymus Wierix (1553-1619) and his son-in-law Jan Baptist Barbé (1578-1649). The most important example of this collaboration was the 153 engravings produced by the Wierixes for the *Images of Gospel History* (Antwerp, 1593) and later *Annotations and Meditations on the Liturgical Gospels* (Antwerp, 1595), by Jerome Nadal (1507-80), the closest collaborator of St. Ignatius of Loyola (1491-1556).

The Jesuit Wierix Collection of copperplates came to light in summer 2000 when the Jesuit residence at St. Francis Xavier Church in downtown Amsterdam was being vacated for renovations. The most senior member of the community produced a simple cardboard box that he had kept in his room for more than 30 years. Nestled inside were 75 copperplates from the early 17th century. It is likely that these were brought from Antwerp for safekeeping in Amsterdam after the suppression of the Society of Jesus (1773) since in Holland the civil

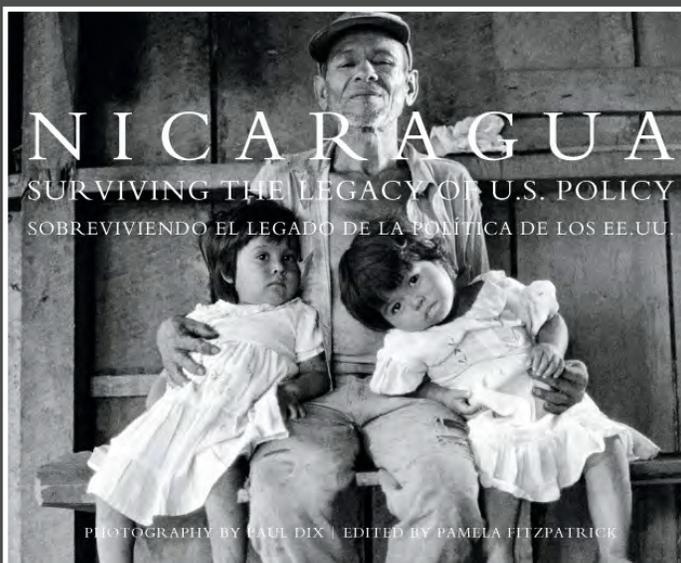


government did not confiscate Jesuit houses and properties and allowed Jesuits to remain in place. The plates, almost without exception in excellent condition, are now one of the largest collections of Wierix copperplates in the world.

Wierix engravings are examples of devotional images or prayer cards that were distributed in the Netherlands from the 15th century onward. Depicting scenes from the lives of Christ, the Virgin Mary, and saints, as well as emblematic images, they served as visual aids for prayer and meditation. Such images or cards were handed out in churches and schools during catechism classes, at sodality meetings, and on special occasions; they were also used as memorial cards to commemorate the death of family members and loved ones.

The exhibit, "Mirroring the Saints: The Jesuit Wierix Collection from the Church of St. Francis Xavier in Amsterdam," is divided into four thematic sections: (I) The Theater of the Heart; (II) Early Christian and Early Modern Female Saints; (III) Jesuit Saints and Role Models; and (IV) Mary, Mother of the Society of Jesus.

Saint Joseph's University is one of four U.S. venues for "Mirroring the Saints," the other three being: Manresa Gallery, St. Ignatius Church, San Francisco, Ca. (Spring 2012); Loyola University Museum of Art (Fall 2012); and the Carlos Museum, Emory University (Spring 2014).



NICARAGUA: Surviving the Legacy of U.S. Policy Project

Will be on display in the Post Learning Commons on the 2nd floor during the fall semester.

From early 1985 through mid 1990, Paul Dix used his camera to document the effects of the U.S.-funded Contra War on the poor of Nicaragua. In 2002, from the thousands he had photographed, Paul selected approximately 100 Nicaraguans for follow-up.

Paul and Pam Fitzpatrick shared this material in colleges across the U.S. for two academic years and have put the photos and testimonies into book form.

On Thursday, September 26 3:30 - 4:30 in Large Maguire Room, 5th Floor McShain, photojournalist Paul Dix and Pamela Fitzpatrick will present their book of photos and testimony documenting the legacy of the Nicaraguan civil war Reception following for those interested in talking with the presenters and/or learning more about Latin American Studies.

For more information on the Project and the book: <http://nicaraguaphototestimony.org/>

Staff News



Zhimin (Jimmy) Chen, Library Systems Manager in the Post Learning Commons and Drexel Library, co-authored a paper with Andrew Y. Lee, titled “Liaison Librarians in Academic Libraries”, that was published in the Proceedings of The 3rd International Conference on Library Cooperation and Resource Sharing.

The conference was held in Beijing, China on October 12, 2012.

Chen also co-presented at the 2013 *Computers in Libraries*, held in Washington, D.C. in April 2013. The topic was “B203 – UX & Accessibility Pecha Kucha”. He provided tips on how to use CSS3, HTML5, ARIA, and JavaScript to make websites more accessible.

The CALA (Chinese American Library Association) Web Committee elected Chen co-chair for 2013-2014



Evelyn Minick, University Librarian, presented “Post Learning Commons: Social and Intellectual Crossroads at St. Joe’s” at the 2013 *Mid-Atlantic Regional Conference of the Society for College and University Planning*, held in Washington, D.C., in April 2013. SJU entered a planning process for renovating and expanding

its library and emerged with the ambitious goal of executing one concise act that would transform the central campus’ organization, alter SJU’s self-image, advance the pedagogy, and dramatically improve the students’ milieu and access to information.



Marjorie Rathbone, Associate Director for Resources Management and **Kristine Mudrick**, Serials/Electronic Resources Librarian, presented at *Digital Matters: National, Regional and Local Treasures*. The program, sponsored by

the Tri-State College Library Cooperative and held on April 26, 2013, focused on how museums and libraries are transforming the digital experience. Marjorie and Kristine’s presentation was “Getting Started with an Institutional Repository” in which they discussed *Scholarship@SJU*.



Mudrick also recently completed bepress’ Institutional Repository Manager Certification Course held in Berkeley, CA. Topics ranged from current trends in scholarly communications to best practices for digital collection development, copyright compliance, faculty engagement, and outreach. In addition, the course included workshops and training sessions where IR administrators worked directly with their Digital Commons Consulting Services representatives. Course participants gained hands-on experience with important tools for managing a repository and implemented immediate improvements to their individual IRs. SJU’s institutional repository may be visited online at <http://scholarship.sju.edu>.



Susan Cheney, ILS Administrator/Catalog Librarian, presented “Location Codes: the Sequel” at *Innovative Users Group Annual Conference* held in San Francisco, CA in April 2013.



Stephanie Riley, Library Instruction and Outreach Specialist, presented “LM-Starship: Using your Campus LMS for Instruction” at the Tri-State College Library Cooperative’s Summer Camp held at Montgomery County Community College on Thursday, July 18, 2013.

Focus on Education



Education Resources Librarian Naomi Cohen has been working closely with students and faculty at SJU for over twenty years. She provides information literacy instruction sessions to the undergraduate Education majors in their Reading/Literature course as sophomores. She also meets with various graduate Education classes as well as all the incoming students in the Interdisciplinary Doctor of Education Program for Educational Leaders. In addition to formal instruction, she meets one-on-one with many Education students, providing personal research guidance including extended appointments with individuals pursuing Ed.D. dissertation research. She then has the pleasure of seeing the final products as she catalogs each completed doctoral dissertation for the WorldCat database.

Naomi is responsible for the Curriculum Materials Center, a specialized collection of Educational materials located on the second floor of Drexel Library. There are over 3500 volumes in the children’s literature collection and nearly 3000 textbooks, many of them teacher’s editions. Naomi selects and catalogs the best children’s books for pre-school-age to young adult, including award-winners, multicultural themes, and curricular-related non-fiction in math, science and social studies. She hopes to update the textbook collection soon with newer materials to support the Education students in their subject-area methods courses.

Naomi was invited last spring to share her experiences raising bilingual children (Yiddish/English) with students in Bilingualism & Language Diversity, taught by Elaine Shenk, Ph.D. In fact, she has a side career as a Yiddish to English translator. Her translation of the memoirs of anarchist Chaim Leib Weinberg, *Forty Years in the Struggle*, was published in 2009 by Litwin Books. A curious recent project involved translating two manuscript 1916 plays for a Rowan University professor, which yielded completely unexpected results: http://www.jewishbookcouncil.org/_blog/The_ProsePeople/post/the-american-jewish-community-and-the-birth-control-movement/.

Featured Database

ENCYCLOPEDIA OF HINDUISM ONLINE

The five-volume Brill's *Encyclopedia of Hinduism* is a thematically organized encyclopedia, presenting the latest research on all the main aspects of the Hindu traditions. Its essays are original work written by the world's foremost scholars on Hinduism. The encyclopedia aims at a balanced and even-handed view of Hinduism, recognizing the divergent perspectives and methods in the academic study of a religion that is both an ancient historical tradition and a flourishing tradition today. Following a pluralistic approach, the encyclopedia embraces the greatest possible diversity, plurality, and heterogeneity. It thus emphasizes that Hinduism encompasses a variety of regional religious traditions, as well as a global world religion.



The Encyclopedia is a work in progress and will not be completed until 2014; unfortunately, that means that temporarily the result for a search may be "forthcoming". At present, we have access to articles in volumes 1-3 with volume 4 to be added by the end of this year. The fifth and final volume will appear in 2014.

The acquisition of the *Encyclopedia of Hinduism Online* is a further step in the plan to increase the Library's resources in the area of Asian Studies over time. The first big resource to be added in this area was the Asian Discovery package from Adam Matthews, a vast online collection of primary research materials valuable to both scholars and undergraduate students. The purchase of that resource is a joint venture by the Library, the Asian Studies program and International Relations.



Fall Semester Chew on This: Books and Lunch

12:00 pm

Wachterhauser Seminar Room
2nd Floor Post Learning Commons

September 18

Tenaya Darlington, M.F.A.

Associate Professor of English

Darlington, also known through her cheese blog as Madame Fromage, will talk about her recent book, *DiBruno Bros. House of Cheese: A Guide to Wedges, Recipes and Pairings* (Running Press, 2013). Included in the book are ideas for cheese pairings (with food and drink) as well as information about Philadelphia's oldest cheese counter.

October 16

Jeanne Brody, Ph.D. and Emily Hage, Ph.D.

Assistant Professors of Art

Hage and Brody will discuss their curated show *Blasphemy and Devotion: Redefining the Spiritual in Art* which appeared at Delaware County Community College last spring. The show demonstrates the different, contradictory and sometimes atypical ways in which art interprets the sublime and transcendent experience of the spiritual. Dr. Hage also teaches a First Year Seminar on the subject of blasphemy and devotion in artwork.

November 6

Patrick Samway, S.J., Ph.D.

Professor of English

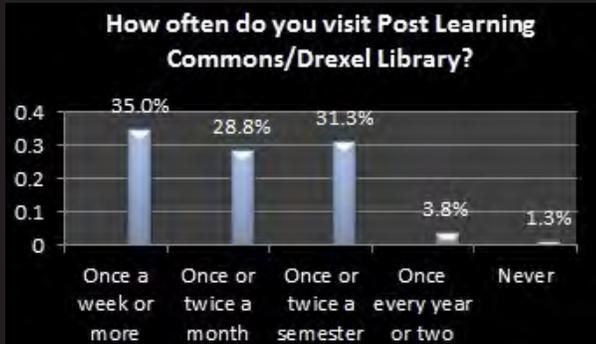
Samway will discuss his recent research on Flannery O'Connor, specifically concerning letters between the author and her editor, Robert Giroux.

Did You Know? **Scholarship@SJU Country of Origin Search**

	Number of Hits
United States	7,262
United Kingdom	848
Canada	326
Australia	308
Germany	248
Philippines	199
India	187
China	170



Administrative Staff Survey Results



"I love the fluidity of the surrounding in the PLC - that students and staff can rearrange the spaces to make them more comfortable. What a great environment in which to learn."

"The professional staff is always very helpful."

"It is the hub of campus."

1 Year Anniversary





Mission Statement: Post Learning Commons & Drexel Library supports academic excellence by serving as the primary physical and virtual resource for information, research and information literacy education; creating a focal point for collaborative learning and a center for intellectual and cultural activity; providing excellent physical and virtual collections and services; and assuming a leading role in the development and integration of library technologies that enhance study, teaching, research and the academic reputation of the University.

sju.edu/resources/libraries/Drexel

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Post Learning Commons and Drexel Library

Student Work Display



June 10 – December 17 2013

Post Learning Commons 2nd floor

“Transcription of Eugène Delacroix’s Royal Tiger” is a 10 x 4 charcoal drawing created in April by students in Kathleen Vaccaro’s Drawing I (ART 133) course. This large drawing of a tiger is an interpretation of a small lithograph created in 1829 by Eugène Delacroix.