



## Theatre & Film Major Requirements [rev. 8/31/2015]

For Fall 2015 and following

**Degree Requirements: 40 courses comprised of** A) GEP Signature Core B) GEP Variable courses, C) Free Electives, D) Major Requirements E) Overlays, and F) Integrative Learning Courses

A. GEP Signature Core Courses All non-transfer students must take these 6 courses at SJU.	Semester completed
1. PHL 154 Moral Foundations	
2. THE 154 Faith, Justice & the Catholic Trad.	
3. ENG 102 Texts and Contexts (pre-req: ENG 101)	
4. HIS 154 Forging the Modern World	
5. First Year Seminar	
6. Faith and Reason Course (pre-req: THE 154 and PHL 154) <b>See Box E for changes in F&amp;R and Overlay requirements for Classes of 2014 &amp; 2015</b>	

### Program Contact information:

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B. GEP Variable Courses (Maximum 10 courses)	Course(s) required/taken Please note students may earn AP credit and/or use transfer credits to meet these requirements	Semester Completed
Fine & Performing Arts or Literature	One course	
Mathematics (Beauty)	One course	
Natural Science	One lab science or two non-lab science courses	
Non-Native Language	1-2 courses at any level (based on placement). Sequences: 101____ 102____ (2 courses) 102____ 201____ (2 courses) 201____ 202____ (2 courses) 202____ 301____ (2 courses) 301____ (1 course) <b>AP score of 4:</b> credit for 202 – must take 301____ <b>AP score of 5:</b> credit for 2 courses – no additional courses required	
Social/Behavioral Science	One course	
Philosophy (Philosophical Anthropology)	One course	
Theology (Religious Difference)	One course. The course used to satisfy this requirement cannot be used to satisfy and the Diversity/Glob/Non-Western overlay	
Writing	ENG 101 Craft of Language (May also be satisfied by earning a 4 or a 5 on the English Literature or Language AP test.)	

C. Free Electives (Minimum 10 courses) Note that the number of free electives may vary depending on AP credits earned, Natural Science option completed, number of courses required for the Non-Native Language requirement, etc.			
Course	Semester Completed	Course	Semester Completed
1.		7.	
2.		8.	
3.		9.	
4.		10.	
5.		11.	
6.		12.	

D . Major Requirements (10 courses)	Semester completed
<b>Five Theatre &amp; Film Common Courses</b>	
1. MTF 161 Introduction to Theatre	1.
2. MTF 263 Acting I (MTF 263 may be replaced by MTF 265 or MTF 267)	2.
3. MTF 191 Introduction to Film	3.
4. MTF 284 Digital Filmmaking	4.
5. MTF 495 Senior Project	5.
<b>Students complete the remaining major courses in their declared track (Theatre, Musical Theater, or Film)</b>	
<b>Track 1: Theatre Track (five courses)</b>	
• MTF 267 Theatre Design	6.
• MTF 264 Acting II	7.
• MTF 266 Theatre History	8.
• MTF 261 Theatre Performance Practicum or MTF 262 Production Practicum	9.
• MTF 265 Directing for the Stage OR MTF 268 Musical Theatre History & Performance	10.
<b>Track 2: Musical Theatre Track (Five Courses)</b>	
• MTF 151 Music Fundamentals	6.
• MTF 251 Music Theory I	7.
• MTF 264 Acting II	8.
• MTF 268 Musical Theatre History & Performance	9.
• MTF 269 Musical Theatre Dance Styles	10.
<b>Track 3. Film Track (Five Courses)</b>	
• MTF 192 History of Narrative Film	6.
• MTF 282 Screenwriting I	7.
• MTF 285 Short Film Production	8.
• MTF 383 Film Directing	9.
• MTF 384 Lighting, Camera and Design	10
Elective Production Workshops. Choose <b>one</b> from:	
– MTF 281 Producing & Business of Film	11.
– MTF 382 Screenwriting II	
– MTF 383 Film Directing	
– MTF 384 Digital Cinematography	
– MTF 385 Audio for Digital Media	
– MTF 386 Editing & Digital Post Production	
– MTF 388 Documentary Workshop	
– MTF 389 Animation Workshop	
– MTF 393 Professional Film Production Workshop	
Elective Cinema Studies courses. Choose <b>one</b> from:	
– MTF 291 American Film (rotating)	12.
– MTF 292 European Cinema (rotating)	
– MTF 293 Asian & Pacific Cinema (rotating)	
– MTF 294 World Cinema (rotating)	
– MTF 295 Major Figures in Film (rotating)	
– MTF 391 Film Theory and Criticism	

– MTF 392 Special Topics in Film (rotating)	
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**E. Overlays:** Three overlays --may be combined with major courses, GEP variable courses (unless otherwise noted), or free electives. To find certified overlay courses, please use the "Attribute Type" search option in the "Look up Classes" search page on My SJU. **\*\*See note below regarding these requirements for the Classes of 2014 and 2015**

1. Writing-Intensive (pre-req: ENG 101)

2. Ethics-Intensive (pre-req: PHL 154)

3. Diversity/Globalization/Non-Western (e.g., ART 294 Emerging Cinemas: Issues and Images of Sub-Saharan Africa is an approved Non-Western course)

**Changes to Faith & Reason, Overlay Requirements**

**Note for the Class of 2014:** Of the four GEP requirements—Faith Reason and the three overlay requirements—students in the Class of 2014 need to satisfy two of the four requirements. Students in the Class of 2014 need to complete (1) a Faith and Reason course and one overlay requirement OR (2) two overlay requirements.

**Note for the Class of 2015:** Of the four GEP requirements—Faith Reason and the three overlay requirements—students in the Class of 2015 need to satisfy three of the four. Students in the Class of 2015 need to complete (1) a Faith and Reason course and two overlay requirements OR (2) all three overlay requirements.

**Students in the Class of 2016 must fulfill both Faith Reason requirement and all three overlays.**

**F. GEP Integrative Learning Courses for Theatre & Film (3 courses)**

1.

2.

3.

Select one course each from three of the following categories:

- ART One Art Studio Course
- ART One Art History Course
- COM One Communication Studies Course
- ENG One Dramatic Literature Course
- ENG One Playwriting or Dramaturgy Course
- CAS One chair-approved CAS course in Cinema Studies presented from the perspective of an independent discipline (i.e. Sociology, Psychology Political Science, etc.)

## Theatre & Film Typical Course Sequence

FIRST-YEAR	Fall	Spring
	<ul style="list-style-type: none"> <li>• MTF Core course (MTF MTF 161 Intro to Theatre or MTF 284 Digital Filmmaking)</li> <li>• THE 154 Faith, Justice &amp; Catholic Trad.</li> <li>• ENG 101 Craft of Language</li> <li>• Non-Native Language I</li> <li>• First Year Seminar (XXX 150)</li> </ul>	<ul style="list-style-type: none"> <li>• MTF Core course (MTF 191 Intro to film, MTF 161 Intro to Theatre or MTF 284 Digital Filmmaking)</li> <li>• PHL 154 Moral Foundations</li> <li>• ENG 102 Texts and Contexts</li> <li>• Non-Native Language II</li> <li>• HIS 154 Forging the Modern World</li> </ul>
SOPHOMORE	Fall	Spring
	<ul style="list-style-type: none"> <li>• MTF Core course (MTF 282 Screenwriting I, MTF 161 Intro to Theatre)</li> <li>• MTF 260 Acting I</li> <li>• Religious Difference</li> <li>• Math Beauty Course</li> <li>• Elective</li> </ul>	<ul style="list-style-type: none"> <li>• MTF 264 Acting II or MTF 285 Short Film Production</li> <li>• MTF Advanced Track Course</li> <li>• Elective</li> <li>• Integrative Learning Course I (see Below)<sup>1</sup></li> <li>• PHL Anthropology</li> </ul>
JUNIOR	Fall	Spring
	<ul style="list-style-type: none"> <li>• MTF 383 or 384</li> <li>• MTF Advanced Track Course</li> <li>• Natural Science (one lab or two non-lab)</li> <li>• Integrated Learning Component II(see Below)<sup>1</sup></li> <li>• Elective or overlay<sup>2</sup></li> </ul>	<ul style="list-style-type: none"> <li>• MTF 383 or 384</li> <li>• Integrated Learning Component III(see Below)<sup>1</sup></li> <li>• Social Science Course</li> <li>• Faith &amp; Reason course</li> <li>• Elective</li> </ul>
SENIOR	Fall	Spring
	<ul style="list-style-type: none"> <li>• MTF 495 Senior Project</li> <li>• Natural Science (if taking 2 non-lab) or Elective</li> <li>• Elective or overlay<sup>2</sup></li> <li>• Elective</li> <li>• Elective</li> </ul>	<ul style="list-style-type: none"> <li>• Elective</li> <li>• Fine Art, Performing Art, or Literature GEP Course</li> <li>• Elective or overlay<sup>2</sup></li> <li>• Elective</li> <li>• Elective</li> </ul>