The objective of the Minor in MUSIC INDUSTRY is to meet a growing demand on the part of current and potential students for a program of study in the music industry. The minor will allow students from both the College of Arts & Science and the Haub School of Business to gain and expand both theoretical and practical knowledge and skills needed to work in the music industry. This minor will be especially attractive to music students who want to acquire the business and legal knowledge necessary for success in the music industry and it will be equally attractive to business students who need a greater understanding and appreciation of music to pursue careers in the music industry.

Contact: Dr. Suzanne Sorkin, Ph.D. Dr. David Allan, Ph.D.
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Six courses are required for completion of the Music Industry minor.

Required: MTF 151 Understanding Music: Fundamentals and Design*
MTF 251 Music Theory I

*If a student places out of MTF 151 with a score of 4 or 5 on the AP Music Theory Exam, he/she would enroll in MTF 251 Music Theory I and MTF 351 Music Theory II to meet this requirement.

Choose 1: MTF 142 History of Rock and Pop
MTF 157 Music History I, Antiquity to 1750
MTF 158 Music History II, 1750 to Present
MTF 159 Contemporary Music
MTF 257 American Music

Required: MKT 341 Music Marketing
MKT 344 Business of Recorded Music

Choose 1: MKT 342 Entertainment Law
MKT 490 or MTF 491 Internship
MKT 493 or MTF 493 Independent Research