



## Music Major Requirements [rev. 09/27/2016]

**Degree Requirements: 40 courses comprised of** A) GEP Signature Core B) GEP Variable courses, C) Free Electives, D) Major Requirements E) Overlays and F) ILCs

A. GEP Signature Core Courses All non-transfer students must take these 6 Courses at SJU.	Semester completed
1. PHL 154 Moral Foundations	
2. THE 154 Faith, Justice & the Catholic Tradition	
3. ENG 102 Texts and Contexts (pre-req: ENG 101)	
4. HIS 154 Forging the Modern World	
5. First Year Seminar	
6. Faith and Reason Course (pre-req: THE 154 and PHL 154) <i>See Box F on change in F&amp;R and Overlay requirements</i>	

### Program Contact information:

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B. GEP Variable Course (Maximum 10 courses)	Course(s) required/taken Please note students may earn AP credit and/or use transfer credits to meet these requirements	Semester Completed
Fine & Performing Arts or Literature	One course	
Mathematics (Beauty)	One course	
Natural Science	One lab science or two non-lab science courses	
Non-Native Language	1-2 courses at the level in which you are placed. Sequence options: 101____ 102____ (2 courses) 102____ 201____ (2 courses) 201____ 202____ (2 courses) 202____ 301____ (2 courses) 301____ (1 course) <b>AP Score of 4:</b> credit for 202 – must take 301____ <b>AP score of 5:</b> credit for 2 courses – no additional courses required	
Social/Behavioral Science	One course	
Philosophy (Philosophical Anthropology)	One course	
Theology (Religious Difference)	One course. The course used to satisfy this requirement cannot be used to satisfy the Diversity/Glob/Non-Western overlay	
Writing	ENG 101 Craft of Language May also be satisfied by earning a 4 or a 5 on the English Literature or Language AP test.	

C. Free Electives (Minimum 10 courses) Note that the number of free electives may vary depending on AP credits earned, natural science option completed, and number of courses required for the non-native language requirement.			
Course	Semester Completed	Course	Semester Completed
1.		6.	
2.		7.	
3.		8.	
4.		9.	
5.		10.	

D. Major Requirements (11 courses plus four semesters of performance)	
	Semester completed
1-3. Music Theory Core (3 courses) *	
1. MTF 151 Music Fundamentals*	
2. MTF 251 Music Theory I	
3. MTF 351 Music Theory II	
4-6 . Music History Core (3 courses)	
4. MTF 157 Music History: Antiquity through 1750	
5. MTF 158 Music History: 1750 to the Present Day	
6. Choose <b>one</b> of the following: MTF 156 Introduction to World Music <i>or</i> MTF 257 American Music	
7. Choose <b>one</b> of the following - Upper Level Music Theory: MTF 252 Music Composition I <i>or</i> MTF 357 Music Theory III	
8. MTF 370 Special Topics in Music History (rotating topics)	
9. MTF 495 Music Capstone: Senior Thesis, Composition, and/or Recital	
10-11. Music electives – Choose <b>two</b> from the following:  MTF 142 History of Rock and Pop MTF 156 Introduction to World Music (if not selected above) MTF 159 Contemporary Music MTF 162 History of Broadway Musical MTF 241 Basic Conducting MTF 242 Music and Gender MTF 252 Music Composition I (if not selected above) MTF 253 Choral Music MTF 254 Jazz in Performance MTF 257 American Music (if not selected above) MTF 258 Major Composers MTF 268 Musical Theatre Performance MTF 352 Music Composition II MTF 353 Advanced Vocal Performance MTF 355 Advanced Ensemble Performance MTF 357 Music Theory III (if not selected above) MTF 358 Advanced Composition MTF 370 Special Topics in Music History	
<b>Performance: Four Semesters</b> A combination of four semesters of participation in a department-sponsored ensemble or private studio. <b>Ensembles include:</b> Jazz Ensemble, University Singers, Concert Choir, Chamber Music. <b>Private Studios include:</b> Guitar, Piano, Strings and Voice.	

**\*If a student places out of Music Fundamentals, the Music Theory Core Requirement is met by taking Music Theory I, II, and III (MTF 251, MTF 351, & MTF357).**

# GEP

## Music Major – Overlays & ILCs

E. Overlays : May be combined with other GEP and major requirements, except as noted	Semester Completed
1. Writing-Intensive (pre-req: ENG 101)	
2. Ethics-Intensive (pre-req: PHL 154)	
3. Diversity/Globalization/Non-Western	

F. GEP Integrative Learning Courses for Music (3 courses)	Semester Completed
1. One Art History Course	
2. One from list below	
3. One from list below	

Music Majors must choose **two courses from the following list of options:**

- Any course in Modern or Classical Languages at or above 300.
- Any course in History at or above 200.
- Any course in English at or above 200.
- Any course in Sociology at or above 200.
- Any course in Philosophy at or above 200.
- Any course in Political Science at or above 300.
  
- MAT 180 Theory of Numbers
- MAT 231 Mathematics of Music
  
- CSC 120 Computer Science I
- CSC 121 Computer Science II
- CSC 201 Data Structures

\*Students are encouraged to discuss their academic goals with their advisor and to make a plan for fulfilling the ILC which meets their specific objectives.  
Other CAS courses will be accepted with the approval of the Department Chair.

# GEP

## Music Major – Typical Course Sequence

FIRST-YEAR	Fall	Spring
	MTF 151 Music Fundamentals or MTF 251 Music <ul style="list-style-type: none"> <li>• Theory I</li> <li>• THE 154 Faith, Justice &amp; Catholic Tradition</li> <li>• ENG 101 Craft of Language</li> <li>• Non-Native Language I</li> <li>• First Year Seminar (XXX 150) Performance (1 credit)</li> </ul>	MTF 251 Music Theory I or MTF 351 Music <ul style="list-style-type: none"> <li>• Theory II</li> <li>• PHL 154 Moral Foundations</li> <li>• ENG 102 Texts and Contexts</li> <li>• Non-Native Language II</li> <li>• HIS 154 Forging the Modern World Performance (1 credit)</li> </ul>
SOPHOMORE	Fall	Spring
	<ul style="list-style-type: none"> <li>• MTF 157 Music History: Antiquity through 1750</li> <li>• MTF Music Elective (1 of 2 required)</li> <li>• Religious Difference</li> <li>• Math Beauty Course</li> <li>• Elective Performance (1 credit)</li> </ul>	<ul style="list-style-type: none"> <li>• MTF 158 Music History: 1750 to the Present Day</li> <li>• MTF 351 Music Theory II or MTF 357 Music Theory III</li> <li>• Elective</li> <li>• Integrative Learning Course I (see <b>Box F</b>)</li> <li>• PHL Anthropology Performance (1 credit)</li> </ul>
JUNIOR	Fall	Spring
	MTF Music Theory Upper Level (MTF 357 Music <ul style="list-style-type: none"> <li>• Theory III or MTF 252 Music Composition I)</li> <li>MTF 257 American Music or MTF 156</li> <li>• Introduction to World Music</li> <li>• Natural Science (one lab or two non-lab)</li> <li>• Integrated Learning Course II(see <b>Box F</b>)<sup>2</sup></li> <li>Elective or overlay<sup>3</sup></li> </ul>	MTF 370– Music History Upper Level <ul style="list-style-type: none"> <li>•</li> <li>Integrated Learning Course III(see <b>Box F</b>)<sup>2</sup></li> <li>•</li> <li>• Social Science Course</li> <li>• Faith &amp; Reason course</li> <li>Elective</li> </ul>
SENIOR	Fall	Spring
	<ul style="list-style-type: none"> <li>• MTF 495 Senior Project (Capstone)</li> <li>• Natural Science (if taking 2 non-lab) or Elective</li> <li>• Elective or overlay<sup>3</sup></li> <li>• Elective</li> <li>Elective</li> </ul>	<ul style="list-style-type: none"> <li>• MTF Music Elective (2 of 2 required)</li> <li>• Fine Art, Performing Art, or Literature GEP Course</li> <li>• Elective or overlay<sup>3</sup></li> <li>• Elective</li> <li>Elective</li> </ul>