

# Curriculum (updated June 2014)

The Medieval, Renaissance and Reformation Studies program includes courses offered by the departments of History, Fine and Performing Arts, English, Foreign Languages and Literatures, Philosophy, Political Science and Theology. Courses taken to satisfy requirements of this program may also serve to satisfy GEP/GER or major requirements, including Integrative Learning courses where appropriate. Participants choose a minimum of six courses from those listed below, with at least one from each group and no more than three from any one department. Substitutions may be approved upon request to the directors. Students who successfully complete the program requirements earn a Minor in Medieval, Renaissance, and Reformation Studies.

## History Group

HIS 317	The Rise of the West, 400-1200
HIS 318	The Italian Renaissance, 1000-1500
HIS 319	Revolutions, 1517-1648: Religious, Social, and Scientific
HIS 327	Transformations in Early Modern Europe, 1400-1800
HIS 329	Crime and Punishment
HIS 330	England from Danes to Tudors: 700-1485
HIS 331	Tudor-Stuart England
HIS 339	The Mongol Empire, 1100-1500
HIS 348	Witches, Law and Supernatural in Early Modern Europe
HIS 382	Colloquium in European History (with appropriate topic)
HIS 372	Directed Readings: The Italian Renaissance
HIS 472	Seminar in European History (with appropriate topic)

## Language, Literature and Fine Arts Group

ART 202	Early Christian and Medieval Art and Architecture
ART 203	Architecture Renaissance Art and Architecture
ENG 301	Middle English Literature
ENG 302	Renaissance Non-Dramatic Literature
ENG 303	Renaissance Drama

ENG 401	Chaucer and the Medieval World
ENG 402	Shakespeare: Early Works
ENG 403	Shakespeare: Later Works
ENG 404	English, Irish, Anglophone Authors (with pre-1700 focus)
FRE 330	France: Medieval to Early Modern
FRE 421	Love and Desire in Medieval French Literature
GRM 401	Medieval German Literature
ITA 315	Italy through Art
ITA 380	Italian Journeys
ITA 425	The Artist and the Madman in the Renaissance & Reformation
ITA 445	The Medici Court: Poetry, Patronage and the Art of Power
ITA 460	Dante, Petrarch, Boccaccio and the Dawn of the Renaissance
SPA 441	Love, Courtship and Violence in Medieval Literature
SPA 442	Passions of the Heart and the Soul in Imperial Spain
SPA 443	Staging Gender, Sexuality and Social Conflict in Spain's Golden Age
SPA 444	Don Quijote
SPA 445	The Literary Age of Ignatius Loyola

### **Philosophy and Theology Group**

PHL 360	The Philosophy of God in Aquinas
PHL 410	Medieval Philosophy
PHL 412	The Philosophy of Aquinas
REL 241	Islam
THE 335	Gender and Christian Spirituality
REL 335	Christian Origins
THE 333	Knowledge and Love of God in the Middle Ages

THE 334 16th Century Protestant and Catholic Debates

THE 371 The Beauty of God

THE 377 Beauty and Consciousness at the Movies