

# Minor in Art History at St. Joseph's University



We live in a world of images and Art History offers a critical means of assessing our visual culture of increasingly globalized society. The Art History Minor at St. Joseph's University provides a broad academic curriculum covering major artistic developments in painting, architecture, sculpture, photography, and new media worldwide throughout history.

Art History is an interdisciplinary field that encourages students to explore the many intersections between art and politics, religion, science, history, and philosophy, among other areas. Through close analysis of works of art, architecture, and texts, students of Art History develop strong critical evaluation skills and a wide ranging cultural literacy.

Because of St. Joseph's University's proximity to Philadelphia, New York, and Washington, DC, students are able to see first-hand major works of art at such world-renowned institutions as the Philadelphia Museum of Art, the Barnes Foundation, the Metropolitan Museum of Art, and the National Gallery of Art.

## Careers for Art Historians

A strong liberal arts degree that incorporates many fields, Art History also prepares students for a wide range of careers that require strong research, analytical, writing, speaking, and visual analysis skills.

### Typical fields of employment for art historians:

- Museums
- Galleries
- Auction houses
- Curating
- Journalism
- Marketing
- Fundraising
- Teaching
- Archives
- Fashion
- Library Science
- Editing
- Research

# Course offerings

Students must take 6 art history courses. There are no prerequisites for any art history courses.

All courses fulfill the art/lit requirement. Courses include:

ART 101 History of Art Survey I: Cave Paintings to Gothic Art

ART 102 History of Art Survey II: Renaissance to Today

ART 103 Global Perspectives in Art and Architecture

ART 104 The Experience of Architecture

ART 105 Arts of East Asia

ART 106 Art of Colonial Latin America

ART 107 Women, Gender, and Art

ART 150 FYS The Art of Protest

ART 150 FYS Blasphemy & Devotion: Religion and Spirituality in the Works of Van Gogh, Warhol, Kahlo, and other Modern and Contemporary Artists

ART 202 Early Christian and Medieval Art and Architecture

ART 203 Renaissance Art and Architecture: from Michelangelo and Leonardo to Bosch and Dürer

ART 204 Baroque Art and Architecture: from Bernini and Caravaggio to Rubens and Rembrandt

ART 205 Revolution to Realism: 1770-1870

ART 206 Impressionism and Post-Impressionism: From Monet and Cassatt to Van Gogh and Cézanne

ART 207 American Art and Architecture

ART 208 Modern Art and Architecture

ART 209 Contemporary Art (1945-present)

ART 210 Museum Studies

ART 212 History of Photography

More information can be found at:

<http://www.sju.edu/int/academics/cas/art/curriculum/arthistory.html>

Questions? Contact Emily Hage, Ph.D.

Assistant Professor, Art History

ehage@sju.edu, 610-660-1841