

Degree Requirements: 40 courses comprised of A) GEP Signature Core (6 courses); B) GEP Variable Courses (10 maximum); C) Overlays; D) Major Requirements (10 courses); E) 3 ILCs; and F) Free Electives (11 minimum)

A. GEP Signature Core Courses All non-transfer students must take these 6 Courses at SJU.	Semester completed
1. PHL 154 – Moral Foundations	
2. THE 154 – Faith, Justice & the Catholic Tradition	
3. ENG 102 – Texts and Contexts	
4. HIS 154 – Forging the Modern World	
5. First Year Seminar (XXX 150)	
6. Faith and Reason Course (pre-req: PHL 154 and THE 154)	

Department Contact Information:

Bruce Wells, Ph.D. (Chair)
 bwells@sju.edu
 610-660-1399
 Boland Hall 202

Kathleen Vaccaro (Administrative Assistant)
 kvaccaro@sju.edu
 610-660-1840
 Boland Hall 101

B. Variable Courses (Maximum 10 courses)	Course(s) required/taken: Please note students may earn AP credit and/or use transfer credits to meet these requirements	Semester Completed	
Art, Music/Theater/Film, or Literature	One course. If Art is the primary major, this course is in addition to the Art courses required for the major. If Art is a second major, the student may use this course to complete the Art major requirements.		
Mathematics (Beauty)	One course. A score of 4 or 5 on the Calculus AB or BC AP exam fulfills this requirement.		
Natural Science	One lab course or 2 non-lab courses. If two non-lab courses are taken, an elective will be used to fulfill the second course.		
Non-Native Language	1-2 courses at any level (based on placement). Sequences: 101 _____ 102 _____ (2 courses) 102 _____ 201 _____ (2 courses) 201 _____ 202 _____ (2 courses) 202 _____ 301 _____ (2 courses) 301 _____ (1 course) AP score of 4: credit for 202 – must take 301 _____ AP score of 5: credit for 2 courses – no additional courses required.	1	2
Social/Behavioral Science	One course		
Philosophical Anthropology	One course (pre-req: PHL 154)		
Religious Difference	One course; course used to fulfill this requirement cannot also be used to satisfy the Diversity/Globalization/Non-Western Overlay		
Writing	ENG 101 Craft of Language or a score of 4 or a 5 on AP English literature or Language test.		

C. Overlays An elective, major course, GEP course, or minor course may be used to fulfill the overlays, if so certified.	
1. Writing-Intensive (pre-req: ENG 102)	
2. Ethics-Intensive (pre-req: PHL 154)	
3. Diversity/Globalization/Non-Western	

D. Art Major Concentration (10 courses)	Semester completed
1. Fundamental 1* (see course options below)	
2. Fundamental 2*	
3. Fundamental 3*	
4. Fundamental 4*	
5. Specialization 1**	
6. Specialization 2**	
7. Specialization 3**	
8. Specialization 4**	
9. ART 495 Senior Project I	
10. ART 496 Senior Project II	

*Four Fundamental Courses chosen from:	**Four Specialization Courses in:
ART 104 The Experience of Architecture ART 121 Introduction to Studio Art ART 133 Drawing I ART 135 Painting I ART 141 3-D Studio Art I ART 142 Pottery I ART 144 Ceramics I ART 145 Figurative Sculpture ART 147 Introduction to Found Object Art ART 172 Traditional Photography I ART 173 Digital Photography I ART 174 Alternative Photographic Processes One course must be any Art History course (beginning Fall 2017)	Art History or Studio (Ceramics, Drawing, Painting, Photography, or Sculpture). Three of the specialization courses must be taken prior to the capstone courses (ART 495 and ART 496). If art is a second major the student may take 2 additional specialization courses in place of the capstone courses.

E. GEP Integrative Learning Courses for Art Majors (3 courses)	Semester completed
1. PHL 310 Philosophy of Art	
2. One course from ILC list on next page	
3. One course from ILC list on next page	

F. Free Electives (Minimum 11 courses) Note that the number of free electives may vary depending on AP credits earned, natural science option completed, and number of courses required for the non-native language requirement.			
Course	Semester Completed	Course	Semester Completed
1.		7.	
2.		8.	
3.		9.	
4.		10.	
5.		11.	
6.		(12.)	

Typical Course Sequence for Art Majors (with Art as a primary Major)

	Fall	Spring
FIRST-YEAR	<ul style="list-style-type: none"> • First-Year Seminar • THE 154: Faith, Justice & Catholic Tradition • ENG 101: Craft of Language • Non-Native Language 1 • ART Fundamental 	<ul style="list-style-type: none"> • HIS 154: Forging the Modern World • PHL 154: Moral Foundations • ENG 102: Texts and Contexts • Non-Native Language 2 • ART Fundamental
SOPHOMORE YEAR	<ul style="list-style-type: none"> • MAT Beauty • Social/Behavioral Science • Philosophical Anthropology • ART Fundamental • ART Specialization 	<ul style="list-style-type: none"> • ART Fundamental • ART Specialization • Elective • Religious Difference • Elective (or overlay)
JUNIOR YEAR	<ul style="list-style-type: none"> • PHL 310 (ILC) • Faith & Reason • ART Specialization • Elective (or overlay) • Elective 	<ul style="list-style-type: none"> • ILC 2 • Natural Science • ART Specialization • Elective (or overlay) • Elective
SENIOR YEAR	<ul style="list-style-type: none"> • ILC 3 • Elective (or 2nd Natural Science, if needed) • Elective • Elective • ART 495 Senior Project I (Capstone) 	<ul style="list-style-type: none"> • Art, Music/Theater/Film, or Literature • Elective • Elective • Elective • ART 496 Senior Project II (Capstone)

Integrative Learning Courses for the Art Major (see Box E)

Students take three courses:

- 1) PHL 310 Philosophy of Art *and*
- 2) - 3) TWO of the following courses:

- CLA 203 Classical Tragedy
- CLA 301 The Art and Archaeology of Greece
- CLA 302 The Art and Archaeology of Italy
- CLA 304 Etruscan Art & Archaeology
- CLA 320 Golden Age of Rome
- COM 200 Communication Theory & Practice
- COM 201 Ethics in Communications
- COM 202 Visual Rhetoric
- COM 402 Advanced Web Design
- CSC 341 Introduction to Computer Graphics
- CSC 342 Computer Vision

- CSC 343 Interactive 3D Game Development
- EDU 362/362F Social Studies through the Arts PK-4
- ENG 201 Major American Writers
- ENG 207 Images of Women in Literature
- ENG 319 Postmodernism
- ENG 320 The Harlem Renaissance
- ENG 324 Twentieth Century American Literature
- FRE 330 France: Medieval to Early Modern
- FRE 331 France: The Enlightenment to Today
- FRE 427 The Age of Louis XIV
- FRE 434 French Romanticism
- FRE 437 Surrealism
- GRM 309 German Civilization and Culture
- GRM 402 From German Enlightenment to Realism
- GRM 403 From Bismarck to Hitler: German Texts, Politics and Culture 1871-1945
- HIS 201-202 History of the United States
- HIS 203 Historical Introduction to Latin America
- HIS 205 Historical Introduction to the Islamic World
- HIS 208 Historical Introduction to Asian Civilization
- HIS 209 Historical Introduction to Modern Europe
- HIS 210 Historical Introduction to Africa
- HIS 318 The Italian Renaissance, 1100-1600
- HIS 367 Postwar America, 1945 to the Present
- HIS 369 American Ideas: From the Gilded Age to the Present
- HIS 385 History of Women in America Since 1820
- HIS 387 Popular Culture in the United States
- ITA 315 Italy through Art
- ITA 402 L'italiano al cinema: from Post-Neorealism to the Present
- ITA 425 The Artist and the Madman in the Renaissance and Reformation
- ITA 430 Images of Rome in Literature and Film: From Papal Rome to Present
- ITA 445 The Medici Court: Poetry, Patronage and the Art of Power
- MAT 136 Mathematics and Visual Arts
- MTF 157 Music History: The Middle Ages to 1750
- MTF 158 Music History: 1750 to the Present Day
- MTF 159 Contemporary Music
- MTF 181 Filmmaking Methods
- MTF 191 Introduction to Film
- MTF 284 Digital Filmmaking
- MTF 285 Short Film Production
- MTF 294 Global Cinemas
- MTF 389 Animation Workshop
- PSY 220 Sensation and Perception
- THE 350 The Beauty of God