

GEP

Italian Major Requirements (rev. 1/23/2013)

(for the Classes of 2014, 2015, 2016 & transfer students who entered SJU under the GEP)

Degree Requirements: 40 courses comprised of A) GEP Signature Core (6 courses) B) GEP Variable courses (Maximum 10 courses) C) Overlays D) Major Requirements (10 courses) E) GEP Integrative Learning Courses (3 courses) F) Free electives (Minimum 11 courses)

| A. GEP Signature Core Courses (6 Courses) | Semester completed |
|---|--------------------|
| 1. PHL 154 – Moral Foundations | |
| 2. THE 154 – Faith, Justice & the Catholic Tradition | |
| 3. ENG 102 – Texts and Contexts | |
| 4. HIS 154– Forging the Modern World | |
| 5. First Year Seminar | |
| 6. Faith and Reason Course (pre-reqs: PHL 154 & THE 154) <i>See Box C for changes for Classes of 2014, 2015</i> | |

Contact Information:

Dr. Paola Giuli, Modern & Classical Languages
321 Bellarmine Hall
giuli@sju.edu

Modern & Classical Languages Office
Mrs. Roseanne Brady
318 Bellarmine Hall

| B. Variable Courses (Maximum 9-10 courses) | Course(s) required/taken | Semester Completed |
|---|--|--------------------|
| Fine Arts or Literature | One course | |
| Mathematics (Beauty) | One course | |
| Natural Science | One lab -based natural science course or 2 semesters of non-lab courses | |
| Non-Native Language | 1-2 courses at any level, based on placement | |
| Social/Behavioral Science | One course | |
| Philosophy (Philosophical Anthropology) | One course (Pre-req: PHL 154) | |
| Theology (Religious Difference) | One course; same course cannot be used to satisfy Diversity/Globalization/Non-Western area studies overlay | |
| Writing | ENG 101 Craft of Language or 4 or a 5 on AP literature or Language test. | |

| C. Overlays (3 overlays that may be combined with other GEP requirements above, unless otherwise noted) | Semester Completed |
|---|--------------------|
| 1. Writing-Intensive (pre-req: ENG 101) | |
| 2. Ethics-Intensive (pre-req: PHL 154) | |
| 3. Diversity/Globalization/Non-Western | |

Changes to Faith & Reason, Overlay Requirements

Note for the Class of 2014:

Of the four GEP requirements—Faith & Reason and the three overlay requirements—students in the Class of 2014 need to satisfy two of the four requirements. Students in the Class of 2014 need to complete (1) a Faith and Reason course and one overlay requirement OR (2) two overlay requirements.

Note for the Class of 2015:

Of the four GEP requirements—Faith & Reason and the three overlay requirements—students in the Class of 2015 need to satisfy three of the four. Students in the Class of 2015 would have to complete (1) a Faith and Reason course and two overlay requirements OR (2) all three overlay requirements.

Students in the Class of 2016 are required to complete Faith & Reason and all three overlays



Italian Major Requirements & ILCs

(for the Classes of 2014, 2015, 2016 & transfer students who entered SJU under the GEP)

| D. Italian Major Concentration (10 courses) | Semester completed |
|---|--------------------|
| 1. ITA 201 | |
| 2. ITA 202 | |
| <i>Choose two of following courses in Culture subject area: ITA 302, ITA 303, ITA 306, ITA 310, ITA 315, ITA 320, ITA 330, ITA 340, ITA 350:</i> | |
| 3. | |
| 4. | |
| <i>Choose one of the following courses in Medieval/Early Modern area: ITA 380, ITA 425, ITA 440, ITA 445, ITA 460</i> | |
| 5. | |
| <i>Choose two of the following courses in Modern Subject area: ITA 309, ITA 360, ITA 370, ITA 401, ITA 402, ITA 420, ITA 430, ITA 435, ITA 450, ITA 455</i> | |
| 6. | |
| 7. | |
| <i>Remaining courses will be ITA courses at the 300 or 400 level</i> | |
| 8. | |
| 9. | |
| 10. | |

| E. GEP Integrative Learning Courses for Italian (3 courses) | Semester Completed |
|---|---|
| 1. | |
| 2. | |
| 3. | |
| <p>Art, Archaeology and Music ART 202 Late Antique and Medieval Art ART 203 Renaissance Art and Architecture ART 204 Baroque Art and Architecture ART 205 Neo-Classicism to Impressionism CLA 302 The Art & Archaeology of Italy CLA 303 Pompeii & Herculaneum: Life in the Roman Empire CLA 304 Etruscan Art and Archaeology CLA 307 Ancient Greece and Rome in Film CLA 320 The Golden Age of Rome (Honors) MTF 157 Music History: Antiquity through 1750 MTF 158 Music History: 1750 to the Present Day</p> <p>History HIS 316 The Grandeur That Was Rome: 709 BCE-476 CE HIS 317 The Medieval Experience HIS 318 The Italian Renaissance CLA 320 The Golden Age of Rome (Honors)</p> <p>Linguistics LIN 101 Introduction to Linguistics LIN 301 Teaching Languages at Home and Abroad LIN 317 Sociolinguistics</p> | <p>Linguistics, continued LIN 340 "Can you Hear Me Now?": Communication in Social Contexts LIN 401 Bilingualism and Language Diversity</p> <p>Literature/Literature in Translation CLA 201 Classical Mythology CLA 202 Classical Epic: Gods and Heroes in Homer and Virgil CLA 321 Sexuality and Gender in the Ancient World (Honors)</p> <p>Philosophy PHL 401 Ancient Philosophy PHL 402 Plato and Aristotle PHL 412 The Philosophy of Aquinas</p> <p>Political Theory POL 301 Classical and Medieval Political Thought POL 302 Machiavelli v. the World</p> <p>any upper-level (3xx or 4xx) course in MCL</p> |

GEP

Italian Major Electives

(for the Classes of 2014, 2015, 2016 & transfer students who entered SJU under the GEP)

| F. Free Electives (Minimum 11, depending on language placement, natural science, etc.) | Semester completed | Electives, cont. | Semester Completed |
|--|--------------------|------------------|--------------------|
| 1. | | 7. | |
| 2. | | 8. | |
| 3. | | 9. | |
| 4. | | 10. | |
| 5. | | 11. | |
| 6. | | (12.) | |