



## English Major Requirements [rev. 9-30-13]

**Degree Requirements: 40 courses comprised of** A) GEP Signature Core B) GEP Variable courses C) Major Requirements D) Free electives E) Overlays and F) GEP Integrative Learning Courses

A. GEP Signature Core Courses (6 Courses)	Semester completed
1. PHL 154 – Moral Foundations	
2. THE 154 – Faith, Justice & the Catholic Tradition	
3. ENG 102 – Texts and Contexts (pre-req: ENG 101)	
4. HIS 154 – Forging the Modern World	
5. First Year Seminar	
6. Faith and Reason Course (pre-reqs: PHL 154 & THE 154) <i>see note on reverse about F&amp;R requirements by class year</i>	

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B. Variable Courses (Maximum 9-10 courses)	Course(s) required/taken Please note students may earn AP credit and/or use transfer credits to meet these requirements	Semester Completed	
Fine & Performing Arts or Literature	One course		
Mathematics (Beauty)	One course. A score of 4 or 5 on the Calculus AB or BC AP exam fulfills this requirement.		
Natural Science	One <b>lab</b> -based natural science course or 2 semesters of <b>non-lab</b> courses		
Non-Native Language	1-2 courses at placement level; AP credit may be given. <b>Please Note:</b> only one course is required if placed at the 301 level (or higher). If placed lower than 301, two courses are required.	1.	2.
Social/Behavioral Science	One course		
Philosophy (Philosophical Anthropology)	One course; see full list in catalog		
Theology (Religious Difference)	One course; cannot be used to satisfy the diversity/globalization/non-Western area studies degree requirement		
Writing	ENG 101 or a score of 4 or 5 on the AP English Lit or English Language Test		

C. Major Requirements (10 courses*) (6 common core & 4 variable by track)	Semester completed	Major Requirements	Semester Completed
1. ENG 222 Sophomore Seminar		6. Writing (creative, journalism, rhetoric, pedagogy)	
2. ENG 402 or ENG 403 Shakespeare		7. Track course 1	
3. British Literature before 1832 <b>or</b> American Literature before 1860		8. Track course 2	
4. British/Irish/World Literature course		9. Track course 3	
5. American Literature course		10. Track course 4	

\*One major course must be an English diversity course (any level, overlapping other major requirements); this does not also satisfy the GEP Diversity/Globalization/Non-Western overlay.

**See reverse side for the English Free Electives, Overlay Requirements and additional information**



## English Major – Typical Course Sequence

See the reverse side for Additional information on Major Requirements

D. Free Electives (Minimum 11 courses; may be combined with overlays) Note that the number of free electives may vary depending on AP credits earned, natural science option completed, and number of courses required for the non-native language requirement.			
Electives	Semester completed	Electives, cont.	Semester Completed
1.		7.	
2.		8.	
3.		9.	
4.		10.	
5.		11.	
6.		(12.)	

E. Overlays <b>**See note below on the requirements by class year</b>	Semester Completed
A. Writing-Intensive (Pre-req: ENG 101)	
B. Ethics-Intensive (Pre-req: PHL 154)	
C. Diversity/Globalization/Non-Western	

### ***FAITH AND REASON & OVERLAYS: Note for the Class of 2014***

Of the four GEP requirements, Faith Reason and the three overlay requirements, students in the class of 2014 need to satisfy **two of the four** requirements. This means that students in the class of 2014 would have to complete (1) a Faith and Reason course and one overlay requirement OR (2) two overlay requirements.

### ***FAITH AND REASON & OVERLAYS: Note for the Class of 2015***

Of the four GEP requirements, Faith Reason and the three overlay requirements, students in the class of 2015 need to satisfy **three of the four**. Students in the class of 2015 would have to complete (1) a Faith and Reason course and two overlay requirements OR (2) all three overlay requirements.

### ***FAITH AND REASON & OVERLAYS: Note for the Class of 2016***

Students in the Class of 2016 need to satisfy only two of the three GEP overlay requirements. Students in the Class of 2016 must complete the GEP Faith Reason requirement.

F. GEP Integrative Learning Courses for English (3 courses): ILCs are determined by major track in English; see next page for tracks & associated ILCs. ILCs do not overlap with any other GEP course requirement; they may be combined with overlays.	Semester Completed
1.	
2.	
3.	

# GEP

## English Major Tracks & ILCs: Students choose one of the following five tracks. ILCs are determined by track

<b>Literature Track Courses</b>	<b>Literature ILCs: Three courses from the following. No more than <u>two</u> courses from one particular discipline</b>
1. One Medieval/Renaissance Course	Art; Classics; Communication Studies; Upper division courses in Foreign Languages; History, Linguistics, Music, Theatre & Film Studies; Philosophy; or Theology and Religious Studies
2. One Literary Theory or Genre Studies course	
3. One literature course of any period (including dramatic literature)	
4. One English elective	
<b>Writing Track Courses</b>	<b>Writing ILCs: Three courses from the following. No more than <u>two</u> courses from one particular discipline</b>
1-3. Three Writing Courses	Art; Communication Studies; Economics; History; Interdisciplinary Health Services; Linguistics; Philosophy; Political Science; Psychology; Sociology; Music, Theatre and Film Studies; or Theology and Religious Studies
4. One English Elective	
<i>With the chair's permission, some Professional Writing and Speaking courses (PWS), offered in the College for Professional and Liberal Studies, may be taken in fulfillment of writing requirements.</i>	
<b>Drama/Theatre Track Courses</b>	<b>Drama/Theatre ILCs: Three courses from the following. No more than <u>two</u> courses from one particular discipline</b>
1. MTF 160 Introduction to Theatre	Communication Studies; History; Music, Theatre and Film Studies; Psychology; or Sociology.  The focus should be courses that study aspects of human behavior.
2. One ENG drama/theatre course	
3. One ENG drama/theatre course	
4. One elective: may be English literature or writing <u>or</u> one of the following: MTF 261 Performance Practicum, MTF 260 Acting I, MTF 264 Acting II, MTF 265 Directing for the Stage, MTF 268 Musical Theatre History and Performance	
<b>Journalism Track Courses</b>	<b>Journalism ILCs: Three courses from the following. No more than <u>two</u> courses from one particular discipline</b>
1. ENG 261 Introduction to Reporting & Writing	Art; Biology; Communication Studies; Economics; Environmental Science; History; Interdisciplinary Health Services; Music, Theatre and Film Studies; Political Science; Psychology; Sociology; or Theology and Religious Studies.  Students in the Journalism Track are also encouraged to consider the Communication Studies Minor
2. ENG 490 Journalism Internship	
3- 4. Two courses from: ENG 362 Literary Journalism, ENG 363 Online News Production, ENG 448 Magazine Writing, ENG 451 Food Writing, ENG 462 Narrative Journalism, ENG 463 Advanced Multimedia Journalism, ENG 464 Sports Writing, or ENG 465 Special Topics in Journalism	
<b>General Track Courses</b>	<b>General Track ILCs: Three courses from the following. No more than <u>two</u> courses from one particular discipline</b>
1.-4. Four courses across the three tracks above	Select from the Literature track above

# GEP

## English Major Typical Course Sequence

See separate document for students pursuing the Secondary Education minor

FIRST-YEAR	<b>Fall</b>	<b>Spring</b>
	ENG 101 Craft of Language [or ENG 102, if AP credit for ENG 101]	ENG 102 Texts and Contexts [or ENG 222, for students with AP credit for ENG 101]
	FY Seminar or HIS 154 Forging the Modern World	FY Seminar or HIS 154 Forging the Modern World
	PHL 154 Moral Foundations or THE 154 Faith, Justice	PHL 154: Moral Foundations or THE 154 Faith, Justice
	Non-Native Language 1	Non-Native Language 2
	Math Beauty or Social/Behavioral Science	Math Beauty or Social/Behavioral Science
SOPHOMORE YEAR	<b>Fall</b>	<b>Spring</b>
	ENG 222 Soph. Seminar or ENG core	ENG 222 Soph. Seminar or ENG core
	Art/Lit or ILC	Art/Lit or ILC
	Philosophical Anthro or Religious Diff	Philosophical Anthro or Religious Diff
	ILC	ILC
	Elective	Elective
JUNIOR YEAR	<b>Fall</b>	<b>Spring</b>
	300/400-level ENG (Brit Lit before 1832 or Am Lit before 1860) or Shakespeare	300/400-level ENG (Brit Lit before 1832 or Am Lit before 1860) or Shakespeare
	English	English
	Elective	Elective
	Elective	Elective
	Natural Science or Faith & Reason	Natural Science or Faith & Reason
SENIOR YEAR	<b>Fall</b>	<b>Spring</b>
	300/400-level English	300/400-level English
	English	English
	Natural Science (2 <sup>nd</sup> non-lab)/Elective	Elective
	Elective	Elective
	Elective	Elective