

Creative Writing Minor (Updated Sept 2014)

Director: Dr. Peter Norberg
Creative Writing Advisory Board:

Program Overview

The Creative Writing minor at Saint Joseph's University enables students to develop as writers and critical thinkers. Courses within this minor inspire creative endeavor, shape artistic points of view, and acquaint students with conventions within multiple genres of creative writing. Working with our widely-published faculty, creative writing minors will generate original writing and learn to effectively revise their rough drafts into polished and publishable work. Creative writing students also become practiced peer editors, a skill that in turns strengthens their own original writing.

The writing and analytical skills in the study of creative writing will be of great practical benefit to our students beyond SJU. A graduate with professional, scientific, or technical training becomes more attractive in the workplace with a minor that evinces their abilities as a creative thinker and capable writer.

Goals and Objectives of the Creative Writing Minor

- ❖ Students will develop imaginative/creative talents within this minor.
- ❖ Students will learn invention strategies, consider and apply diverse organizational options, and reflect on stylistic choices in developing their own creative writing.
- ❖ Students will learn and practice the genre conventions of contemporary creative writing.
- ❖ Students will develop analytical and critical skills in examining literary works and the writing of peers.

The Minor

All students seeking to minor in Creative Writing will take the following courses, the first two of which are required for all SJU students.

1. English 101: Craft of Language
2. English 102: Texts and Contexts
3. English 242: Introduction to Creative Writing

To complete the minor, students also will need to take any three of the following courses. It is recommended that students take English 242: Introduction to Creative Writing class before moving on to the upper-level creative writing courses.

ENG 384 The Essay (3 credits)

ENG 362 Literary Journalism (3 credits)

ENG 361 The Art of Editing (3 credits)

ENG 344 Screenwriting (3 credits)

ENG 343 Nonfiction Workshop (3 credits)

ENG 342 Fiction Workshop (3 credits)

ENG 341 Poetry Workshop (3 credits)

ENG 332 Playwriting (3 credits)

ENG 451 Food Writing (3 credits)

Any section of ENG 443 Special Topics in Writing with a focus on creative writing.