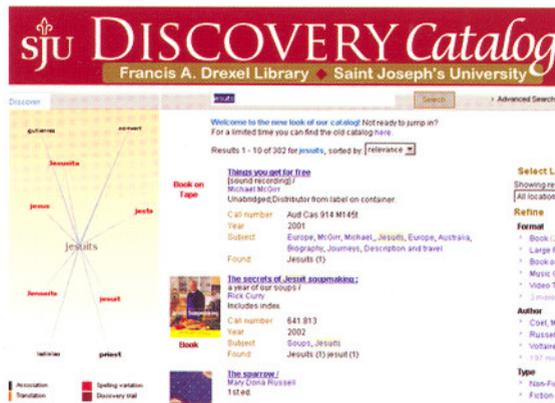


LIBRARY LINES

Francis A. Drexel Library Newsletter | Spring 2008



The new look of the Discovery Catalog.

Students and faculty returning from Spring break will see that Drexel Library's online catalog has a fresh new face. In addition to the existing *Classic* catalog, the Library will offer researchers the new *Discovery* catalog. The *Discovery* catalog will have a visual aspect and new search and find options. Using "word cloud" suggestions on the left side of the screen, you can broaden a search based on associations, spelling variations, translations and a history trail of words on which you have already clicked. On the right side of the screen, you can refine your search based on characteristics such as language, subject, date, genre, format, etc. In the center of the screen, you may find your search results enhanced by book jackets, tables of contents, summaries and more. The Library is very interested in your reaction to the new interface and will be asking for your input when the *Discovery* catalog is launched.

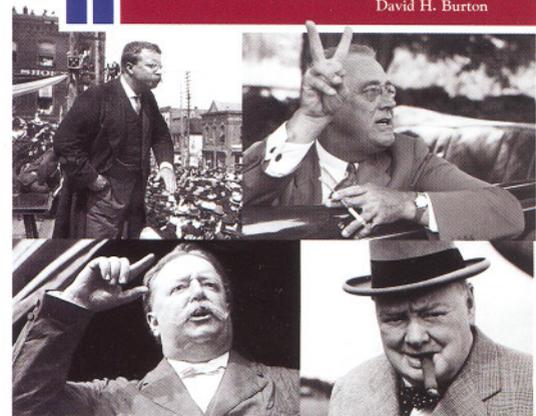
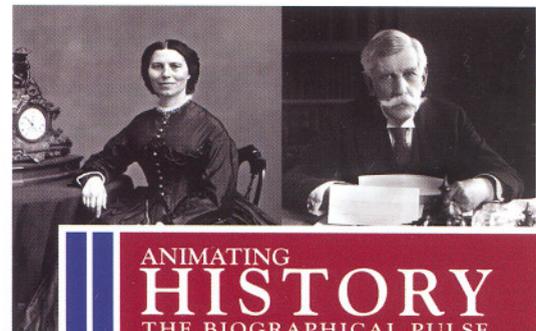
CITIZEN SOLDIER TO SCHOLAR

Emeritus professor of history, Dr. David H. Burton's latest book, *Animating History: The Biographical Pulse* was published by the Saint Joseph's University Press in 2007. It brings together numerous writings from his distinguished career, as an historian, including works on such notable figures as President and Chief Justice of the Supreme Court, William Howard Taft, President Theodore Roosevelt, Justice Oliver Wendell Holmes and American Red Cross founder, Clara Barton, to mention a few.

On Thursday, March 13th at 11:30 A.M. (Free Period), Dr. Burton will hold a very personal conversation in the Drexel Library to discuss his own autobiographical memoir, "Unit," a chapter from the book. It recounts his experiences, as a young soldier in Europe during World War II.

In conjunction with the program, the Library will host a display of Dr. Burton's scholarship from its collections, as well as, one on personal narratives about Americans from the Second World War. Tom Brokaw's *The Greatest Generation* and Ken Burns's PBS series, *The War* have emphasized the importance of telling these stories in recent years with more than 1,100 veterans of the conflict passing each day.

Whether it is through an autobiography, oral history or a biography, the events of our lives are well worth passing down from generation to generation. If not, they will be lost forever. Most people can recite a few important dates and events from history, but do we know how a member of our own families may have participated? Sometimes the greatest gift that can be given to a child, grandchild or friend is a story.



Animating History



FROM THE DIRECTOR

BUILDING UPDATE

We recently learned of the generous gift of the John R. Post '60 family of \$ 7.5 million toward the construction of the new Academic Center and Learning Commons. We are very grateful to the Post family for putting us closer to our goal and we are proud that the addition to the existing Library will bear their name. The Campaign fundraising continues to do well.

The Library Learning Commons is in a long line of wonderful projects. It will begin to take shape after the construction of the new Field House and the complete makeover of the Maguire campus. The proposed 2013 ground breaking poses a serious dilemma for the Library—what can we do now to create more inviting space and provide the student amenities so basic to student learning?

We are looking carefully at a re-organization of second floor study space, the possibility of creating a small café and collaborative work areas on the first floor, and creating group study rooms with demountable partitions. The Library is working with the Student Senate and the Library Faculty Advisory Committee to come up with needed interim improvements.



Evelyn Mimink

Another challenge for the Library has been the new swipe card security system. We certainly recognize the benefit of maintaining a safer Library environment, but we are struggling to encourage use while adding an additional barrier. We ask for your patience and encourage everyone to get an SJU ID card and carry it always.

PROGRAM REVIEW

As part of the University's planning and budgeting cycle, each department is required to conduct a comprehensive self study and external appraisal every five years. The Library completed its self study in August and invited outside evaluators from Georgetown and Fairfield Universities to visit the campus in October, 2007. The evaluators were unanimously positive about Drexel Library's public service attitude and commitment. They were exceedingly pleased with the University's plan to expand student space with the new Learning Commons and renovation of the existing Library. They also had high praise for the University's five year Collection Initiative which provides a \$120,000 annual boost to the Library's resource budget. The report also contained suggestions for improvement.

The evaluators offered 27 recommendations focusing on areas of structure, policy, facilities, services and library resources. The report encouraged the Library to define "preeminence" and clear steps and funding requirements to reach it. They highlighted the need for the development and proper housing of the University Archives and Special Collections, the need to broaden our information literacy efforts, and find ways to increase the circulation of print resources. For additional information, a copy of the Library's Program Review report is available at the Circulation desk in the Library.

Evelyn

NEW IN REFERENCE

YES, WE STILL HAVE IT BUT...

If you're looking for the latest edition of the *Encyclopedia of Philosophy*, it won't be on the shelves in the Library's reference section. We do have that set, but it's now in electronic rather than paper format. As the budget permits, the Drexel Library is increasingly acquiring multi-volume reference sets, such as encyclopedias, directories, and handbooks, as online resources so that multiple users can access them simultaneously and at any time of the day or night. You can find these online volumes by checking a specific title in the online catalog – note the designation - or by visiting the e-Resources A-Z page on the Library's web site. While you're on that page, check out **Credo Reference** which is a collection of over 275 online reference books including dictionaries, thesauri, encyclopedias, books of quotations, as well as subject-specific titles in a broad range of academic areas that include art, business, health, history, language and literature, religion, and more.

BLACK HISTORY MONTH IN THE LIBRARY

On Monday, February 4, 2008, the nation celebrated the 19th annual African American Read-In and the Francis A. Drexel Library again played host to the University community for this event, which celebrates the contributions African Americans have made to the literary landscape. Students, faculty, staff, and administrators, participated by reading from, singing, or reciting the works of some of their favorite African American authors and composers—past, present, and future.

Evelyn Minick, Library Director, kicked things off with a welcome, followed by Dr. Arnold Farr, Philosophy Department, who set the theme for this year's event: "Oppressed people get mad sometimes" by reading an essay from Bell Hooks' anthology, *Killing Rage: Ending Racism*. Besides Minick and Farr, others who gave readings

and recitations included Shoshanna-Edwards Alexander, Director, Office of Multicultural Life; Donya Coldwell, Foreign Language and Literature; Andrew Cousins, Accounting and Finance Major, '08; Miciah Yehudah, Program Coordinator, Office of Multi-cultural Life; and Father George Bur, Rector of the Jesuit Community. The reading was capped by a collective singing of James Weldon Johnson's poem "Lift Ev'ry Voice and Sing." The song is more popularly known as the Black National Anthem.

Evelyn Minick also directed the attention of attendees to the library's "Notable Philadelphians" display, mounted on the blue wall on the first floor. The display features a dozen African Americans who are either native Philadelphians or adopted Philadelphia as their home. Noted for a multiplicity of reasons, this diverse group left

their mark on Philadelphia and the world in various ways. Some of those featured include Reverend Leon H. Sullivan, Marie Hicks, Absalom Jones, Richard Allen, and the Honorable Juanita Kidd Stout.

In addition, The Drexel Library is currently featuring a display of books written by the Haitian-American author, Edwidge Danticat. The display, also located on the library's first floor, contains multiple foreign language translations of some of the titles, showing the popularity of Danticat on a global scale. The books are from the personal collection of Patrick Samway, S.J., Department of English. Please stop by when you get a chance.

THE LIBRARY WELCOMES SARA FRANKS

I am thrilled to have the opportunity to join the evolving and vibrant community of Saint Joseph's University. I recently received two master's degrees, in English and Library Science, from Indiana University- Bloomington, where I worked in their Information Commons both at the Information desk and as an Instructor of information literacy. With an enthusiasm for teaching and a passion for research, I decided on my career goals early in graduate school, and I was determined to find a position in which I could join a lively and well-respected academic community and progress towards the goal of seamlessly integrating information literacy into the pedagogical and research missions of the University.

One of my first priorities as the new Instruction and Outreach Specialist is to identify the most appropriate places within the evolving curriculum to embed library and research instruction. I would also like to begin campus-wide conversations, both within and outside of the information literacy classroom, about how to better combat plagiarism, how to encourage more thoughtful evaluation of resources, and how to improve student research writing overall.

I hope to integrate the components of information literacy into the first-year experience of every full-time undergraduate student. I also want to make our resources and services as easy as possible to access and navigate for our non-traditional students. Helping to arm the academic community with the knowledge to find, evaluate and successfully employ quality sources of information is an essential part of preparing lifelong learners and responsible citizens, and is,



Sara Franks, Library Instruction and Outreach Specialist, "sfranks@sju.edu", x1913

therefore, fundamentally tied to the SJU mission. I will make myself available at all levels in the curriculum, and through all mediums, so please feel free to call, e-mail or stop by if you have any thoughts to share about these issues, or if you're interested in instruction for your own classes. I look forward to meeting and working with many of you in the coming years!

AJCU DIGITAL PHOTO PROJECT

A developing venture, the initial phase of the AJCU Photograph Project can now be accessed at <http://ajcudigital.org/ajcuphotos.htm>. This exciting project includes digital images along with explanatory text of some of the notable buildings, people, documents, and events within the AJCU. Thus, it acts as a window into the history of not only SJU but other Jesuit institutions as well.

Exploring this first phase of SJU's contribution to the project reveals a comprehensive assortment of historically significant images beginning with the arrival of Fr. Greaton. Advanced searching on a specific category allows for some comparing and contrasting of the AJCU consortium. If curious about some of the celebrities who have visited these campuses, a sort of this type brings up photos as diverse as one of Babe Ruth to one of the Dalai Lama to one of Princess Grace.

Sponsored by the Association of Jesuit Colleges and Universities (AJCU) Library Deans, this collective photo archive of the Jesuit contribution to Catholic education and scholarship has been spearheaded by Charles Lockwood, Manager, Digital Services Department of Loyola/Baltimore. If you would like more information on this project, please contact Pat McAvinue, Archives and Special Collections Technician at mcavinue@sju.edu or x1903.

LIBRARY PARTICIPATES IN RAISING AWARENESS ON VIOLENCE

In an effort to address the alarming number of homicides in the city of Philadelphia, SJU is raising awareness through multiple initiatives during the month of February. Among these is a "Teach-in" to be held at the end of the month. The library compiled a list of resources that were submitted to the Institute for Violence Research to be uploaded into a dedicated Blackboard site for the upcoming Teach-in. This list can also be accessed from the **Criminal Justice** page of library resources: <http://www.sju.edu/libraries/drexel/dbs/dbcrimj.htm>. This page has an option to select a section with resources specific to Violence in Philadelphia. Additionally, on February 21st, the library hosted a panel discussion among several SJU faculty members with expertise in the area of violence.

NEW FACE AT THE INFORMATION DESK: BRETT BONFIELD, REFERENCE LIBRARIAN

Brett Bonfield is a welcome addition to the professional staff at the Drexel Library. He recently earned his MS (LIS) from Drexel University and already has several publications to his credit. "Consuming Information," published in the October 15th copy of *Library Journal*, can be found at: <http://www.libraryjournal.com/article/CA6490645.html>. "Enforcing Copy," his forthcoming article for *Library Journal* is a collaborative venture arguing for "vigilance and education," not technology in addressing copyright issues. Brett, one of four first-year academic librarian bloggers for ACRLog: <http://acrblog.org/author/BBonfield/>, currently splits his work time between Saint Joseph's University's Drexel Library and Temple University's Samuel L. Paley Library.



Brett Bonfield

Francis A. Drexel Library Lines

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