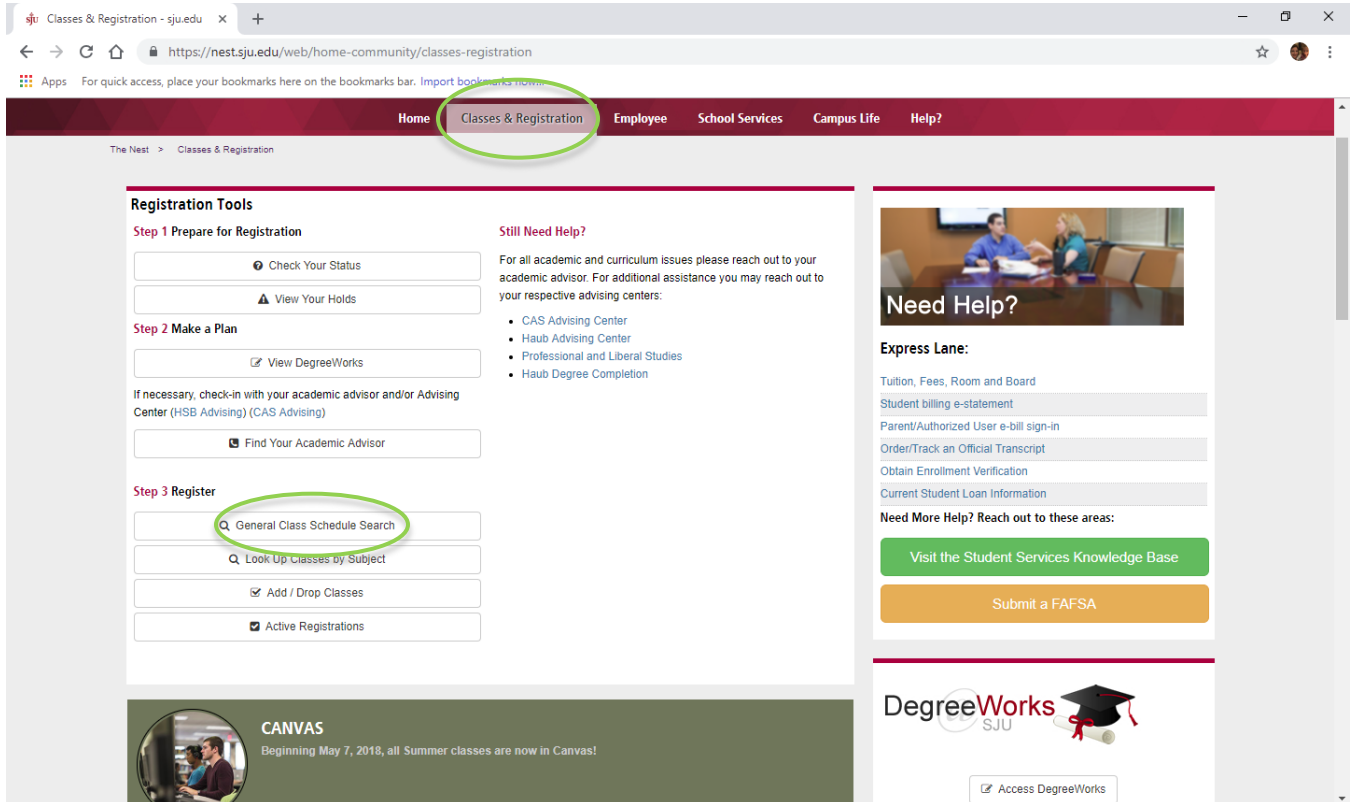


Guide to Finding FY Seminar Courses

This guide provides directions for searching for First Year Seminars and viewing courses descriptions for each.

Searching for First Year Seminar Courses

- Log into the Nest and click on **Classes & Registration**.
- In the **Registration Tools** section (section 3), click on the General Class Schedule Search.



The screenshot shows the Nest website interface. The top navigation bar includes links for Home, Classes & Registration (circled in green), Employee, School Services, Campus Life, and Help?. Below this, the 'Registration Tools' section is displayed. It is divided into three steps: Step 1 Prepare for Registration (with buttons for Check Your Status and View Your Holds), Step 2 Make a Plan (with View DegreeWorks), and Step 3 Register (with buttons for General Class Schedule Search, Look Up Classes by Subject, Add / Drop Classes, and Active Registrations). The 'General Class Schedule Search' button is circled in green. To the right, there is a 'Need Help?' section with an 'Express Lane' list of services and a 'Need More Help? Reach out to these areas:' section with buttons for 'Visit the Student Services Knowledge Base' and 'Submit a FAFSA'. At the bottom, there is a 'CANVAS' announcement and a 'DegreeWorks SJU' section with an 'Access DegreeWorks' button.

- Select the Term (e.g., Spring 2019) and special interest – First Year Seminar. Click on Submit.

Class Schedule

i You may use the selection options below to search the class schedule to find the classes you want. You may use "*" when searching by course number or title. When your selection is complete press the Submit button.

Term:	Spring 2019	Status:	<all>
Subject:	<all>	Course Number:	
Title:		Special Interest:	First-Year Seminar
Faculty:	<all>	Academic Program:	<all>
Begin Time:	Hour: 00 Minute: 00 am/pm: am	College:	<all>
End Time:	Hour: 00 Minute: 00 am/pm: am	Days:	<all>
		Max Hits:	25

Submit Clear

RELEASE: 5.5

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- Click on the CRN to view the course description for each course of interest to you.

Art													
										-- Section --		-- Cross List --	
Crn	Subj	Crse	Sec	Title	Credits	Cap	Act	Rem	Cap	Act	Rem		
Start Date		Days	Times	End Date	Bldg/Room	Academic Program							
16921	ART	150	FY1	Blasphemy and Devotion	3.00	20	0	20					
View Book	Jan 14, 2019	R	12:30 pm - 03:15 pm	May 01, 2019	BO MZ	Day Division							
Instructor(s): Emily K.Hage													
Actuarial Science													
										-- Section --		-- Cross List --	
Crn	Subj	Crse	Sec	Title	Credits	Cap	Act	Rem	Cap	Act	Rem		
Start Date		Days	Times	End Date	Bldg/Room	Academic Program							
16939	ASC	150	FY1	FYS:ForecastingFutureMathOfRisk	3.00	17	0	17					
View Book	Jan 14, 2019	MWF	02:30 pm - 03:20 pm	May 01, 2019	BL 221	Day Division							
Instructor(s): STAFF													
Computer Science													
										-- Section --		-- Cross List --	
Crn	Subj	Crse	Sec	Title	Credits	Cap	Act	Rem	Cap	Act	Rem		
Start Date		Days	Times	End Date	Bldg/Room	Academic Program							

- View the course description in the *Extended Comments* section.

The screenshot shows a browser window with the following content:

Course Information - Mozilla Firefox
https://ssb.sju.edu/pls/PRODSSB/hzkschd.P_CourseInfo?TERM=201910&cm=16921

Subject:	Art
Course:	150
Section:	FY1
Title:	Blasphemy and Devotion
Credits:	3.00
Extended Comments:	Modern and contemporary artists and architects have engaged the many intersections between art and religions, and unprecedented globalization has helped spur dialogs among a wide range of creeds and has called attention to artists' (sometimes controversial) visual responses to religion worldwide. This course also considers debates raised in recent exhibitions and scholarly texts. Artists studied include VanGogh, Warhol and Kahlo. Although some emphasis is placed on the relationship between art and Catholicism, students also analyze creative responses to many faiths, including other forms of Christianity, Judaism, Hinduism, Buddhism, and Islam.
College:	Arts and Science
Division:	Humanities
Department:	Art
Attributes:	Faith Justice Course First-Year Seminar GEP Art/Literature Undergraduate
Restrictions:	Must be enrolled in one of the following Cohort(s): Fall 17 UD First-time Frosh

Close Course Information Window